

THREE MAGAZINES IN ONE

Price, 10 Cents

LITERARY FASHION HOME

JANUARY 1904

PICTORIAL REVIEW



CHRISTMAS

NUMBER

COPYRIGHT 1903

PUBLISHERS

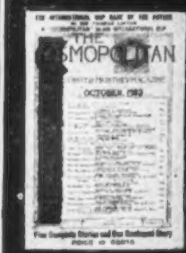
VOL. V THE PICTORIAL REVIEW 90, 955 BROADWAY, NEW YORK

No. 4.



W. H. MOORE'S CLUBBING OFFERS

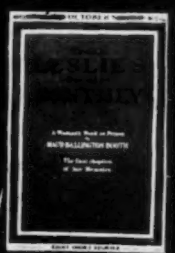
BROCKPORT - N. Y.



All three \$2.00

To the Public: In placing before the public what I believe to be the most attractive combination of subscription offers on the market, a word of explanation seems to me to be in place. Many enterprising publishers, in the endeavor to introduce their magazines to the largest circle of readers, have made concessions in price (in lieu of procuring subscriptions by large expenditures in advertising,) so that certain reliable subscription agents may offer combination subscriptions at a very low price. I have conducted a Subscription Agency for twenty-five years, and have the distinction of being one of the oldest established agencies, which will solicit your orders this season, and furthermore, have much the largest business in this line in the world. During these twenty-five years I have sent to the large publishers of periodicals millions of subscriptions amounting to several million dollars. It naturally follows that, on account of the close relations I enjoy with the leading publishers, I am given the most favorable terms and can make the closest possible prices in the combinations I offer.

All three \$3.00



I trust that I may receive your patronage and promise my best attention to all orders, whether large or small. I am yours respectfully, W. H. MOORE.

Cosmopolitan	\$1.00	My Price	
Frank Leslie's Pop. Mon.,	1.00		\$1.50
Pictorial Review or any Magazine in Class A may be substituted for either.			
Pearson's Magazine . . .	\$1.00	My Price	
Woman's Home Companion	1.00		\$2.00
Harper's Bazar	1.00		
Pictorial Review or any Magazine in Class A may be substituted for either.			
Review of Reviews . . .	\$2.50	My Price	
Success	1.00		\$2.50
Or any other Magazine in Class B.			
World's Work	\$3.00	My Price	
Cosmopolitan	1.00		\$3.00
Success	1.00		
Or any other Magazine in Class A.			
Country Life in America	\$3.00	My Price	
World's Work	3.00		\$3.75
Or any other Magazine in Class B.			
Current Literature . . .	\$3.00	My Price	
Outing	3.00		\$4.25
Or any other Magazine in Class B.			
Frank Leslie's Pop. Mon.,	1.00		

CLASS A			
Success	1 year \$1.00	Any Two of These	
Cosmopolitan Magazine . .	1.00		\$1.50
Frank Leslie's Popular Monthly	1.00	Any Three	
Good Housekeeping	1.00		\$2.00
Pearson's Magazine	1.00	Any Four	
Woman's Home Companion . .	1.00		\$2.50
American Mother	1.00	Any One of These	
American Boy	1.00	With One of Class B	
Bookkeeper	1.00		\$2.75
Harper's Bazar	1.00	Any Two of These	
House Beautiful	2.00		\$3.75
Musical World	1.00	Any Three	
Outdoor Life	1.00		\$5.25
Pictorial Review	1.00	Any One of These	
Recreation	1.00	With Two of Class A	
The Era	1.00		\$3.25
CLASS B			
World's Work	1 year \$3.00	Any Two of These	
Review of Reviews	2.50		\$3.75
Country Life in America . .	3.00	Any Three	
Outing	3.00		\$5.25
Current Literature	3.00	Any One of These	
Art Interchange	4.00	With Two of Class A	
Lippincott's	2.50		\$3.25
The Independent	2.00		
The Week's Progress	2.00		

My Complete Subscription Catalogue for 1904 will be ready about Nov. 1st and will be sent free to all customers and applicants. It contains list of and quotes low prices on about 3000 periodicals as well as many additional club offers. This is one of the most complete and correct subscription catalogues published and is used as a reference by thousands of agents and publishers.

REFERENCES—Any American Publisher; any Brockport or Rochester Bank; and Dun's or Bradstreet's.

LOCAL AGENTS WANTED to take orders for my Club Offers. Liberal Commission Paid.

I HAVE NO TRAVELING REPRESENTATIVES. Pay no Money to Such who are Strangers to You.

The Periodicals in these offers may be sent to one or to different addresses. If you only want one or two periodicals, join with your friends and divide the cost of the club. The

Subscriptions May be Either NEW or RENEWALS

All magazines are sent one full year direct from publisher's office to the subscribers in the United States, Canada, Mexico, Porto Rico, Cuba, Hawaii, or the Philippines. Postage in other foreign countries extra, viz: one cent for each 2 ounces weight.

Present Pictorial Review subscribers may order their own subscriptions extended for one year, or enter another Pictorial Review Subscription to some friend.

	Publisher's Price	My Price
Pictorial Review and Success	2.00	\$1.50
Pictorial Review and Twentieth Century Home	2.00	\$1.50
Pictorial Review and Leslie's	2.00	\$1.50
Pictorial Review and Cosmopolitan	2.00	\$1.50
Pictorial Review and Woman's Home Companion	2.00	\$1.50
Pictorial Review and Good Housekeeping	2.00	\$1.50
Pictorial Review and Pearson's	2.00	\$1.50
Pictorial Review and Harper's Bazar	2.00	\$1.50
Pictorial Review and American Boy	2.00	\$1.50
Pictorial Review and House Beautiful	3.00	\$1.50
Pictorial Review and Bookkeeper	2.00	\$1.50
Pictorial Review and National Magazine	2.00	\$1.50
Pictorial Review and Physical Culture	2.00	\$1.50
Pictorial Review and Recreation	2.00	\$1.50
Pictorial Review and American Mother	2.00	\$1.50
Pictorial Review and The Era	2.00	\$1.50
Pictorial Review and Any Two of Above	3.00	\$2.00
Pictorial Review " " Three " " " " " " " "	4.00	\$2.50

PICTORIAL REVIEW will also be furnished as follows with the Leading Magazines

With World's Work and Review of Reviews	\$6.50	\$4.25
With World's Work, Review of Reviews, and Outing (the four)	9.50	5.75
Country Life in America, \$3.00; Current Literature, \$3.00, or Lippincott's, \$2.50, may be substituted for World's Work, Review of Reviews, or Outing, in above offers.		
With World's Work and Cosmopolitan	5.00	3.25
With Review of Reviews and Leslie's Monthly . .	4.50	3.50
With Outing and Woman's Home Companion . . .	5.00	3.25
With Current Literature and Pearson's	5.00	3.25
With Country Life and Cosmopolitan	5.00	3.25
With any one in Class A and one in Class B (the 3)	5.00	3.25
With any two in Class A and one in Class B (the 4)	6.00	3.75
With any one in Class A and two in Class B (the 4)	8.00	4.75
Pictorial Review with Century Magazine	5.00	1.50
Pictorial Review with St. Nicholas	4.00	3.50
Pictorial Review with Scribner's	4.00	3.75
Pictorial Review with Four-Track News	1.50	1.25
Pictorial Review with Leslie's Weekly	5.00	4.00
Pictorial Review with Judge	6.00	5.00
Pictorial Review with Puck	6.00	5.00

Pictorial Review	\$1.00	My Price	
Or any other Magazine in Class A.			
Etude	1.50		\$1.85

Cosmopolitan	\$1.00	My Price	
Pictorial Review	1.00		\$1.50
The Twentieth Century Home may be substituted for either of the above.			

Cosmopolitan	\$1.00	My Price	
Pictorial Review	1.00		\$1.75
Twentieth Century Home	1.00		

Frank Leslie's Pop. Mon. \$1.00	My Price		
Or any other Magazine in Class A			
Pictorial Review	1.00		\$1.50

Cosmopolitan	\$1.00	My Price	
Or any other Magazine in Class A			
Pictorial Review	1.00		\$2.00
Woman's Home Companion 1.00			
Or any other Magazine in Class A			

Art Interchange	\$4.00	My Price	
Or any other Magazine in Class B			
Pictorial Review	1.00		\$2.75

Review of Reviews	\$2.50	My Price	
Or any other Magazine in Class B			
Pictorial Review	1.00		\$3.25
House Beautiful	2.00		
Or any other Magazine in Class A			

Current Literature	\$3.00	My Price	
Or any other Magazine in Class B			
Pictorial Review	1.00		\$3.50
Pearson's	1.00		
Or any other Magazine in Class A			
Frank Leslie's Pop. Mon. 1.00			
Or any other Magazine in Class A			

World's Work	\$3.00	My Price	
Or any other Magazine in Class B			
Success	1.00		\$4.00
Review of Reviews	2.50		
Or any other Magazine in Class B			

Art Interchange	\$4.00	My Price	
Or any other Magazine in Class B			
Country Life	3.00		\$5.75
Or any other Magazine in Class B			
Outing	3.00		
Or any other Magazine in Class B			
Pictorial Review	1.00		

I WILL DUPLICATE ANY CLUB OFFER ADVERTISED BY ANY AGENCY OR PUBLISHER

FREE If you will send me **THREE** orders for **ANY** combinations, you may have, **FREE** as your premium, a yearly subscription to **ANY** periodical mentioned in **CLASS "A"** above. Your **OWN** club and **TWO** other clubs make the **THREE** orders. Special cash commission quoted to Agents on **THESE CLUBS**.

Harper's Magazine, \$3.35. McClure's Magazine, \$1.00. Munsey's Magazine, \$1.00. Everybody's, \$1.00. Ladies' Home Journal, \$1.00. Saturday Evening Post, \$1.25. Youth's Companion, (including all double Numbers and Calendar for 1904,) \$1.75. Scribner's may be added to any combination for \$2.85, but separately costs subscribers \$3.00. Century, \$3.65. St. Nicholas, \$2.65.

My Prices—I intend to have my prices the lowest. Should any agency or publisher make different or better offers send your orders to me at their price.

You Receive Receipt from me for each remittance.

Periodicals Not in my List—If you want any periodical not found in offers write for terms.

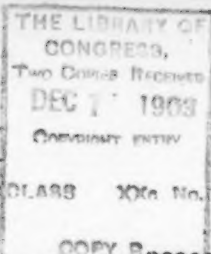
HOW TO REMIT

By Bank Draft on any city or your personal check.

By Post Office Money Order [Brockport is an International M. O. Office.]

By Any Express Co.'s Money Order.

Address all Orders to **W. H. MOORE, No. 40 Moore Bldg., BROCKPORT, N. Y.**



Pictorial Review for January 1904

Our Christmas Number.

Our subscribers will agree with us that the cover of this issue is truly a work of art. Last month's cover has been cut out and framed by several of our friends, and this month's cover surely will make a companion picture.

The Contents Are Seasonable.

Christmas stories, New Year's stories, stories for mothers, fathers, young people and children.

It is replete

With all kinds of good things, appropriate, helpful and suggestive for the season.

The Newest Winter Fashions,

Not only the newest, but a careful selection of the choicest models designed here and abroad.

The Beautiful Waists

Are shown from designs by Paquin, Felix, and other artists.

Being "Up-to-Date"

Is what every woman aims at, and those who make use of all they find in **Pictorial Review** will be well dressed and well informed.

Pictorial Review

Helps you to make home more comfortable, to be happier yourself and make those around you happier, and it helps you to

Make Money.

If you cannot devote all your time to us, it will pay you well to devote your spare time to making known among your friends that they can find in **Pictorial Review** three good magazines in one.

You Have No Expense

And a nice addition to your income with very little trouble.

Our Premiums are Absolutely Free

Even if duty is charged on those going to other countries. We take care of that. You have no cost; nothing but a very little effort in getting the subscriptions.

The Magazine is Good.

Everybody who reads it finds it helpful; there is great satisfaction in sharing with others what we enjoy.

Why We are so Liberal.

We know that co-operation will bring us the best results, and that the interest of subscribers once gained will remain with us.

Our Tremendous Circulation

All over the world has been built up by our readers!

A Grand Prize Contest.

Never before in the history of any magazine has such an offer been made, and we make it in the interest of our subscribers. We offer a \$60.00 **STANDARD SEWING MACHINE FREE** for the greatest number of subscribers sent in by one person, starting from December 1st, 1903, and ending February, 15th, 1904.

On February 1st, in our March number, we will make known the names of the fifteen contestants who have sent in the greatest number of subscribers up to that date; and in our April number, which comes out on March 1st, we will announce the winner.

Additional Prizes.

Only one can win the \$60.00 Sewing machine, but to the fourteen next successful contestants at the date of closing, we will give any other premiums on our list to the value of the subscriptions they have sent in.

The \$60.00 Sewing Machine is one of the best made. It is two machines in one. It makes a chain stitch, as well as a lock stitch.

PICTORIAL REVIEW

THREE MAGAZINES IN ONE
LITERARY FASHION HOME

Published by *The Pictorial Review Company*
853 Broadway, New York
209 State Street, Chicago, Ill.

JANUARY, 1904

PRICE \$1.00 PER YEAR For Sale on All News Stands

Postage free in United States, Canada, Mexico, Hawaii, Porto Rico, and the Philippines. Postage to other countries, \$1.00 per year. Entered as second-class matter at the New York, N. Y. Post Office.

Telephone Cable Address
No. 3791-3792 Eighteenth St. Ahnelt, New York, A-B-C Code Used

PARIS HOUSE LONDON OFFICE
24 Rue du Faubourg Poissonnière 203 Regent Street
BERLIN OFFICE: 90 Leipziger Strasse

TABLE OF CONTENTS.

	PAGE.
An American Beauty, ...	4
A Christmas Day in Constantine. By Anna Ben Yusuf, ...	5
Women of International Interest, ...	6
Elsie's Sailor Man. By Richard Cary, ...	7
Dress, and How to Wear It. A Talk to Middle Aged Women, ...	8
Elsie's Sailor Man—Continued. By Richard Cary, ...	9
Stage Chat, ...	10
How Elsie Helped Santa Claus. By Ray Trum Nathan, ...	11
Reunited, ...	11
Prominent Society Women, ...	12
The Ghost in the Dormitory. By Pearle Benton, ...	13
Stage Chat, ...	14
Elsie's Sailor Man—Conclusion. By Richard Cary, ...	15
Reception Gown and Cloak, ...	16
One New Year's Night. By Carlotta Kind, ...	17
A Christmas Day in Constantine—Conclusion, ...	17
Afternoon Costumes, ...	18
Fashion Chat, ...	19
Fancy Waists, ...	20
Seen in the Shops, ...	21
Bride, Bridesmaid and Flower Girl Gowns, ...	22
Interior Decoration, ...	23
Some New Hats, ...	24
Useful Hints for the Home. Feeding the Children, ...	25
Reception Gowns, ...	26
Calling Gowns, ...	27
Reception Gowns, ...	28
Cookery. A Christmas Dinner	29
Stylish New Waists, ...	30
Apple of Paris. For the Toilet, ...	31
Evening Gowns for College Girls, ...	32
The Work Table. Making Filet Guipure, ...	33
New Military Waists, ...	34
Correspondence, ...	35
Evening Gowns, ...	36
In Motherland, ...	37
Children's Party Dresses, ...	38
Some Good Christmas Games, ...	39
Children's Christmas Parties, ...	39
Children's House Dresses, ...	40
Talk to Our Girls, ...	41
Children's School and Afternoon Dresses, ...	42
Christmas Day. Some Facts About Its Origin. By A. B. Y., ...	43
Book Review, ...	44
School's Suits for Girls and Boys, ...	44
Pictorial Review Premium Offers, ...	45
The Home Dressmaker, ...	46
Pictorial Review Flat Paper Patterns.	47—50

SPECIAL PATTERN COUPON

FOR JANUARY

NEW MILITARY WAIST

(Sizes 34, 36, 38.)

(To be accompanied by 25 cents in stamps or coin.)

NAME.....

ADDRESS.....

CITY.....

It is rapid, light and noiseless, because it is on ball-bearing rotary movements.

It is a drop head machine, making a handsome side table when out of use.

Are you going to try for the machine?

The \$15.00 Prize Camera

Has given great delight to little Miss Margaretta Campbell, of Roxbury, Mass., who won it in the last photographic contest.

The Prize Story Contest.

Although we had a great many stories sent in, we regret to say none were considered worthy by the very competent judges to receive the prize of \$50.00. We shall, therefore, repeat this offer in the near future.

Pictorial Review For February

Will contain exceptionally good stories for adults and children; beautiful pictures of Monte Carlo and Monaco, with a most interesting chat about these world famous haunts of society.

The Home Dressmaking

Department has brought so many queries, which we will do our best to reply to in our future numbers. We are very happy to find this page is of the practical help we intend it to be.

The Flat Paper Patterns

Not only help the home dressmaker, but are found exceedingly helpful by dressmakers, the work being already done for them, saving them much time and trouble.

Our "American Beauty"

Gallery grows each month. Subscribers write that they are making "Beauty Albums" by cutting out the pictures. This is a charming idea.

Home Millinery.

Seasonable subjects fill our pages this month to the exclusion of several things useful and interesting, that we will take up in future issues.

The New Models

For the coming season show many effects in plaiting, both sunburst and accordion styles.

Interior Decoration.

In this department we shall be happy to help our readers in any way they may need.

The Measuring Shears.

Our notice of these in last month's issue has brought such a number of requests for them; they fill a great want, and should be part of the equipment of every worktable. They can be yours free for only three new subscribers.

The Fur Scarf Premiums.

In compliance with many requests, we will give as premiums Handsome Muffs to match the scarfs for the same number of subscriptions.

A Handsome Muff

Makes a most acceptable present for Christmas or New Year.

A Practical New Year's Gift

To your employes is a year's subscription to **Pictorial Review**. This will bring you a year's good will, and material benefit to yourself.

You Can Earn a Good Living

By working for us. The amount, of course, depends on the territory you cover, the time you spend for us, and your ability as an agent. We will mail you complete instructions **Free**, and if you are intelligent and energetic, you cannot fail of satisfactory results. To insure the territory you want send in your application at once to the Circulation Department, **Pictorial Review**.

AN AMERICAN BEAUTY.



Photograph by Aime Dupont.

MISS ANNA CATER.

Miss Anna Cater is the daughter of an old Kentucky family. Her home is near Louisville; a fine old mansion, that in the palmy days "before the war," was the rendezvous of the wealth and fashion of the day. She inherits both her wonderful beauty, and a glorious voice from her mother, who was the belle of Louisville, in the early sixties.

Miss Cater is tall, and exceedingly graceful, with reddish brown hair and the sweetest brown eyes. She studied music in New York and abroad; and sang last winter in Carnegie Hall.



A CHRISTMAS DAY IN CONSTANTINE.



By ANNA BEN-YUSUF.

WE started from the city as the sun rose on the distant horizon, and on foot descended the steep path that leads to the massive bridge spanning the gorge that surrounds the city, beyond which our mules were waiting. As we looked back and beheld this wonderful old pile perched high on a cone-shaped rock, its gilded domes and white minarets bathed in the glory of the rising sun, we could not help thinking of the many terrible vicissitudes that had befallen it, till it at last was conquered by the French.

The bridge that now spans the gorge surrounding the city like a natural moat, replaces the one that was destroyed at the last siege, when the conquerors entered the city over the dead bodies of the slain that filled the ravine. In Summer time this ravine and the river-bed beyond are dry, but now a roaring, raging torrent was swirling beneath us.

We were on our way to visit a large landowner some little distance from the city. Those dear people are hospitality itself; this Mohammedan gentleman sent the mules to carry us out; and met us at the gate of his house with a royal welcome, and at once conducted me to his harem to meet his wife and daughters; for, unlike many of his people, he had only one wife.

How charming these women were in their childlike curiosity and delight at my European clothes and chatelaine! They also enjoyed showing me their jewels and dresses; and feasted me on their own made sweetmeats and liqueurs. From the abundance of the roses, jasmine and orange flowers from their gardens they make distilled waters, using these as we do plain water, to wash with! These women have no books and rarely go out, so their whole time is devoted to the making of essences, dainties, and the beautifying of their persons.

After a while the master of the house fetched me to accompany him and my husband on a tour of the estate, through orange and lemon orchards, and avenues of date palms out to the fields where the husbandmen were busy.

Eastern agriculture is much the same to-day as it was hundreds of years ago; the rich soil produces abundantly with very little labor; and their implements are primitive to such a degree as one can hardly realize in this age of machine ploughs and reapers. The plough is such a light affair a child could lift it, and is often run by hand. No harrow is used, though there is reason to believe it was used by the ancients. The hoe, a very clumsy one, breaks up the clods after the plough has passed; and then a spiked barrel called "khonfud" is drawn over the ground by oxen. Where much land is to be tilled oxen are yoked to rather larger ploughs.

Wealthy, benevolent men have spent great sums trying to improve the husbandry of the East, but the Arabs consider it an insult to their fathers to despise or change what they thought good and sufficient. Besides, the ground is so light they do not feel the need of improvement, although they must wait till the heavy rains have prepared the ground for their labors.

Then they toil by the light of the moon, as well as by day, till all the land is tilled and sown. They work in company. Hassan lends Ibraheem his ploughs and oxen to-day, and receives a like assistance to-morrow; and they employ one sower between them. One yoke of oxen can only plough half an acre in a day, so one frequently sees a dozen or more yokes at work on very large fields.

With what terror and astonishment would they behold our steam ploughs or threshing machines!

The oxen are carefully chosen and trained for this work, and are guided by means of a goad about eight feet long with a sharp spike at one end and a little shovel to dislodge the clods from the ploughshare, at the other.

The ox goad makes a formidable weapon, and has in ancient days been frequently used as such.

After the ground is prepared, the sowers pass over it with the seeds in baskets, scattering it broadcast, as many as three different kinds being put in at one time, each coming up in its own season. Then a flock of sheep or goats is driven over the land to tread in the seeds; or tree branches are dragged over to scratch it in!

If the crops are well managed, and well irrigated, they can obtain three and four in the year from the same land.

Cisterns for rain-water, as also wells, are found on all estates, as artificial irrigation is an absolute necessity. Here on this estate which we visited, there were several wells, operated by the "sukeeyah," or large cogged water-wheel, which is kept in motion by an old horse or mule, blindfolded and fastened to a pole, constantly moving in a circle round the well. The large wheel works two vertical smaller wheels, to which are fastened little earthen pots, which dip up the water, and as they come to the surface they empty themselves into a reservoir, from which the water is led into various courses, which are again diverted into little channels all over the land. There were a number of children at work scraping these out with their hands, the poor little girls with a scrap of muslin over their faces; for in this country no female may go out with uncovered face.

Wherever there are crops, one hears the creak of the water-wheels and the croaking of the

frogs; and as we looked inside the well mouth we saw, even at this time of year, the most luxuriant ferns fringing its edges.

The great terror of the Arab husbandman is the locust, which leaves famine in its wake on the land it settles on. To prevent them from descending, the natives assemble and, running under the cloud of insects, beat every noisy utensil they can find, shout, and fire guns; and often succeed by this means in driving them off. They catch great numbers in fine nets, which they salt and pack down into a kind of cake, and eat with much relish. They also cook them fresh in various ways.

Caterpillars, too, are a scourge greatly dreaded; and ants—such ants!—one can easily carry a heavy grain of wheat. At harvest time one often

(Concluded on page 17.)



AN ARAB "BIRD-STARVER."

WOMEN OF INTERNATIONAL INTEREST



Davis & Sanford
CORA, COUNTESS OF STRAFFORD.

CORA, Countess of Strafford, whose début in New York society occurred some years ago, is tall and slender; with a superb carriage and finely-chiselled features. Her hair of reddish gold, with the high gleams of light that Titian loved to portray, accompanies the faultless complexion peculiar to that coloring. The countess was a striking figure at King Edward's coronation, where her magnificent jewelry was worn with admirable effect.

The Earl of Strafford was her second husband. Some years previously she married Mr. Samuel Colgate, of New York, who died, leaving her with a little daughter. She owns a splendid town house in New York and a country seat at New Ham-



MME. VON HENGELMULLER,
WIFE OF THE AUSTRIAN AMBASSADOR.

burg on the Hudson, and a charming estate in Wales. The first years of her widowhood were lived in England, where she educated her daughter, and gained position in English society, and, in 1898, married the Earl of Strafford.

The late earl was a member of an old family intimately connected with the court for many years, occupying a position in the royal household. It is reported that the Countess will marry Mr. T. M. Kennard, a close friend of the Marquis of Tweeddale.

Mme. Von Hengelmüller, the wife of the Austrian Ambassador, M. Ladislaus Hengelmüller von Hengervar, is one of the most beautiful of the society leaders among the foreign colony in Washington. She entertains lavishly, and is greatly in demand at all the high social functions. She is a great friend of Mrs. Ogden Mills.

Mme. Hengelmüller, with the Ambassador and his niece, the beautiful young Baroness von Palm, have recently returned from Europe.

The young Baroness von Palm will be a distinct acquisition to diplomatic and general society, being a handsome and accomplished young woman of twenty-two, who made her début several years ago in Germany, and has also been presented at court in Vienna. Mme. Hengelmüller has given several large receptions in her visitor's honor.

Mme. Hengelmüller, who has become a



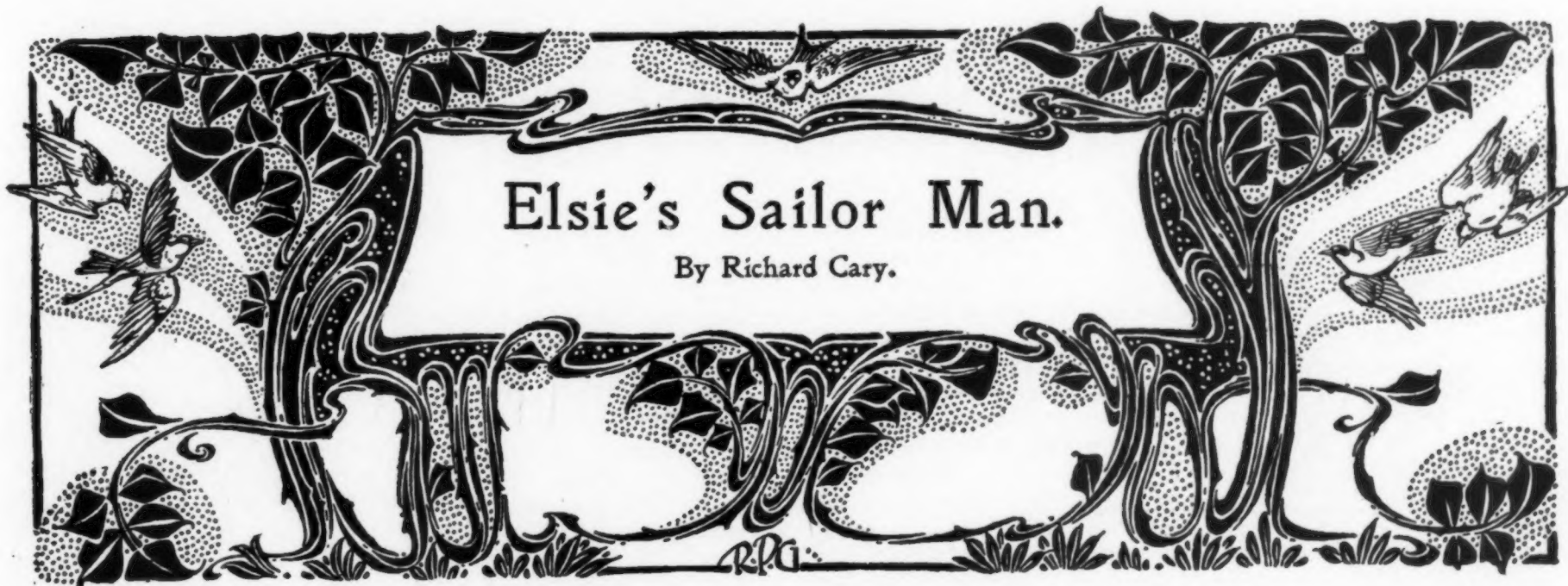
From a Miniature. Painted in Germany.
HER SERENE HIGHNESS PRINCESS SAYN WITTGENSTEIN BURLEBURG
AND MISS REPILLIA DE GARMENDIA.

devotee of bridge whist, has tables arranged for her guests, and many linger after her receptions to play this fascinating game.

Her Serene Highness, the Princess Sayn Wittgenstein Burleburg, is the beautiful young girl on the left of the miniature. She has soulful brown eyes, and the most wonderful golden hair; she is considered the loveliest of German princesses and expected to make a very brilliant marriage. Indeed rumor has hinted at the possibility of her being espoused by the young King of Spain; she could well grace the rank of queen in that court of ancient etiquette.

Miss Repilla de Garmendia is the daughter of an aristocratic old Spanish family, long naturalized Americans. Her home is in Washington, but she is much abroad. During Miss Garmendia's six years' residence in Germany and elsewhere in Europe, she and the young Princess of Wittgenstein became much attached to each other, and before the latter's return to this country, the princess had this charming miniature painted in duplicate, one for each of them.

Miss Garmendia is a magnificent beauty, with black hair, blue eyes, and a perfect complexion. She is tall, graceful, and remarkably clever and witty, winning all with whom she comes in contact, by the charm of her manner. Even the peasantry on the estate Burleburg idolize her, as well as their lovely young princess.



It was the early part of September, one of those cool delightful days, coming after the intense heat of an August hot spell.

The noon whistle had shrieked about ten minutes before, the Park benches were pretty well filled, in spite of the fact that the nurses, lately returned to the city with their tanned and freckled little charges, hastened away to be at home in time for luncheon. Here and there two or three shop girls sat together eating their mid-day meal out of a newspaper or a red napkin and chatting; here and there a man sat sound asleep with his head on his breast, or perhaps hanging far over the back of the seat, as the head of William Tarbox was at that minute, his sailor cap on the grass behind him, his mouth wide open, and the sun shining full in his face. The Park policeman, or the sparrow, as the news and peppermint boys called him, came walking along at a dignified pace, just as if he didn't see old William, but when he was almost opposite him he switched suddenly, leaned over and gave our sailor-man a most vigorous shake; this he really had to repeat three times before William Tarbox condescended to open his eyes; whereupon the sparrow seeing that his man was fully awake took himself on his way in stately silence. William slowly took in the situation, and looking extremely foolish picked up his cap and pulled himself together; then he glanced furtively around to see if any one was laughing at his discomfiture, but he found nobody paying the slightest attention to him. Everybody seemed to be severely minding their own affairs. Even the small bit of humanity who occupied the same bench with him never once looked up, and as William glanced across the two intervening iron arms at her he was quite horrified, for he had a very tender heart under his sailor blouse, to see she was crying bitterly. She was a mite of a thing to be in trouble, he thought, as he straightened up, rubbed his eyes, and watched her. She sat well back, her small feet sticking out straight in front of her, both hands inside of her big white sunbonnet and shaking all over with suppressed sobs like a woman, not yelling like a baby; she looked to old William like a child that ought to have a nurse to look after her, not at all like the children he had sometimes noticed running about the city parks alone. To be sure the toes of her tiny shoes were fairly kicked out, but "she looks like a little lady," thought William to himself, and the longer he looked at the bobbing yellow curls, that caught the sunshine and glistened as the child rocked to and fro in her sobbing, the sorrier he grew. He was not used to kids, as he called them, and if he ever thought of them at all it was as laughing and

romping. Something must be done, that was evident, and looking round cautiously to see that Mr. Sparrow was well out of ear shot, he decided to adopt heroic measures; leaning well over the two middle seats he began to sing, in what he considered a confidential tone of voice, but what was in reality a cross between a whisper and a roar, the following sea ditty:

"From the coast of Maine
To France and to Spain
We have sailed the ocean blue
To China and Japan
We have cruised for Uncle Sam
We are seamen brave and true."

He repeated the last line again and again, and at the same time, without rising from the bench, executed a most fantastic jig, snapping his fingers and swinging his head from side to side.

By the time he was half through the verse, the little girl stopped crying and regarded the sailor-man with intense interest. When he began to dance she began to laugh, although sobs still continued to rise in her throat. Suddenly she slipped out of her seat and dashed into a regular old-fashioned horn-pipe in front of William, who still continued snapping his fingers and nodding his head, with cries of "That's right, little gal," "Cut right in, my beauty," "You dance like a sailor's lass." Of course such a thing could not occur in the Square without attracting a crowd, and naturally a crowd began to appear. William didn't notice the first three or four stragglers, the child's change of demeanor and wild little dance had so completely taken up his attention. Somebody at his elbow shouted, "Hi, git on ter de kid, will yer," and then the old man looked up, to find that they had about twenty admiring spectators. In an instant his face became perfectly sober, he rose, held out his hand to the child and led her toward the end of the mall, she trotting demurely at his side with as much confidence as though she had known him all her life. When they reached the street William dropped her hand and looked at her as severely as his merry old blue eyes and red, rotund face would allow: "You know you ought not to go with anybody that comes along. You might get lost or kidnapped." The little one lifted her tear-stained face, her eyes were bright and clear again. "A sailor-man wouldn't kidnap any little girl; my papa was a sailor—but—not quite like you," she added, after a moment's pause, in which she looked him all over. "But then, you see, I have seen lots of sailor-men just like you when we lived at the Yard. There was old Davy Burk; he was my best friend. Used to tell me awful nice stories, then he used to lift me up on the

guns when I wanted to play ride horse-back. Do you know Davy Burk?"

"Well, I was a three years' cruise along of a David Burk on board the 'Kearsarge.' Did you ever hear Davy mention the 'Kearsarge?'"

"Oh, yes. That's Davy's best story. 'Bout the time he got shot in the war."

"Why, you and I's old friends, miss, if you know Davy, and I know Davy."

"Yes; but I haven't seen old Davy for a long time. He went to 'Laska on the 'Adams.' He said he'd bring me home a baby seal, but I'm afraid he's forgot it—it was so long ago—before we got so awful poor. Mamma says people often forget you when you get poor. When you get poor you have to live up a great many stairs, and you don't have any nurse any more, like Bob and I haven't. That's what made me cry, about the nurse. I can't cry at home cause it makes Mamma feel so bad, but when you don't have a nurse the girls in the Park think you're common and they just stare at you, and won't play, no matter how much you walk by and think they'll ask you. My Mamma says that's shoddy and caddish. I don't know what Mamma meant by that," she said thoughtfully, half to herself. "But I wish I was a cad, if I could have a nurse. It hurts to be stared at. I cried for that. I couldn't help it," and she looked apologetically up into William's face.

All the time the little girl prattled on, they walked along. William didn't know where, but the child was going toward her home.

"I'm sorry, miss—miss—now what might your name be, dearie?"

"Elsie, Elsie LeRoy."

"Great Guns," ejaculated William, "you ain't the little darter of the Engineer as was killed off in Samoa, little un?"

"Yes, my Papa was killed in Samoa, and we've been terrible poor ever since. You know Grandpa don't speak to us 'cause he didn't want my Mamma to marry my Papa, and now Dad is dead we don't have much. There's so many of us—Grandma LeRoy, baby Bob, Mamma and me. That's the reason Mamma paints all the time and does 'broidry. She 'splained it to me cause I asked a good many questions 'bout it. I shouldn't tell you about this if you wasn't a sailor. I don't tell everybody, 'cause Mamma wouldn't like it a bit. What's your name?"

"William Tarbox, little lady; just you call me William."

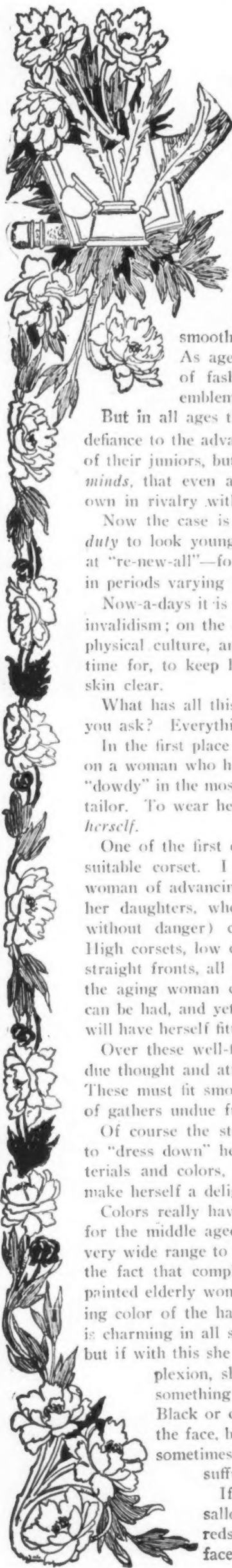
"Well, William, I'm home now."

William raised his head, to find that they were in front of a small brick house on which was fastened a bit of white paper stating there were rooms to let within.

(Continued on page 9).

DRESS AND HOW TO WEAR IT.

A TALK TO MIDDLE AGED WOMEN.



SOMEbody said the other day, "There are no old women now"; meaning that middle aged women now dress with more care and in more conformity with the prevailing fashions than was usual in by-gone days.

Formerly, when a woman became the mother of several children, even though she was still young, she adopted a cap, and other articles of dress that made her look older and less attractive; and she ceased to dress her hair in the charming curls of youth, but laid it back in plain smooth bands that were often most unbecoming. As age advanced, so she retired from the world of fashion; bald, toothless, shrivelled, the very emblem of decay.

But in all ages there have been some few women who bid defiance to the advancing years, retained not only the costume of their juniors, but took such care of their persons, and *their minds*, that even at a greatly advanced age they held their own in rivalry with young and brilliant women.

Now the case is reversed. Women realize that it is *their duty* to look young, and assist Nature in her constant effort at "re-new-all"—for is not every tissue of this body changed in periods varying from one month to seven years?

Now-a-days it is "unfashionable" for a woman to retire into invalidism; on the contrary, she takes up golf, tennis, croquet, physical culture, and any form of exercise that she can find time for, to keep her figure slim, her joints supple, and her skin clear.

What has all this to do with "Dress, and how to wear it," you ask? Everything.

In the first place no dress, however handsome, will sit well on a woman who has let herself "run to seed." She will look "dowdy" in the most up-to-date costume, made by the cleverest tailor. To wear her gowns well, the woman must begin with *herself*.

One of the first considerations, in the matter of dress, is a suitable corset. I say suitable, because in this matter the woman of advancing years must exercise far more care than her daughters, who may, with impunity (though often not without danger) conform to the "shape" of the moment. High corsets, low corsets, deep hips or short ones, curved or straight fronts, all get a turn with Dame Fashion. But with the aging woman comfort must be a consideration, and this can be had, and yet neither fashion nor style sacrificed, if she will have herself fitted by a conscientious and clever corsetiere.

Over these well-fitted corsets the garments must be made; due thought and attention being bestowed on under garments. These must fit smoothly and not add by strings and bunches of gathers undue fullness that will break good lines.

Of course the stout, middle-aged woman has a hard task to "dress down" her figure. But by judicious choice of materials and colors, and correct designs, she can do much to make herself a delight to look on.

Colors really have more to do with the success of a dress for the middle aged woman than the material, for she has a very wide range to select from; but we cannot get away from the fact that complexions deteriorate; (the bepowdered and painted elderly woman is a sight to pity) this, and the changing color of the hair must be studied and harmonized. Grey is charming in all shades for women with grey or white hair, but if with this she is so unfortunate as to have a sallow complexion, she must trim the grey near the face with something that will relieve the displeasing contrast. Black or cream lace with a little of some color near the face, blue or old rose, orange, reddish purple, and sometimes green, where frequent flushes are apt to suffuse the face.

If the hair is still brown and the complexion sallow, browns, tans, dark blues, and deep reds can be worn with yellowish laces near the face, never white; and black, if worn, should

be relieved with cream, or some light becoming color.

If the complexion is bright a woman may wear anything she pleases, no matter what her age.

Stripes are great reducers in the appearance of stout figures, but they must be made up, oh! so judiciously, so that all the lines converge to narrowing the waist line and break up the girth of the hips. Everything in the costume of a stout woman must have long lines, and the surface of the entire dress broken by tiny tucks or flat stitched bands.

Slender women, on the contrary, should enhance their size by well-placed crosswise effects, in loose tucks, or raised trimmings; and full front effects in their waists.

A middle aged woman always needs to pay special attention to the waist line, especially the back. The belt should be narrow and gracefully sloped. There need be no striving for a *small waist*, but a *graceful line is of absolute importance*. Some trimming over the back of the skirt, such as postillions, is a great help, to give a graceful back effect.

Few middle aged women look smart in shirtwaists; the bodice to match the skirt, worn outside is, as a rule, preferable, but it must be stylishly made and every good point brought out, and defects obliterated by suitable trimming.

A woman's throat is apt to tell tales sooner than her face, and it is in the arrangement of little accessories that her greatest success often lies. Everything about her should be soft; soft materials, soft laces in ruffles and jabots, quiet soft colors, and graceful flowing lines, will give to any woman a pleasing appearance.

The question of her head wear is a vital one. She can no longer wear the hats that once became her so well; and though she dresses her hair in up-to-date fashion, the chapeau that last year was just right she finds she cannot wear again.

At middle age the face often becomes heavier at the lower part, then a large toque, coming well forward, will be found the most suitable; but if the face be small and thin, *fashionable* bonnets that stand away from the face in a coronet, will best bring out the too receding lines. Very large women can always wear large hats. The softening effect of ostrich feathers is particularly becoming, but they should not be set on a hat jauntily, as a young girl would wear them, but posed to give softness to the face.

Lace, too, is most desirable, either on hats or bonnets, the color and kind being, of course, regulated by the hair and complexion. A brown hat on grey hair is in the worst possible taste.

Curiously enough, older women can consistently wear more flowers than younger ones, a toque made entirely of violets, roses, or other flowers that will pack flat, being one of the most becoming of chapeaux for the woman of advancing years. In speaking of flowers, I must mention the effect of violets on different complexions. They look very charming on either grey, white or brown hair, but the exact shade must be determined by the complexion, the pinkish tints toning best with pale skins and the bluish purples with ruddier complexions. In the matter of roses, equal care must be exercised, the pale pink or very deep purplish reds being most becoming.

Veils are great beautifiers, but in the selection of these, as in all else, the greatest care is necessary. Care not only that they shall be an improvement to the looks of the face, a harmonizing finish to the toilette, but that they shall not injure the eyes, which are, at least, none too strong, and may be easily and irreparably injured. Black chenille dotted veils are very flattering, but the dots must not come before the eyes; a few large dots are better than a net closely covered with small ones. Never draw the veil tightly over the face; it injures both the skin and the eyes.



ELSIE'S SAILOR MAN.

(Continued from page 7.)

"Won't you come up stairs and see my Mamma," said Elsie.

"No, thank you kindly, miss. You see I ain't feelin' ship-shape this mornin'; not fit to call on your Ma."

"Oh, Mamma won't mind how you look. I'll tell her you used to know Davy Burk. She likes Davy, cause he pulled me out of the water one day. You see I was trying to catch a devil's apron string with a stick 'n I fell in head first. I got awful wet, 'n so did Davy."

"No matter for Davy. I'll warrant it didn't hurt him. It wouldn't be the first time he's been overboard with his clothes on."

"Oh, I know that," said Elsie, sedately, "cause Davy fell overboard one night, coming home from town, and they put him in the brig. I thought that was real mean, but my Mamma said he deserved it, cause he took too much grog."

William looked very shame-faced. He took off his cap, sat down on the steps and mopped his face with a large red and yellow handkerchief. "Well, now, Miss Elsie, for the matter of that, I ought to be in the brig this minute; but I reckon Lieutenant Jackson'll let me off easy this once. You see I took too much grog last night and staid ashore when I ought to have gone back to my ship," but he continued brightening up. "If I get off with a reprimand and only lose my next day ashore, as I expect, two weeks from to-day I'll come over here and be your nusgal all day. You an' me'll go to Central Park, and you can ride on the donks and in them goat carts too, if you like. I ain't goin' to trouble no more grog, that I ain't."

Elsie jumped up and down on the step and clapped her hands. "Oh, how nice. I haven't been up there all Summer. Oh, how nice!" she repeated. "Do you really mean it, William Tarbox?"

"Indeed I do, Miss Elsie, honest, and I'll ask your Ma formal like, if you can go with me. I'll get Captain Jones to give me a note of character. Give your Ma my respects, Miss Elsie, and good-bye." William touched his cap.

"Good bye, William Tarbox. Please don't disappoint me. I shall think about going every day."

"Never you fear. I'll be here if I'm alive, Good-bye," and touching his cap again, William rolled off down the street. There was a grog shop on the corner and William stood hesitating with his hand raised to push the swinging door, when some one pulled his sleeve, and he turned to see Elsie, quite out of breath with running.

"William," she said, solemnly, "will you have money enough to pay the car fare both ways. I'm afraid Mamma can't afford to."

"Yes, bless your dear life, child. Old William's got money spite of the groggery," and he looked indignantly at the door his hand had a moment ago been raised to open. "Don't you worry, Miss. Go home and tell your Ma."

Elsie bounded up the street again. William shook his cap after her and turned resolutely away from the saloon. In an hour he had reached the Brooklyn Navy Yard, climbed on board his ship, reported, and was duly told he had forfeited his next week's leave. After reprimanding him severely, Lieutenant Jackson said, "You'll be shown no more clemency, William. Next time it occurs you'll be reported at headquarters and probably turned off for good." William looked deeply distressed and penitent, he always did, although the times he had received the same reprimand he couldn't have counted, but he was really a good old fellow, a first-rate seaman, honest and industrious, and he

had "served for Uncle Sam" since he was seventeen years old; now he was nearly sixty. Naturally the officers hesitated to report him, as an occasional spree was his only fault.

The officer was turning away when William spoke to him: "Lieutenant Jackson—Sir, would you kindly tell me where I can find Admiral Broadside, retired?" "What the dickens do you want with him, Tarbox? He won't intercede for you. I don't know—Europe perhaps. Here comes Lieutenant Langdon, I'll ask him." Stepping away from William, Lieutenant Jackson called his brother officer. "Do you know where old Broadside is located?"

"He was in Washington when I was there in the Spring. I called to pay my respects to the old man. I street somewhere. I forget the number. Who wants to know?"

"Tarbox just asked me," answered Lieutenant Jackson. "The old dog," he added, "I have been giving him the dickens for getting drunk and overstayin' his leave."

"Well, I'll look up the number and tell you later, old man. I've got it down somewhere," and Lieutenant Langdon turned toward the companionway.

"Thank you," said Lieutenant Jackson. "I'll try and give you the information you want this evening, Tarbox; now go below, make yourself less seedy, and report for duty in twenty minutes."

"I thank you kindly, Sir." William touched his cap and quickly disappeared. He washed up, put on his ship togs, and was ready in ten minutes. He took the other ten for thinking. "Poor Miss Lillie, how well I remember her. She was no bigger than Miss Elsie is now, when I first seen her. She was just such another weedling sort of a kid as Miss Elsie, too. Everybody at the Yard was fond of her. Her Pa thought there never was such a child. So now he's cast her off and won't have nothin' to do with her, just because she married LeRoy. He was only an engineer, a greaser, the line officers calls 'em. He was a fine, handsome fellow though. You couldn't blame a gal for tacklin' to him; but of course it was a stoopin' for an Admiral's darter to come down to an Engineer. What I'm goin' to do may get me in hot water, but by gum I'll do it for the sake of the little un. I b'lieve the old Admiral'll come round, if I put it strong. He ain't forgot, I'll be bound," he said to himself, as he folded his trousers and put them in his locker "twas me as saved his life and his lady's, as is dead now, out in Japan, in '59."

Just then the ship's bell sounded and Tarbox, with the other men on duty, started for the deck, and as he climbed up the hatchway, he said to himself: "I'll write it out before I sleep to-night, so help me."

* * *

Elsie climbed the two flights of stairs quickly, that led to the LeRoy's rooms. There were three of them, one a trifle larger than the other two, serving as kitchen, dining room, living room, and studio all in one. In one of the small rooms Grandma LeRoy and Elsie slept. In the other Mrs. LeRoy and little Bob. They were very simple but neat in taste, even with the odds and ends employed in the furnishing. Mrs. LeRoy was the kind of woman who could have given a prison cell a touch of home.

Elsie slammed the door, which caused her mother to raise a warning hand: "Bob is asleep, Elsie dear, for goodness sake don't wake him; he's cross to-day, and I am so tired," with a little sigh, as she bent over her embroidery. "What made you stay so long, Elsie? You quite worried me. I should have gone to look for you

in another five minutes." Mrs. LeRoy raised her sweet, anxious face again, and pushed back her hair—pretty, soft brown hair—from a pretty, earnest face, with big, tender brown eyes, that looked as though there were too often tears behind them.

It is hard for a delicately nurtured girl to find herself suddenly confronted by fate. Lillie LeRoy had been fighting an adverse destiny, single handed, for over two years. She was her father's favorite and youngest daughter, but he was inexorable when she married LeRoy; it seemed to break his heart but not soften it toward her. Even when she was left without a cent, he did not come to her assistance; perhaps he did not know her poor circumstances, she sometimes thought; at any rate he made no effort to find them out, and she was too proud to write to him.

Elsie came up softly and put her arm around her mother's neck. "Do you remember Davy Burk, Mamma?"

"Certainly, dear; you couldn't have seen him?"

"No, Mamma. I met a friend of him in the Square, William Tarbox. He brought me home, and, oh, Mamma, dear, he's going to take me to Central Park—let's see—two weeks from to-day. He said he'd got to lose his next day off cause he staid ashore without leave last night."

"I wonder if it was the same William who was Papa's orderly at Charlestown Yard, when I was a child. I hardly think it likely," thought Mrs. LeRoy. What she said was: "Elsie, I'll have to punish you. You promised me you wouldn't even look at strangers if I let you go to Madison Square to play, and now you have been absolutely talking to a strange man and walking along the street with him. Oh little daughter, what shall I do? Can't I trust you?"

"Now Mamma, dear, you know you can. You didn't say anything 'bout sailor-men. Please forgive me this time, and let me go to the Park with him. Please do, Mamma dear," and Elsie went on to tell all about her meeting with the old sailor in the Square, even to her dance, which, of course, Mamma did not approve of. "But, you see, Mamma," said Elsie, "I was dancing before I knew anything about it, he reminded me so much of Davy, when he used to come to see the cook. He and me always used to dance like that; but when I saw a lot of people round, I tell you I was pretty frightened, but William just scowled at them and took my hand and we walked away and left them."

"I forgive you, dear little girl, but you must never do it again. As for William, don't build too much on his promises, Pet. I wouldn't like you to be disappointed."

"Oh, he'll come for me, Mamma, sure."

"Well, dear, get your luncheon, under the napkin on the corner of the table. Grandma and I have had ours, and then we must have our lessons." Mrs. LeRoy taught Elsie herself. She hated to send the delicate, sensitive child to the common school in the part of town in which she lived, and a pay school was out of the question.

We will leave Elsie eating her luncheon, and return to William. All the afternoon on board ship he polished brass, and it was toward five when Lieutenant Jackson, as he stepped ashore, called out to him, "Oh, Tarbox, 1532 I Street, that's the Admiral's address."

"Thank you, sir, thank you kindly."

"Now what Tarbox can possibly want with old Broadside is more than I can imagine. I wonder what on earth became of poor Lillie after LeRoy's death. Nobody ever heard of her. Disappeared completely, poor girl! Pretty tough place she must find this world if she is hustling for her—"

(Continued on page 15.)

STAGE CHAT.



MISS VESTA TILLEY.

"BABES IN TOYLAND" is the most artistic pageant that New York has seen. The music is particularly tuneful and the spectacular effects have not been excelled in extravaganza.

The songs, dances, processions; the fairies, the toys, the spiders and the bears! Think of them all, set in the midst of really amazing



BESSIE WYNN,
AS TOM TOM IN "BABES IN TOYLAND."

scenery, ingenious and brilliant, surrounded with light effects which counterfeit all sorts of things from simple lightning to the spinning of a great spider's web, with showy women and costumes which show them, costumes rich and dazzling as well as tasteful, and all accompanied with music a hundred times better than is customary in shows of this sort. What more could the spirit of mortal desire?

Ethel Barrymore has won all hearts in "Cousin Kate," a little comedy that is remarkable for its daintiness and charm; "Cousin Kate" being one of the sweetest, dearest characters this charming actress has ever portrayed. Miss Barrymore's upward path has been a very hard one, but even her present great success holds possibilities for more laurels in quite another direction.

Miss Vesta Tilley, who is now playing in "Under Cover," is well known for the ele-



MARGARET DALE,
WITH JOHN DREW IN "CAPTAIN DIEPPE."

gance with which she wears male attire, and for her charming manner of rendering her very catchy songs, for each one of which she changes her costume. Miss Tilley cannot return to America for several years.

Mr. Charles Hawtrey has made a decided "hit" in "The Man From Blankley's," it is one of those society plays and characters that suit him so well. Mr. Hawtrey is first a gentleman, secondly an excellent portrayist of various kinds of gentlemen, always imitable and debonaire. He is most ably supported by a good company, the gowns of the ladies being very beautiful.



MISS ETHEL BARRYMORE, IN "COUSIN KATE."

"Captain Dieppe," with John Drew in the title role, has proved an immense success. Mr. Drew is ably supported by an excellent company; charming Margaret Dale playing the heroine.



MR. HAWTREY,
IN "THE MAN FROM BLANKLEY'S."

How Elsie Helped Santa Claus.

By RAY TRUM NATHAN.

IT was very near Christmas, and Elsie had been counting her family of dolls and wondering if there were any little girls or boys without toys. Suddenly a moonbeam peeped in through the curtains, touching everything with his silver-tipped brush. A wee little voice piped, "My dear, Santa Claus is very busy, and knowing you to be a kind little girl, commissioned me to ask you to pay some visits for him to ascertain what his little folks most desired." At the sound of the shrill little treble, Elsie turned quickly, but nobody was to be seen. "Oh, I'm a moonbeam," murmured the little voice politely; "and if you are willing, I'll just float off with you, and take you to the first place on our list." And before Elsie could answer she found herself floating through the window, and in less time than it takes to tell, she was in a long narrow room, with rows of spotless white cots, and in each cot lay a little sick child. Here and there, attending to their wants, stood sweet-faced, white-capped nurses. Elsie knew at once that she was in a hospital.

She walked over to where a wan little boy lay, and as nobody appeared to notice her, or to think it strange that she should be there, she sat down on the edge of his bed and, taking one of his thin hands in her own, quietly stroked it. "Is there anything you would like to have very much?" she questioned. He looked at her with wide, astonished eyes, then, clasping his two hands together, murmured slowly: "Yes, every night I pray to Santa Claus to bring me a little white rabbit. I am going home soon now, the doctors say, and I would just love it so!" Elsie swallowed a big lump in her throat; she had a pet bunny, but she decided that she would give it to him. And his grateful smile and evident joy more than repaid her for the sacrifice.

Soon she found herself at the side of a little colored girl. This little one had a broken arm; she was getting along nicely, but Elsie was in doubt whether she looked ill or not, because she was so very black.

She smiled brightly when Elsie asked her what she most desired that Santa Claus should bring her; she seemed surprised, and for a moment did not quite know what she really wanted most. Presently there came a flood of wants which almost overpowered her little questioner. "I'd lub to hab a white ruffled apron wif two pockets, an' a red Tam-o'-shanter—an'—an'—a pair of roller skates, an' some molasses peppermints, an' mittens, an', oh! a big doll that can open and shet him eyes." With a pang Elsie thought of her own beautiful doll; that was all this little one desired in the way of dolls, so bravely casting all selfish thoughts aside, she promised to tell Santa Claus about the other things, and the doll, she would bring the very next day. At this message the child fairly screamed with delight, and insisted on telling the nurses again and again about "de lubly doll dat pretty white chile was gwine to fetch her," and before Elsie left her she made up her mind to ask her mamma for some aprons and other things with which to gladden her heart. Soon the moonbeam carried her off and deposited her in a large bare room where a little girl no older than herself was preparing some sort of a meal, whilst a still smaller child was hugging an old rag doll.

Elsie had no idea that so small a girl could keep house, or that anyone could play with a make-believe rag for a doll. But she made up her mind that Santa Claus could take any one of her dolls to give to these children. She next found herself in a large department store. She had often gone shopping with her mamma, and the display of goods, the busy sales-people, the bustle of the shoppers was an old story. But now she noticed only the tired little cash-girls, the weary little messenger-boys, running hither and thither. "Let us follow this little girl home," whispered the moonbeam, and soon they kept pace with a dark-eyed little worker hurrying along. Presently they entered a poorly furnished apartment. Grouped about a shabby couch, four children were relating their day's doings at school to the patient mother, the eldest was murmuring softly, "I do hope sister will bring me a new school bag." "Me, too," echoed the others in chorus, "and some stockings and a copy-book." "And," murmured still another voice, a trifle dubiously, "perhaps Santa Claus will find time to visit us this Christmas and leave me a blackboard and a big bag of candies."

"Don't you think mother ought to have a new wrapper?" exclaimed the little cash-girl, who had entered in time to hear all that was said. No need to ask this family what was wanted, thought Elsie, and as she carefully noted the street and number, and resolved to do her utmost hereafter for the unfortunates about her, lo, she gave a slight yawn, rubbed her eyes, and—found herself sung and sound in her own bed. She looked about, but no moonbeam was visible. Had it been a dream? What do you think? For only the glorious morning sun, flaming in through the curtains, was there to answer her query.

Reunited.

WE were such a pretty pair of stockings, and when the saleswoman took us from our box and exhibited us to a richly-clad customer we trembled; for our reputation was at stake.

She shook us, rubbed us softly against her cheek, satisfied, no doubt, for she next tried us about the dimpled hand of a sweet little girl—our future owner.

Before we could gasp we found ourselves in a wire cage, where, after a miniature trolley ride, we were hurriedly wrapped up and whirled back to our new owner.

What a beautiful home she had! And how she tripped about!—her existence one dream of pleasure.

How daintily we were cared for! How neatly darned! But one terrible day—ah, me, the mere recollection makes every thread in me tremble. We were being washed, in the finest of soap-suds, and after a thorough shaking the laundress hung us upon a pulley line. She must have been short of clothes-pins, for she used only one pin for both of us!

I trembled in fear, for I realized how insecurely I was fastened, and ere I could give my beloved companion a parting farewell, I felt myself whirling through space, landing in an ash heap, in a totally unfamiliar locality. There I lay—at the mercy of the elements. What a weary time I had! The rain beat upon me. All my downy lining vanished and I became gray and bedraggled.

At length, one day I felt myself tugged at by a pair of grimy hands, whilst a childish voice cried gleefully, "Sec, Pete, I've found a stocking!"

Then another voice answered scornfully, "What's the use of one? Look again, perhaps you'll find the mate!"

Whereat my new owner instituted a thorough but fruitless search.

"Never mind, Dick, take it home to Peggy. Here's a car; perhaps I can sell the rest of my papers—hurry along." Thus adjured, my little owner bundled me into his tattered pocket and soon reached home.

Ah, me! such a pitiful, bare little room. As he entered he held me up to view. "See, Peggy, what I've found," carefully depositing me into the eager, outstretched hand of his little crippled sister.

"Oh, Dick," she exclaimed, "why didn't you find the other?" looking down at her little bare feet.

Dick sighed, dolefully murmuring, "There was only one there; but, never mind, make believe there's two." And this brilliant idea was eagerly accepted by Peggy.

Presently Pete appeared with some parcels. "Let's have supper ready before pap comes home. Come, Dick, help!" The two lads, with the assistance of Peggy, soon had what they considered a sumptuous repast—of dry bread, bacon and tea. Peggy hopped about on crutches as lively as a cricket, and when pap appeared, tired and worn out in his vain search for employment, the bright faces of his motherless children brought tears to his eyes. "I'm afraid Santa Claus won't find the way to us this year," he mused sadly when they had finished and Peggy was sound asleep in his arms. "Perhaps it's because we haven't any stockings to hang up," responded Dick. Suddenly a bright thought struck him: "O pap, I found a stocking to-day in an empty lot where I was looking for wood; suppose we hang it up for Peggy?" And without waiting for a reply he fastened me to a rusty nail at the side of the tiny cook-stove.

"I guess I'd better pin a paper on it with Peggy's name, so as to make sure he'll find it," remarked Pete sagely; and though it lacked a few days of Christmas, I hung there in readiness.

The day before Christmas a lady, richly clad, entered the little apartment and inquired for pap. She had some work for him to do.

I trembled, for the lady was the mother of my little fairy. She glanced about inquiringly, saying, "Who takes care of you, little one?"

"Who takes care of me?" echoed Peggy in sheer astonishment. "Why, I keep house for pap, an' Dick, an' Pete," proudly. "They couldn't get along without me! Pap says so," nodding her head sagely.

Just then the visitor caught sight of me. "I suppose you've been washing, too," she queried.

"Oh, no, ma'am," responded Peggy promptly. "Dick found that, and Pete put my name on it so Santa Claus wouldn't forget me."

"He won't forget you, dear," responded Peggy's visitor ere she departed.

And sure enough when she awoke Christmas morn I was fairly bulging with good things; and stranger still, at my side hung my twin sister. She was loaded with goodies for Dick, whilst in our toes, among the nuts and candies, reposed a gold coin apiece for pap and Pete.

So in our old age we brought peace, good-will and happiness to one household.

Prominent

Miss Edith Ford, of "The Lilacs," Baltimore, is one of the most popular girls of to-day in Maryland, and one of the best-known girls of Baltimore's smart set. Full of enthusiasm and possessed of a charming personality, Miss Ford, since a child, has always been known as a leader. She is a success in everything she undertakes, be it of a social or charitable nature.

At Palm Beach she was the life and leader in everything; being a charming singer and a very clever amateur actress. Besides, she is an energetic sportswoman, golfing, riding and sailing a yacht with perfect confidence.

Since her return from Palm Beach she has been visiting Miss Ayres at the Pacific Avenue Cottage, where many charming entertainments were given in her honor.

Gossip has been quite busy with Miss Ford's matrimonial affairs, but there is little foundation for the report of her recent engagement to one of the best-known men in the younger set of the Monumental City.

Indeed, rumor comes across from the other side, and couples Miss Ford's name with that of a rich as well as titled Englishman.

Miss Alyse Earle Gregory, daughter of a prominent physician, is a splendid beauty and lovely singer as well.



Photograph by Davis & Sanford.

MISS ALYSE EARLE GREGORY.

Society Women

Miss Gregory is about five feet five inches in height, with a beautiful, rounded figure.

Her carriage is fine—so erect and graceful. Her coloring is the loveliest creamy white and pink, her complexion being almost without a flaw. Her hair is an exquisite shade of gold and curls in delicate tendrils all over her head.

Miss Gregory spent three years in Paris in the study of music under the best masters; her voice is a glorious mezzo-soprano, so rich and flexible that one can only hope her friends will consent to her appearance in public.

She is so pretty, clever and adaptable, that her beauty and talents would easily gain her an enviable position in the foremost ranks of operatic stars.

* * * *

The portrait we give of Mrs. Lillian T. Janeway is from an unpublished head taken just previous to her recent marriage to Senator Platt.

The marriage came as a great surprise to the friends of the eminent Senator, as well as to the relatives of the bride, the charming widow having lived in absolute retirement. But Cupid will find ways and means to break even the strictest seclusion and the little god's campaign was not without its romance.



MISS EDITH FORD, OF BALTIMORE.
From her Latest Picture.



Photograph by Davis & Sanford.
MRS. THOMAS PLATT, FORMERLY. MRS. LILLIAN T. JANEWAY.

THE GHOST IN THE DORMITORY.

By PEARLE BENTON.

A FEW miles out of London, in a quaint old-fashioned, but still aristocratic suburb, stands a large mansion that was, in ancient days, a country palace of Henry the VIIIth., but is now used as a Young Ladies' Boarding School.

The old house has double walls; and secret passages and staircases ran around between the walls and, no doubt, opened into most of the rooms; for all were deeply wainscotted and richly carved; and one could not help wondering which knob in the scroll work on the panels held the secret spring of the masked door.

High up in the old tower, with its long ruined stairway, were little barred windows and down in the cellar were terribly suggestive trapdoors; but all these mysterious openings had been long since securely fastened and their secrets lost, so that traditions were all our eager imaginations had to feed on.

These, however, were handed down from one generation of schoolgirls to another, so that we had no difficulty in peopling the old rooms with lords and ladies in beautiful quaint costumes; and making them live and move and have their being in a fairy world of ancient romance.

What school girl does not love sweet Ann Boleyn; and sadly follow the fate of beautiful Amy Robsart? One by one in long procession all the heroes and heroines of history stepped upon our storied stage, and enacted again their parts; as we girls would sit grouped around the big coal fires, the great tongues of flame shooting in yellow and blue and red up the wide chimney of the old dining-hall.

Is it any wonder that the creaking boards, the crumbling parapets, the wind whistling in unearthly moans around the hollow walls and through the huge branches of the ancient trees in the surrounding grounds, should create to our young imaginations the "ghosts" that were said to haunt the old palace.

Many an evening we would gather around one or another of our clever girls and beg her to tell again the story of this or that fascinating episode of history. And the more weird the imaginings, the more harrowing the tale, the better we loved it; and would creep up the wide old stairs to our rooms, all ashiver with delicious creeps.

Of course the old palace was haunted; what eminent old English house is not; it is part of the aristocracy of age to have a ghost-haunted old mansion. A family without its ghost cannot be so very old,—at least so the gossips say. However that may be we girls were quite sure that ghosts wandered and wailed in those tortuous passages and glided up and down the wide staircases at night. Some had even gone so far as to say they had "seen" one, but although we were all convinced the ghosts "walked," we looked with suspicion upon any visible demonstration.

One Christmas eve those of us who had not gone home for the holidays, had been taken to a lecture, and returned rather late. After spending a few minutes in the warm dining-room, to drink some hot milk, we were told to be in bed in five minutes, as the gas would be put out. We were all excited and very wide awake, and I suppose they thought this the best way to get us quiet. In this they were very much mistaken.

Our favorite dormitory was the last one on the top floor, as that was farthest away from the teachers' room, and there was always much planning and scheming to get into this room. Many were the jolly pillow fights, and secret picnics we had there; and all the plots of schoolgirl

mischiefs were hatched in this chamber on the top floor of the building.

Each dormitory was fitted up for six pupils, under 13, those over that age enjoyed a private bedroom.

The only drawback to our contentment was the fear of the ghosts in the passages, which prevented our paying nocturnal visits to the other dormitories.

Under each of our dainty little white beds was a large flat basket into which we laid our neatly folded clothes as we undressed.

We had barely begun to undress when the lights went out. There was a small howl, but as the moonlight shone in through the high-set windows, we had just enough light to distinguish our beds and each other.

As I put my hand under my bed and pulled out my basket, someone pulled it back. I called out to the girl who slept in the next bed, "Louise, don't." She said, "Don't what, Pearle?" "Pull my basket back," I retorted. "I am *not* pulling your basket, Pearle," she exclaimed, and as she said this I could see her standing up, while at the same time my basket was unmistakably pulled away from me. I was the oldest in the room, and thought myself quite superior, so I called out to each one by name, to find out where they were, and if one of the little ones was playing me a prank. When they were all accounted for, I tried again, and my basket flew back out of my hand with a jerk! Then I screamed and jumped up on my

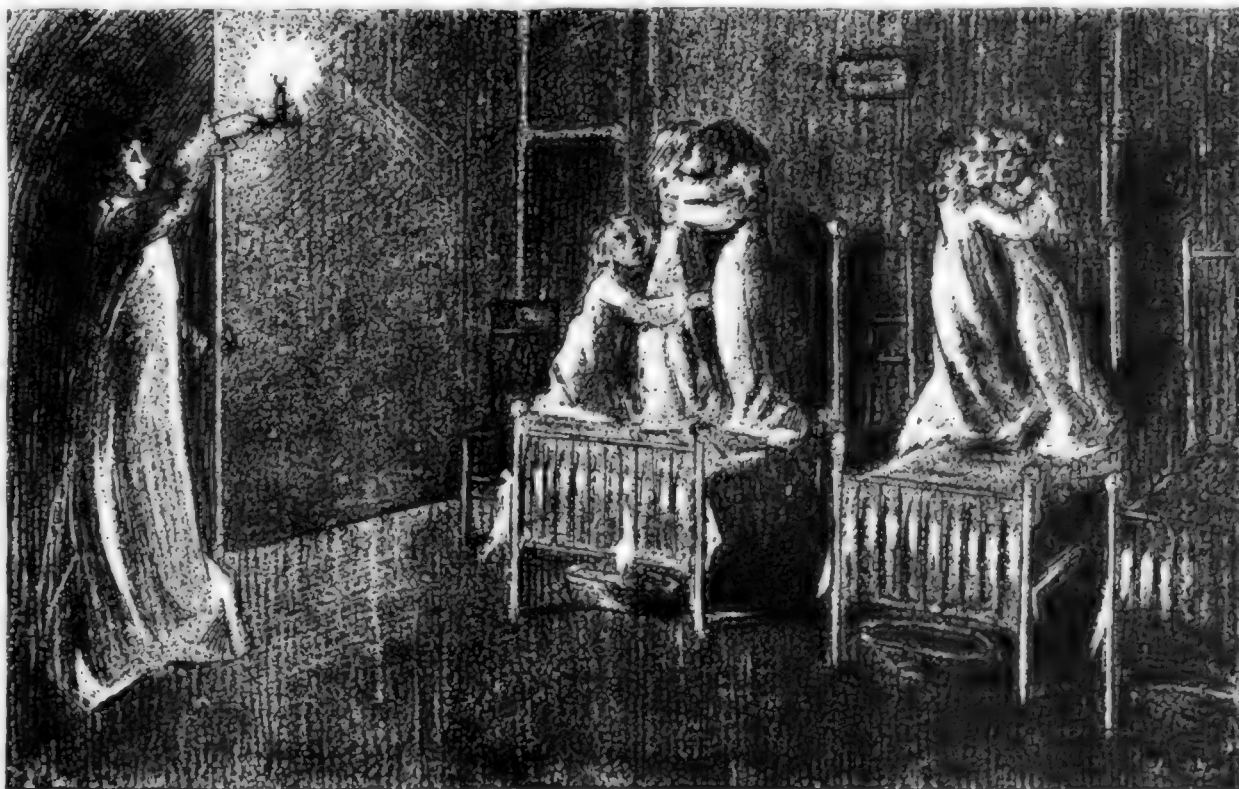
bed, the others joining in the chorus, "The ghosts, the ghosts!" "Oh! oh!" and the little ones began to cry. The din soon brought one of the teachers into the room, but she was young, and seeing our fright and hearing our exclamations, which she more than half believed, she turned round and saying, "I'll fetch Miss Smythe," started for the stairs. With one bound we were after her, and catching hold of each other's garments, fled in a headlong procession down the stairs. How we ever got down those three long flights I never could remember, for the last girl was screaming with terror and rushing us all

down; and when we burst into Miss Smythe's room she gave one gasp as she lifted her hands in horror, and just stared at us as if she was losing her senses, for she seemed not to be listening to the wild tale each and all were pouring into her ears. But looking at each other we, too, were shocked, for our clothes were all torn to pieces!

Of course we began to cry afresh and then she called on me to tell her the trouble, and listened patiently. She knew, of course, that it was no ghost, but thought that it was a burglar, as there had recently been many houses broken into in that neighborhood.

The governess, slipping into a wrapper, seized an umbrella and her lamp, and we girls armed with the poker, tongs, two shovels and a broom from the fireplace, our governess leading and the junior teacher bringing up the rear, quietly ascended those stairs in single file.

On the top landing we rattled our weapons to let the burglar (or ghost) know that we were well armed. Over to my bed we marched, and all stood around while Miss Smythe put the light on the floor, deliberately knelt down, (Oh, how brave we thought her!) and looked under the bed. When she called to me to look under the bed I noticed a twinkle in her eyes, and when I looked I saw that my basket had caught on a broken steel slat, which pulled it back every time I pulled it forward. You may imagine how ashamed I felt! But the adventure had one good result, it effectually cured us all of belief in ghosts.



STAGE CHAT.



MAXINE ELLIOTT, IN "HER OWN WAY."

MISS MAXINE ELLIOTT, in "Her Own Way," the latest and best of the Clyde Fitch plays, has found an opportunity for the expression of her strongly sympathetic nature. Miss Elliott is a most beautiful woman and fitly portrays the good hearted society girl,



MAUDE ADAMS,
IN "THE PRETTY SISTER OF JOSE."

ties for crime are caused by inherited taint or disease. He is a gentleman, received in the highest social circles of London, a noted athlete and the adored of all the ladies.

Miss Clara Blandick plays the leading rôle among the ladies of the story. She is pretty, witty and clever. Miss Blandick won high praise for her portrayal of "Glory Quayle," in "The Christian." She is a very ambitious, hard-working young woman.

"The Japanese Nightingale" is a very realistic adaptation of Otono Watana's story of Japanese life. Japanese artists have imparted a truly Japanese atmosphere to the play, and the players. Miss Margaret Illington takes the leading part, her personal grace and charm finding apt expression. Miss Illington is the fiancée of Mr. Daniel Frohman.

Miss Maude Adams's return to the stage after an absence of two years, is a much welcomed event, and the play she has chosen, "The Pretty Sister of Jose," by Mrs. Frances Hodgson Bur-



CLARA BLANDICK,
IN "RAFFLES, THE AMATEUR CRACKSMAN."

nett, is one that will win her new love in the hearts of her multitude of friends. She has for her leading man Henry Ainley, who besides being an excellent actor was considered the handsomest man on the London boards. There will be more than a flutter among the impressionable matinee girls.



MARGARET ILLINGTON,
IN "A JAPANESE NIGHTINGALE."



KYRLE BELLEW,
AS "RAFFLES, THE AMATEUR CRACKSMAN."

ELSIE'S SAILOR MAN.

(Continued from page 9.)

self. Who'd have thought jolly old Broadside could be such a bear. Why, he adored that girl. I have seen him follow her with his eyes for a whole evening at a party, and he would never hint to her that he would like to be at home and in bed, although I was sure he was being slowly bored to death, and now I hear he has never seen her since she married LeRoy." Just then Mr. Jackson stopped ruminating, for Captain Jones' pretty daughter came tripping along with her tennis racquet over her shoulder, and it was mainly to see her that the Lieutenant had come on shore.

William stopped polishing only long enough to jot down the Admiral's address on the outside of a package of 'plug cut' he carried in his trousers' pocket, then he polished on faithfully 'till the bell struck for 6 o'clock. After mess the men who happened to be about, were surprised and amused to see William appear with a large sheet of foolscap, envelope, pen and ink. As long as some of them had known him they never remembered to have seen him write a letter.

"Goin' to write to the *Herald* Tarbox, complainin' 'cause you don't have time enough ashore?" one of them asked. This sally met with a roar of laughter from the others, as William's faculty for overstaying leave, on any and every excuse, was well known. William was used to being chaffed a little by his shipmates now and then, and usually had a ready reply, but to-night he was completely oblivious, and very soon he was left to himself. He seated himself on his locker and putting the ink on a camp stool and the paper on an old atlas, the only thing in the shape of a book in his possession, he began to write laboriously, his tongue sticking out of the corner of his mouth and his face working painfully as he formed the letters.

Honored Sir: If you hark back 35 year maybe you will mind the time I come in between a native with one of them trowel shaped knives they carries, ready to stick you in the back and might be your lady too, at the top of the quay on a black night in Yeddo, Japan. I got the dig in my own shoulder, but not so bad as that there Jap meant it for you and perhaps the Madame; howsomever I ain't wantin' anything for myself, Admiral Sir. You rewarded me handsome then and I ain't forgot it nuther. It's a little gal that I'm a writin' this ere fur. I see her in Madison Square Park this mornin', cryin' fit to break her heart 'cause she's poor and ain't used to it, and particular 'cause she ain't got no nuss gal. She's as pretty and elegant a little lady as one might wish to see, and she's your own grand dater and her lady mother's a workin' her bright eyes out to support two children and her dear husband's old mother and never askin' nobody for help. For God's sake, Admiral Sir, come to New York and take 'em home with you, Sir. Excuse an old man for writin' to you this way, but some folks hold out agin their feelins 'til its too late. I am Sir, again axin' pardon for writin'.

Yours most respectful,

WILLIAM TARBOX.

Seaman, on board the "Chicago," Brooklyn Navy Yard.

P. S.—Mrs. LeRoy lives at 233 Lexington Avenue.

The perspiration was streaming off William as he folded up the letter and put it in the envelope. "I ain't goin' to read it over if the spellin' ain't real dictionary," said he to himself, "for I might take water and tear the dummed thing up, and I mean to put it through, by thunder, now I begun." So he took the tobacco package out of his pocket and carefully copied the address onto the envelope, then went and put it with the mail matter to be taken ashore and calmly walked out on deck and lit his pipe.

* * *

Elsie had been counting the days as they dragged

slowly away, and now it was exactly two weeks from the day she had seen old William in the square—the day that he had promised to take her to the Park. By nine o'clock she had her jacket and hat on, but her clean little gingham frock was getting sadly crushed, as she fidgeted about in her chair. She was watching her mamma paint some pansies on a china plate; she had been down to the front door as many as eight times to stand and look up and down the street to see if William was in sight. Finally Mrs. Gomly, the landlady, had reproved her for "running up and down stairs a hundred times a day and clean spilin' her stair carpet." Thus admonished Elsie contented herself with rushing wildly to the head of the stairs every few minutes, until Mrs. LeRoy became so nervous she didn't know whether she was trying to paint a pansy or a red barn. "Elsie, dear, you ought not to have put so much faith in what Tarbox said—he may not come at all." Mrs. LeRoy knew that Elsie did not have as many pleasures as most little girls only seven years old, and she hated to have her disappointed, but she felt that William was very likely to find that he had too many grog shops to pass and might not get so far.

"Some one's coming up stairs; that's him, that's him," and Elsie tumbled out of her chair in her haste. It wasn't for William Tarbox she opened the door, however, but a tall, refined, handsome old gentlemen she had never seen before.

"Are these Mrs. LeRoy's rooms? little gi—" but he didn't get any further, for Mrs. LeRoy uttered a cry; with that the old gentleman strode into the poor little room and took his daughter Lillie in his arms—his little girl whom he hadn't seen for ten years.

Elsie stood with her mouth and eyes wide open with astonishment, then, as the stairs creaked again, she turned round to catch a glimpse of the top of old William's head appearing over the railing. She flew out into the hall. "Oh, William, you did come, didn't you? Mamma didn't think you would. There's an old gentleman in our room and mamma's crying in his arms. You come in too; I must go take care of mamma." "No, no, child, that's all right; you come sit on the stairs and talk to me and eat some sugar plums," and William produced a large box of "Huyler's best" out of his jumper pocket.

Elsie gave a gasp of delight as she undid the silver string and peeped under the box cover. There were rows and rows of her favorite chocolates. "Oh, William Tarbox," she mumbled, with her little mouth full of the candies, "ain't you the very nicest old sailor man! These are the only candies I've had since my birt day; mus' be two years ago."

"Well, Miss Elsie, from all I've hearn tell most women folks is like that; they don't want to have birthdays too often, but they don't begin quite as young as you be to have 'em only onct in two years."

"Won't you have this nice pink candy, William?"

"Thank you kindly, Miss, but I mostly prefers tobaccy," whereupon William produced a large wad from a package similar to the one on which he had jotted down the Admiral's address two weeks before. He was about to transfer it to his mouth when something, evidently consideration for his whereabouts, made him slowly put it back in the package, which he as slowly deposited in his capacious pocket.

"By gum, Miss Elsie, this 'ere is just like regular play acting, ain't it? And this is the last act where the unkind pa forgives his darter

and everything comes out about right, only the poor lover of this 'ere play is clean done for. Well, people as has all plain sailin' in this world ain't here for no purpose; I'm convinced o' that."

"Elsie, darling, I want you," called Mrs. LeRoy.

"William's here, mamma." "Bring him in," said a man's voice that William knew well. William stood up and drew a long breath. "Come on, little gal, let's face the music," and so Elsie pulled him into the room. Mrs. LeRoy shook hands with William. "Elsie, dear," she said, "grandpa has come to take us all home."

"Tarbox, old comrade," said the Admiral, slapping the tar on the back, "you brought me to my senses, and I thank you." He held out his hand.

Old William grasped it. "I hope you'll pardon my making so free as to write you, sir, but I was bound to fix it so Miss Elsie there could have a nuss-gal."

So Elsie and William went to the Park, and that evening, sitting on the arm of grandpa's chair, while he held baby Bob on his knee, Elsie told him what a glorious time she had, and how William treated to everything, from the merry-go-round to ice cream soda, to say nothing of the donkey rides and the goat-carts. Mrs. LeRoy looked very happy. "Grandpa's going to take us to Washington next week, Elsie dear."

"Yes," said the Admiral, "and to think it took me ten days to come 'round after I got the old fellow's letter."

"Is dear grandma coming, too?" said Elsie. "Yes, indeed, Elsie, every one of you, from grandma down to Bob," and the old man gave the baby on his knee a hug.

Grandma put down her knitting, nodded her head and smiled; "and Lillie, dear," said the Admiral, "we must never forget William Tarbox."

"Indeed," said Mrs. LeRoy, "we owe it all to Elsie's sailor man."

A CHAT WITH THE EDITOR.

Just a quiet talk with our friends, so many of whom write us that this or that page has been "such a help," "such a comfort," and other expressions of approval. Some criticise us too, and friendly criticism is what we want, if accompanied by equally friendly suggestions. We want the co-operation of our readers to make this magazine such that they simply cannot do without it.

One friend writes: "I wish THE PICTORIAL REVIEW came every week." But we think that there is enough in each issue to keep you busy, if you make all the use you can of its contents.

A NEW YEAR'S GIFT.

We have elsewhere in this issue suggested the pleasure a year's subscription to PICTORIAL REVIEW will give your friends, if sent as a Christmas present. Of course the same holds true in sending it as a New Year's gift. This is such a splendid chance for those to be generous who otherwise would not be able to enjoy the great pleasure of making presents at this season, and when you add to this the various handsome and useful premiums which we send you for subscribers which you can either keep for yourself or make presents of, it would seem to present an opportunity not to be lost.

"Our Helpful Hints for the Home," have brought out the warmest commendation, and we shall be very happy to hear from any of our friends who have some "Hint" which they would like to give to their friends. For we consider all our subscribers as friends, and wish one and all a bright Christmas, and the blessings of Health, Wealth and Happiness for the New Year.



RECEPTION GOWN AND CLOAK.

Pinned paper pattern of above illustrations—waists, \$1.50; skirts, \$1.50; complete suit, \$2.50; Cloak, \$2.50.

Cut to measure, each 50 cts. extra.

A502. Reception gown worn by the Baroness Von Orendorf, made of old lace over pleated mauve liberty satin, low-necked effect, edged with point d'esprit lace finished off with silk cord and

bands. Sleeve of ruched chiffon and lace, also, on lower skirt.

A503. Evening coat of brocaded liberty satin

in rose pattern trimmed with plisse chiffon and lace, edged with ribbon arranged in tiny loops. This coat is simple but rich in effect; it was worn by the Baroness Von Orendorf.

Grand Prix picture hat. Brim of Gathered Chiffon with Large Rich Ostrich Feathers.

ONE NEW YEAR'S EVE.

By Carlotta Kind.

A GROUP of merry young people were assembled in an old farm house in Pennsylvania one New Year's eve intent on watching the old year out and the new year in with a dance on the white sanded kitchen floor, and an "All hail the New Year" in a cup of elderberry punch.

The kitchen was the oldest and largest room in the house, having been first the log cabin of the owner when, as a young man, he came over from Germany many years ago. Year by year the house had been added to, as the family grew in numbers and size, till now both were large and handsome.

The "Mother" was quietly flitting in and out, happy in the joy of the young people, while "Father" sat at one side of the big fireplace, contentedly smoking his pipe.

On the other side sat "Grandmother," deep settled in an old-fashioned arm chair, her knitting needles clicking industriously the while she watched with kindly smile the frolic of "the children." But when she turned her eyes on the sputtering logs and dreamily watched the sparks race up the wide chimney her hands fell idly into her lap, forgetful of dropped stitches. "Oh, grandmother, dear, of what are you thinking," one of the girls exclaimed, throwing herself on her knees beside the sweet old lady; while the others, too, who knew grandmother's ways, gathered around attentively. "I was thinking Liebchen," she answered, "of one New Year's eve when I was just your age, and I think it is the saddest I have ever known." "Won't you please tell us the story?" some one pleaded. "If you care for a sad story, my dear." "Yes, yes; it was in your life, grandmother; so we want to hear it."

"Well, dear children, when I was a girl, it was the custom in many villages in Germany to set apart a large room which was called the 'Spinn Stube' (Spinning room) and here the young women kept their spinning wheels, and met most evenings in the week to spin.

"Here the young men came also, not to spin flax, but sweet stories, just as they do to-day, my dears." Saying this the old lady glanced laughingly at a couple in the background who, of course, pretended to look quite unconcerned.

"There was a large porcelain stove in the middle of the room," grandma went on, "and the girls sat all around with one or other of the mothers to be, what you now call 'chaperonne.' It was a pretty sight; the girls wore short, bright-colored skirts, black bodices, and white underwaists and aprons, and their hair was beautifully braided; either it was coiled around their heads, or the long braids hung over their shoulders, the ends tied with ribbons.

"The whirr of the spinning wheels mingled with the sweet laughter of the girls, and drowned the low murmurs of the young men, who, each had his favorite, of course.

"We used to tell stories and sing songs, one alone or all together; and on this night the talk fell on such things as girls do on New Year's eve, to see their future husband.

"Minna, one of the girls, who was so pretty that she had many suitors, declared she *would do* something; and when she was *dared* to go to the old graveyard by the ruined church, and stick her spindle in the first grave she should come to, she instantly jumped up and declared herself ready to go. Now for the charm to work she must go alone at midnight, and then when she turns round to leave the grave she will see her future husband.

"After this it was noticed that Minna was very pale, but she said no word, and as the clock pointed to fifteen minutes before twelve she took her spindle and started for the door. Several of the young men and the 'Mother' tried to dissuade her, but in dogged determination she insisted on going.

"Twelve o'clock passed, half-past, one o'clock, and Minna had not returned; anxiety grew into fear, in the hearts of the watchers in the spinning room, and in a body they repaired to the old graveyard. There on a grave with her spindle stuck *through her apron*, they found pretty Minna dead.

"It is believed that she did not notice what she had done, and being held tight by the spindle when she tried to rise, she just died from fright."

Silence, and audible sobs followed the close of grandmother's tale, who had quietly resumed her knitting, when "Mother" spoke up. "Now children, I will tell you my story." And as she looked so bright, we knew it was a cheerful one, intended to dispel the sadness of grandmother's memories.

"In the cities in Germany there is a superstition that the person one meets at any cross-roads on New Year's eve, will be one's future husband or wife.

"Now it happened one New Year's eve, about thirty years ago, that the widowed aunt I was staying with in Berlin, was taken violently ill just before midnight. We were both up to watch the old year out and the new year in; so I was quickly out and running as hard as I could go to fetch the doctor, who lived only a few streets away.

"It was snowing hard, and as I had not waited to take an umbrella, I was half blinded by the snow and ran full tilt into a man just as I was crossing the street, where four roads met. Instantly I felt myself grasped by both arms, and the man—young and good-looking, I must own"—with a sly glance across to where "Father" was smilingly puffing at his pipe—"laughed, and gently shook me. 'So, so,' he said, 'you are out to see who will be your husband, little one? Well, as I am on the cross-roads to see who is to be my future wife why I don't want a prettier one than I have found.' 'Let me go, you rude man,' I cried, and tried to get away, and assured him I was running for the doctor, because my aunt was very ill. At first he hardly believed me, for there I was on the cross-roads, just at midnight and deliberately ran into him; but when I began to cry he let me go and lifted his hat, bowing and stepping aside. But he watched me, and not long after he was introduced to me at a dance, and in my case the old saying has proved true, for children, there sits the rude man who has been a *good* man to me these many years; and your own good father!"

A CHRISTMAS DAY IN CONSTANTINE.

(Continued from page 5.)

sees an army of them formed in two long black lines, carrying grain to their wonderful storehouses.

The sparrows and starlings are the most audacious little robbers. As for "scarecrows," they would just perch on them and enjoy the fun. The little rascals seem to think that the seeds are so lightly scratched in on purpose for them, so they may be able to scratch them out again. In place of "Scarecrows" very poor men are employed to wander about all over the fields to "drive" the birds away. It is hard work; they sing and shout, and flick long canes with a rag tied to the end, in all directions, from earliest day break till dusk. This man's a Mohammedan, of course, and has to say his prayers five times a day. The first prayer time is in the very early morning, just as soon as one can tell a black thread from a white one; and as he watches for the sun to rise so that he will not be late at his prayers, he will surely be at his work directly after his morning prayer is finished.

In the very hottest hour of the day he creeps into a little hut, made of branches and leaves, and takes a nap, and here, also, he sleeps at night.

The little tin kettle at his side serves him to cook in; in that, too, he mixes the dough every morning for his coarse bread—little flat cakes—which he roasts in the hot ashes of a little fire that he makes in a hole in the ground, with sticks he picks up. The basket that hangs beside the kettle holds all he has in the world: a little meal, a few dates, and a little coffee, perhaps. His big hat, which is now slung on his back, he puts on when he is out in the sun—it is better than an umbrella; and his cloak, called a "bournous,"—well, it was a very good one once, made of black and white camel's hair, woven on a hand loom at the tent door by his great grandmother; it has been his one treasure for a great many years. Even now, though one can see little of the original mantle, because of the rags and patches, the poor old fellow is proud of it, and will wear it till the last thread drops off him. The first time we saw him he was laboriously sewing a rag he had found over one of the many holes.

So many of these mantles are made in black and white, so that whenever the wearer may find himself in the early morning or in the evening when the sun sets and he can no longer tell a white thread from a black one, he has only to look at his cloak to tell when it is time for prayers.

Five times a day he prays; turning his face to the East, then he takes off his worn old cloak and spreads it on the ground wherever he may be, and repeats the prayers of his religion, and though he has nothing but the sun to tell him the time, he never makes a mistake or forgets; and little as he has in the world, he thanks God for that, and prays for blessing for his neighbors, and the crops he is set to guard.

WE WANT YOUR PERSONAL INTEREST.

Because we want our readers to have a personal interest in the PICTORIAL REVIEW, we offer a PRIZE OF FIVE DOLLARS for the best answer to the question, "WHY DO I LIKE THE PICTORIAL REVIEW?"

We invite your friendly criticism because we want every one of our readers to find something helpful in our pages.

A PRIZE OF THREE DOLLARS will be given for the second best reply; and for the three next best, we will give to each a ONE YEAR SUBSCRIPTION to PICTORIAL REVIEW. Address letters: The Prize Editor.



AFTERNOON PROMENADE COSTUMES.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete costume, \$2.50.

Cut to measure, each, 50 cents extra.

A565. Afternoon gown of golden brown cloth trimmed with galloon braid. Blouse with yoke and cuffs of deep cream allover lace, crossed with velvet straps. Bell sleeve laid in pin tucks at shoulder. Circular draped skirt with group of tucks at inset strap.

A566. Street costume of blue cloth, bolero jacket effect, trimmed with soutache and buttons of same color. Deep shoulder cape with revers of same color. Vest piped with white and trimmed with a puffing of lace. A deep ruffle of

cream lace falls from lower edge of vest and from cuffs. The skirt is laid in tucks at waist and trimmed with flat ruffle finished with rows of soutache. Costume finished with high cloth girdle and buckle.

FASHION CHAT.



THE FASHIONABLE VEILS.

As the season progresses the styles of the 1830 period become more familiar, the revival is not only in the fashion books, but has become a reality.

Another distinct feature is the military tone that pervades in all garments that will in any way lend themselves to this style. Everything is trimmed *a la militaire*, straps, cords, buttons, and military colorings. The deep shoulder capes and epaulettes, the high, stiff collars, the plain, bright, gilt or silver buttons, with pipings of white, touches of red, or green; and designs laid on in thick raised braids, all help to emphasize this idea.

But, by way of contrast, we are getting back to the flowing skirts, gathered around the deeply-pointed bodice, with the front panel plain. Or we have a pleated skirt in a style altogether new, fitting tightly around the hips, the pleats flowing out full at intervals at varying depths, the effect being very graceful and sweeping.

But it is with the new trimmings you will be chiefly delighted.

Of course a great deal of lace is used, but it is mostly dyed to match the cloth, unless it goes on white, when the deep yellowish cream, or distinct ecru is preferred. At the same time a great deal of cream lace of soft make is used as filling in the open sleeves, although the garment may be trimmed with heavy lace dyed to match.

Rich embroideries are used in small touches to enliven somber costumes, appearing in the front and on collars and cuffs, or just a little bright red, green, orange, or blue velvet, or cloth, is used, usually bringing the military tone into the design.

Bands of gold or silver, or these embroidered with colors are also a concession to the military fad; and by spring the mantles will give place to the smart little military "undress" jacket.

Persian and Russian embroideries in bands of all widths, round and square medallions, and entire capes, or sets, are just in, the colorings are rich in the extreme, and really not expensive for what they are. These beautiful trimmings promise to remain with us through the spring.

The new girdles of black silk cord and ornaments, with long pendants of balls or tassels, are extremely chic, and can be bought in several handsome designs from 95 cents up. Then there are sets of five cords and tassels which are tied in bows and set on the sleeves, fronts, and backs of coats, and braces to go over the shoulders and fall in tasselled ends below the waist. A delightful conceit are the new neck girdles of black silk cord with ornaments of silk; or set in a number of gold bars; the ends hanging far below the waist. Some have rather wide neck pieces forming a handsome finish to collarless coats.

Ribbons are very much in evidence; some of the newest show stripes of many colors, such as were used in the 1830 days, and they come with a draw-thread near one edge, so they can be gathered for flounces. Other beautiful ribbons are in Pompadour effects; or have one flower in several colors brocaded on to a black or white ground. All this points to "sashes," besides the use of ribbon in a multitude of other ways.

Among the newest evening dresses, matinees, and silk and veiling costumes for receptions, the sunburst plaiting is much in evidence, the insertions of lace being set in first and plaited with the garment. Entire waists and separate sleeves of kilted silk or chiffon are very lovely.

One of the latest novelties in headwear is the little Roumanian Shako or military turban. It is made of black fur or long-haired Zibeline, with a bag of white cloth hanging over the left side, a stiff white aigrette set in a gold braid ornament standing up near the front, and from this gold cords are looped to the right, ending in a flat ornament. They are very smart-looking with the extremely popular military tailor effect.

The hat shapes are so very numerous that every one can find the right thing, but the new turban pointed over the eyes and fitting the hair at the back, is a great favorite. It is covered with black, white, or colored zibeline, with a couple of quills fastened at the side under a rosette of ribbon. Or if required for more dressy wear, one finds clusters of velvet flowers set on in wreath effect. Sometimes several shades of one color are combined, and when well blended this is very artistic. Just one big bunch posed like a pompom on the left front, and some buds and trails to match falling over the hair at the back, is delightfully pretty.

Large hats are trimmed with feathers and flowers, sometimes one, sometimes both, and may be also some fur. But over the plain large hats the long veils are draped, not only for motoring, or driving,

but they are seen at all times. As these veils are not cheap, they will not immediately become *passé*. They are three yards long, cut half the width of the chiffon (the kind that does not shrivel up in the rain) and hemstitched all round; some have hems over an inch wide, others half that width. The fashionable colors are white, ecru, and grey. They will be very warm and protective on cold winter days.

The dyers say they are very busy dying laces of heavier make to match the cloth or silk of costumes. This needs to be carefully done; and as many of the shades are quite new, it is often not easy to get the requisite tone of color; but some houses have been most successful and are, of course, proportionately in demand.

There is a rumor that walking skirts are to be longer. The short skirt has to be two inches above the boot tops to keep entirely clear of the mud, and that is really not graceful. Therefore some are returning to the gored skirt, with stitched seams, sufficiently long to be graceful, but needing to be held up a little in the street.

NEVER SLIPS
nor TEARS

EVERY PAIR
WARRANTED

HOLDS THE STOCKINGS UP
AND THE CORSET DOWN

**HOSE CUSHION
BUTTON
SUPPORTER**

The Velvet Grip

If your dealer is "up-to-date" he has the popular styles

LOOK FOR THE MOULDED RUBBER BUTTON AND THE NAME ON THE METAL LOOP

GEORGE FROST CO., Makers, Boston, Mass., U.S.A.

Sample pair, by mail, 25c.



FANCY WAISTS.

Pinned paper patterns of above illustrations, \$1.50.

Cut to measure, each, 50 cents extra.

A574. Fancy waist of crepe de chine with yoke and deep flat ruffle, tucked crosswise and trimmed with silk lace applique. Full bishop sleeve tucked crosswise; deep cuff. Worn with high girdle.

A575. Silk blouse, with drop yoke, cut in deep vandyke points, ornamented with lace and fagoting, and finished with narrow ruffle. The fullness of blouse and sleeve is laid in tucks. Deep pointed cuff.

A576. Fancy liberty silk waist, cut with tucked yoke and fullness laid in crosswise tucks. The allover lace trimming gives bolero effect, is cut in points with stole front; ornamented with crisp bows of ribbon. Lingerie sleeve, lace cuff and silk ruffles over the hand. To be worn with high girdle.

A577. Waist of accordion plaited chiffon. Cape collar, stole effect, tucked crosswise and

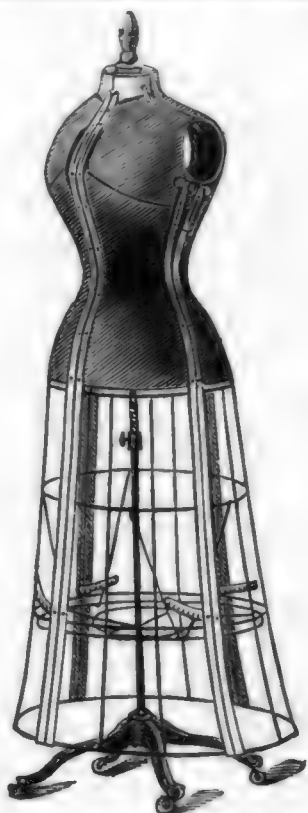
trimmed with silk applique. The fancy sleeve is made up of three accordion plaited ruffles and three flat double ruffles with a small puff at the shoulder and deep tucked cuff.

A578. Crepe de chine waist laid in deep crosswise tucks with yoke of plain bands and fagoting. Collar and front plait of lace with ornaments of lace crescents. The sleeve is very full with deep cuff and lace ruffle.

DENTACURA
TOOTH PASTE



endorsed by 3,000 dentists, is the best.
It cleans the teeth, heals and hardens the gums, sweetens the breath and by destroying the harmful bacteria of the mouth, really becomes TOOTH INSURANCE. At all druggists, or direct for 25c. **Dentacura Company, Newark, N. J., U. S. A.**



PERFECTION CLOSED.

BUST and HIPS

Every woman who makes her own dresses or shirt waists knows how difficult it is to obtain a good fit by the usual "trying on" method, with herself for the model and a looking glass with which to see how it fits at the back.

THE PERFECTION ADJUSTABLE FORM

is designed for the purpose of doing away with all such discomforts and disappointments, and for rendering the work of dressmaking easy and satisfactory. This form can be set in correct proportions to fifty different shapes and sizes, also made longer and shorter at the waist line, so that it can be changed to suit any member of the family, also raised and lowered to any desired height. Cannot get out of order, and will last a lifetime.

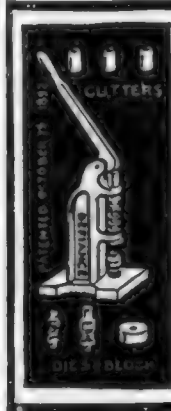
Write for Catalogue showing large line of Dress Forms and Prices.

HALL-BORCHERT DRESS FORM CO.
126 West 32d St., New York



FREE by return mail, full descriptive circulars of **Moody's Improved Tailor System of Dress and Garment Cutting.** Revised to DATE. The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment in any style, to any measure, for **Ladies, Children, Men and Boys.** Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dressmakers owe their success to the Moody System. Agents wanted.

MOODY & CO., P. O. Box 2030, Cincinnati, O.



MAKE YOUR OWN BUTTONS
With the
NEW DEFIANCE
BUTTON MACHINE.

Makes all kinds of covered buttons, rim, half-ball or flat, complete to make three sizes of buttons.

\$7.50.

Call or send for samples of our work.

Defiance Button Machine Co.
266 Greene St., cor 8th St., N. Y.
Telephone, 4545 Spring.

SEEN IN THE SHOPS.

[NOTE.—Readers of PICTORIAL REVIEW inquiring names of shops where articles are purchasable should inclose stamped and addressed envelope for reply and state page and date. See illustrations on this page.]

THE shops are so replete with lovely things of all kinds that it is really an aggravation to walk through merely to see—the temptation to buy is irresistible. This is the time to buy Christmas and New Year's gifts; the later one leaves this, the less choice one has, and then the crowds are so great.

Among the nicest presents for boys, and what mother and sister does not want to please "the boys?" are the really handsome, strong Ingersoll watches.

The \$1.00 watch makes the best possible first watch for



A HANDSOME \$1 WATCH.

a boy, because of its strength and ease of management.

They are stem winding, of course; keep excellent time, and are a watch any boy will be proud to own, the little "second" hand being an especial attraction.



SOME NEW DESIGNS IN NECKWEAR.

Among the tempting novelties are the new ties, of which we give quite an assortment. There is a great change in these, the rich Persian and Russian colorings being used in the embroideries. Some are done on silk, some on linen, or lawn; many have lace let in and incorporated in the embroidery. There are stocks severely plain, others more elaborate for simple afternoon wear, and some that will add sufficient decoration to a simple waist, for theatre or dinner wear. Those of folded silk or mouseline have bands of the new raised silk embroidery laid over and finished with jabots of soft lace.

Of course the handsome ones run up into several dollars, but there are very pretty ones to be had for 65 cents to \$2.50. They make such charming and acceptable Christmas gifts.

Copper is replacing silver in the most elegant toilet and desk accessories; the beautiful Royal copper is indescribably lovely. Even umbrella handles are made of it. It costs about as much as sterling silver. Some of the copper pieces are embossed with silver.

The silk counters are very attractive, the new Peau de Cr pe being much in demand because of its utility as well as beauty of texture and dainty coloring. The new Pompadour brocades are exquisite, and are not only used for evening gowns, but to line the elegant mantles of the day.

NOTICE TO THE PUBLIC

Parties representing themselves as connected with PICTORIAL REVIEW should always be asked to produce credentials. This will prevent imposition.

Est. 1878

DR. SCOTT'S
ELECTRIC
HAIR BRUSH

The Scalp Renovator

My brush is an especially acceptable

Holiday Gift

to people afflicted with hair or scalp disorders. It revitalizes the hair and helps it to a healthy growth, besides preventing it from falling out. Dandruff is unknown where one of my brushes is used. The brush is made of pure bristle in five sizes. Postpaid to any address.

No. 1	No. 2	No. 3	No. 4	No. 5
\$1.00	\$1.50	\$2.00	\$2.50	\$3.00

Prices differ only according to size and power. I cheerfully refund your entire purchase price at the end of 30 days if the brush does not do exactly as I promise. My treatise on electricity mailed free.

DR. GEO. A. SCOTT, 870 Broadway, N. Y.
Responsible Agents Wanted.

DO YOU WISH TO KNOW?

whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc.? **YOUR PLANET WILL TELL YOU.** No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. **GRASP YOUR OPPORTUNITY** and you will gain your desires. Pope, the great poet, writes, "Whoever disseminates true Astrology is a public benefactor." Shakespeare says, "The stars above us govern our conditions." Why should you doubt? Send your birth date and time, and I will send you a Trial Reading.

L. THORSON, DEPT. 25, KANSAS CITY, MO.

HAVE YOU TRIED OUR SILK - E STOCKINGS?

If not, send us 20 cents in postage stamps or coin and we will send you sample pair postpaid and catalogue free.

These stockings look like silk and wear much better. Do not shrink or fade in washing. Pronounced by all who have had them to be the most satisfactory hose they have ever worn. Furnished for both men and women in open work or plain.

Colors: black, white, blue, red, grey, brown.

Price, \$1.70 per 1/2 dozen pair, postpaid



RUSTLE LIKE SILK

Our Silk - E Underskirts

Made to order by **\$2.50** delivered express paid to any part dressmakers for \$2.50 of the United States or Canada

These skirts are finished in best style with three ruffles and one row of ruching; one of the leading designs this winter. Retain the lustre and are exceedingly durable. Being made to order they are sure to fit and will be furnished in any desired length; also with four ruffles and without ruching, if desired.

Colors: black, blue, red, rose, green, heliotrope.

Get our illustrated catalogue of Silk-E Stockings and Underwear, Silk-E Underskirts, Silk Braids Belts, Lace Curtains and **LACE COLLARS** (our own importations).

Goods sent C. O. D., with privilege of examination, if \$1.00 deposit accompanies the order.

SATISFACTION GUARANTEED AGENTS WANTED

SILK - E MFG. COMPANY
COLDITZ & CHRISTIAN, Props.
31 UNION SQUARE W., NEW YORK

Please mention PICTORIAL REVIEW when writing to advertisers.

Please mention PICTORIAL REVIEW when writing to advertisers.



GOWNS FOR BRIDE, BRIDESMAID AND FLOWER GIRL.

Pinned paper pattern, \$2.50.
Cut to measure, 50 cents extra.

A571. Bridesmaids' toilette of white crepe de chine. Blouse is shirred at a pointed lace yoke finished with narrow ruffle and ornamented with crisp bows of liberty satin ribbon. The sleeve is very full, shirred at shoulder and head of deep lace cuff. The skirt, shirred at waist, is cut in points, over a deep shirred flounce—trimmed with narrow ruffles. High girdle of liberty satin completes the costume.

Pinned paper pattern, \$1.
Cut to measure, 50 cents extra.

A572. Dress of liberty silk for little flower girl, cut with yoke, and finished with a bertha edged with two narrow ruffles. The skirt falls full from yoke—finished at bottom with two ruffles.

Pinned paper pattern, \$3.
Cut to measure, 50 cents extra.

A573. Bridal toilette of liberty satin—trimmed with ruching of mousseline de soie and sprays of orange blossoms. The blouse is cut with tucked drop yoke finished with a deep gathered ruffle. Full sleeve with deep cuff. The skirt, made with long train, is tucked in panels, in graduated depths and shirred at end of the tucks.

DRESS-MAKERS PATTERN CLUB

The object of this Club is to give the Dress-makers Imported Patterns at one-third the price formerly charged; in order to do this we have organized a club which entitles each member to one Imported Model in paper each month, either Skirt, Coat or Dress, same to be stock size. Each member pays \$6.00 per year or \$4.00 for 6 months. Members can select Model or leave it to our judgment. The Membership entitles each member to a discount of 15 per cent. on any extra pattern they may order. We make a specialty of cutting patterns from any pattern, picture or Fashion Journal. Send for price and circular. Eight years the leading pattern house in Chicago.

MME. A. WINKLEBLECK, Manager
59 State Street Chicago
References: Mandel Brothers, Chicago.
Merchants' Loan & Trust Co., Chicago.

FRECKLES positively removed by using Stillman's Cream. Prepared especially for this great enemy of beauty. Write for particulars. **STILLMAN FRECKLE CREAM CO., Dept. B, AUBURN, ILL.**

Priestley's Cravenettes

ARE FOR SALE BY
John B. Ellison & Sons, 729 Broadway, N. Y.
S. Stein & Co., Fifth Ave., cor. 18th St., N. Y.
Stein, Simon & Co., San Francisco, Cal.,
and by leading dry goods stores throughout the United States.
THIS STAMP is on the back of every yard
"Rain will neither wet nor spot them."
A postal to us will bring you a booklet telling all about these useful cloths and garments.
B. PRIESTLEY & CO., 71-73 Grand St., New York
Philadelphia, New York and Branch Offices.

Lia Rand's PERFECTO CREAM



Heals
Preserves
Bleaches
Beautifies
Softens
Whitens

THE SKIN

Pure, white, non-acid, contains no glycerine or hair-producing ingredients
TONIC, FLESH FOOD, TISSUE BUILDER, BLEACH
At your dealer, or mailed on receipt of
50 Cents a Jar 25 Cents a Tube
Rules for Facial Massage with Mail Order
Mme. Lia Rand
199 Washington St., Brooklyn, N. Y.

Your Bust FREE

Developed **SIX INCHES**
The secret FREE for a Beautiful Bust and a Perfect Figure.



Do you feel yourself deficient as to a plump, well-rounded figure? Is your bust measurement all that you desire? Are there hollow places above and below your collar bone? Whatever you may lack in the way of perfect form or figure Nature will supply for you if you use the **VESTRO** method. A request from you to the

Aurum Co., Chicago, will bring to you free of cost a sealed package in plain wrapper giving you full information how you can in the privacy of your own room, increase your bust measure 6 inches in a short time and develop and perfect every part of your form. They also send free, new beauty book, showing photos from life, with testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Write to-day.
AURUM CO., Dept. G, K., 55 State St., CHICAGO.

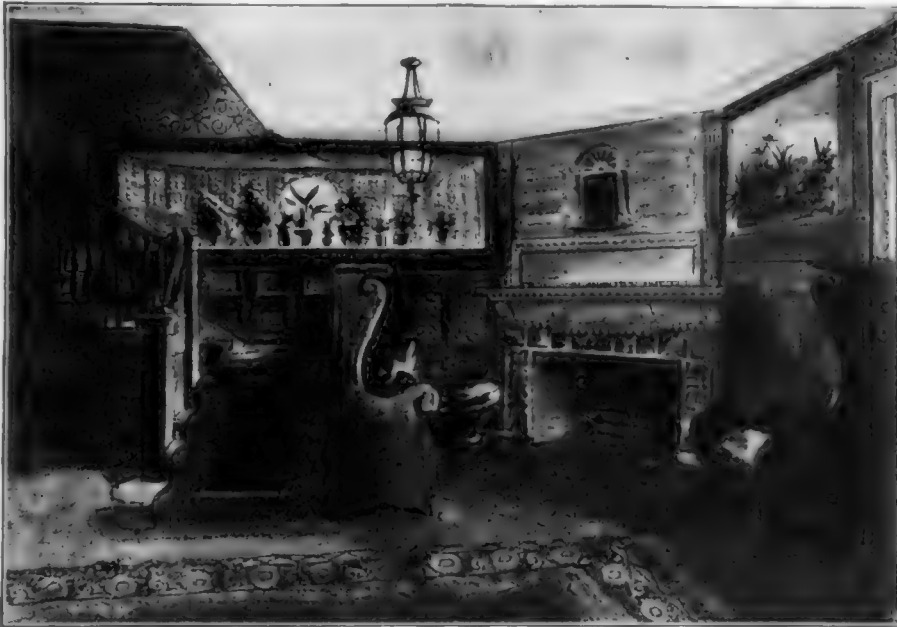
Please mention PICTORIAL REVIEW when writing to advertisers.

ARTISTIC HOMES.

INTERIOR DECORATIVE DESIGNS. (Copyright.)
By Courtesy of The Gehlen Co., 42 Union Square, New York.

THIS month we present our readers with two very attractive designs, one for a simple serviceable dining-room, the other for a simple, but most artistic hall, both selected as being in line with the house place, matching this in color.

In the hall illustrated, the floor is of oak, the tiles used for the fireplace, matching this in color. The over mantle, settles, stairs, wainscoting, in fact, all the woodwork is tinted green, while small panes of yellow glass fill each side of the long window over the stairs; a small deep



DESIGN FOR HALL.

window being let in above the right hand settle; both window sills making admirable stands for plants.

The stair carpet is in brown and crimson, the wall paper and settle cushions being in the same warm red, while the rugs are in varied colors, but the browns and reds harmoniously predominate. There is nothing difficult or expensive in this charming arrangement of a cosy hall.

In the dining-room the entire design of room and furniture is of one



DESIGN FOR DINING-ROOM.

wood. Maple was that used in the illustration, but it can be carried out in less expensive wood, stained and varnished, or in the dull effect which is so artistic and deservedly popular.

The furniture is plain and solid, the rug and portiere in dull tones of blue and brown; the decorative panel on the closet door being painted in the wood a rich conventional design in green, yellow, grey, and red, seeming to give an effect of perpetual sunshine to the room.

Eureka Skirt Marker

Made of steel and nicely nickelled—weight 1/4 pound, making it firm upon the floor. LASTS A LIFETIME.

A few reasons why every dressmaker and ladies tailor should use the



"Eureka Skirt Marker"

Because the measurement is from the floor, which is the only correct way to adjust the bottom of a skirt. It overcomes every defect in form and figure.

The greatest time and labor saver in the market. An adjustable device for measuring and marking skirts "short or long," evenly around the bottom in 3 minutes, using common crayon chalk. The slightest touch will mark any light material, white Flannel, Serge, Brilliantine, etc.

Every home should have one. Send \$1.00 and we will forward one by mail prepaid.



EUREKA Skirt Marker Co.
351 East Fulton St.
GRAND RAPIDS, MICH.

Show Your Loyalty by Wearing the Class Pin or Badge

(HUNDREDS OF DESIGNS FREE)
of your college, school, class, club, or society. Order straight from the factory. Either of the two styles shown, in any two colors of enamel, with any three letters and any two figures. In Silver Plate, \$1.00 a doz. In Sterling Silver, \$2.50 a doz. Sample 10c. Sample 25c.
Beautiful catalog showing hundreds of designs free. Satisfaction guaranteed. Will gladly make a special design and estimate free.
HASTIAN BROS., 21V, South Avenue, ROCHESTER, N. Y.

Dress Plaiting and Buttons

SIDE AND ACCORDION PLATINGS
Ruchings, Shirring, Stitching and Pinking. Sun Burst Skirts a Specialty. Plain and Ivory Rim Buttons from ladies' own material. Send for Samples. Out of town orders receive prompt attention. **TELEPHONE 3299 J 10TH ST.**
M. E. SHEPHERD, 927 BROADWAY
BETWEEN 21ST AND 22D STS.

Rheumatism CURED Through the Feet

Don't Take Medicine, External Remedy Brings Quick Relief. **FREE** on Approval, **TRY IT.**

We want everyone who has rheumatism to send us his or her name. We will send by return mail a pair of Magic Foot Drafts, the wonderful external cure which has brought more comfort into the United States than any internal remedy ever made. If they give relief, send us One Dollar; if not don't send us a cent.



Magic Foot Drafts are worn on the soles of the feet and cure by absorbing the poisonous acids in the blood through the large pores. They cure rheumatism in every part of the body. It must be evident to you that we couldn't afford to send the drafts on approval if they didn't cure. Write to-day to the Magic Foot Draft Co. 133 N. Oliver Bldg., Jackson, Mich., for a trial pair of drafts on approval. We send also a valuable booklet on Rheumatism.

Please mention PICTORIAL REVIEW when writing to advertisers.



FASHIONABLE HATS.

A. Alencon lace toque, trimmed with fine gold lace and pink camelias and foliage.

B. Mole color felt hat, trimmed with a long grey plume and gold ribbon cockades.

C. Large black velvet hat, trimmed on the

left side with Louis XV. bow of liberty satin and buckles of brilliants. Underneath a long black feather falling to the ear.

D. Little three cornered hat of mole skin trimmed all around the edge with silver braid. Velvet bow and quills of same shade.

E. Very original toque of chinchilla, trimmed with circassian embroidery of gold and beads.

F. Shirred velvet hat trimmed all around brim with entire mink, appearing natural with the head over the crown and tails falling in back. Roses and foliage underneath.

USEFUL HINTS FOR THE HOME.

ON FEEDING THE CHILDREN.

AT this time of year especially the consideration of how to feed the children is of importance, because there are so many "goodies" about, and the temptation to overindulgence is very great. Now, well-made sweets, pies and cakes—which every normal child craves—are not in themselves unwholesome; in fact, a small piece of good fruit-cake contains just so much solid nourishment; and good, pure sweetmeats and candies are very wholesome. The craving for sweets is Nature's own voice speaking in the child, and should be satisfied, in moderation, of course. It is the impure sweetmeats, the heavy, unwholesome cakes and pies, that destroy the sensitive digestive organs of the child.

No two children are alike in their tastes, as every mother with a family well knows; one likes this, another likes that; one will eat as much as an adult at a meal, while another lives on almost a bird's allowance. Now, it is not so much a question of how much each child eats, Nature regulates that, but it is an all-important matter that each little one should get what its stomach can digest, and from which enough nutrition, individually necessary, is derived.

What one child can digest, and obtain the nourishment it needs from, will mean starvation to the system of his sister; and the quantity consumed by a strong, robust child would kill a more delicate one.

Some children are well and strong on two or three substantial meals a day; eating with relish coarse, homely fare, which another child will rather starve than eat. The poor child cannot help its repugnance; it is the delicate stomach that rebels. Such children need simple, light food at frequent intervals, or there will be a nervous breakdown.

Some mothers pride themselves on never allowing their children to "eat between meals"; they think to teach the little stomachs regularity by this means; but fail to take into consideration that one little one eats about half at a meal, than the generous allowance consumed by another, and then wonders why the little one is "not strong," and supplements the meagre meals by cod liver oil and tonics!

Mothers must study their children to learn their individual needs. "A lot of trouble to cook separate dishes"? Yes, it is more trouble, certainly, but not as much trouble—and sorrow—as seeing them grow up weakly, ailing, unfit to take their part in the stress and struggle of life.

There is much, however, that can and should be overcome in children who habitually tease for food between meals, or find fault with what is set before them at meal time. The wise mother will know when it is just "naughtiness" she has to meet and overrule, or when it is the voice of Nature asking satisfaction. She will know when to yield, and when to say, "If you do not care for this, my dear child, you will have to go hungry."

The Germans have a clever proverb which says, "Hunger is the best cook"; and when one is sure the food is good, and suitable, it is just as well to let the little grumbler go hungry till "hunger waits on appetite."

Insist on the children masticating everything well. Remind them that Mr. Gladstone, England's "Grand Old Man," declared he owed his strength through a long and arduous life to the fact that he masticated every mouthful thirty-two times! The slower you can get your children to eat, the more good their food will do them.

A growing child is eating to build its body, as well as to renew its vital forces. Some children are ex-

ceedingly fond of meat, and if they are of quiet disposition, seeming to need stimulating, then it is right to give it them, and as rare as they will eat it. But children of violent temper, and tremendous activity (unless it be nervous activity) should be given meat very sparingly, and always well done. Milk, eggs, fish, plenty of fresh vegetables nicely cooked, and enriched with butter, cream or meat gravy; good soups; and plenty of ripe fruit in season, and stewed or baked at other times, is good, wholesome diet for the average child. The modifications must be made according to the child's nature, age, and occupation, a child going to school needing more, and more substantial, food than the one who stays at home.

Always give the child a little lunch to eat during recess at school; the waste caused by brain work needs this help and stimulus.

Another important thing is that children, as well as their elders, need change in their food. Nothing so soon palls on the pallet as a too frequent repetition of the same dish. Cereals and fruit are good for breakfast, but it is well to change them daily, and it costs no more. Rice, tapioca, or hominy puddings are excellent, but they can and should be prepared in a variety of ways. Children are fond of jam, and this is good for them, if given in the form of sandwiches; a dish of jam to eat with a spoon clogs the stomach. Nuts, raisins, figs, dates, and good plain chocolate are all good fare; a little box of these make an excellent lunch. Many crackers are unwholesome.

Never stint the milk, and have cream for stewed fruit if you can; it is really condensed nourishment.

One word more about the Christmas feast. Do not let the children overeat, but give them of the good things a little at a time, and watch them well. A mother of my acquaintance always puts the castor-oil bottle in plain sight, and the youngsters know that at the least sign of indisposition from over-indulgence, the spoonful of oil is the inevitable dessert!

It is wonderful what beautiful, healthy children one finds in many rural districts in this and other countries, who are never allowed one bit of meat. That the eating or non-eating of animal food has an influence on the temperament is a well-attested fact. A mother whose young son was of most violent temper, and often even cruel to his little brothers and sisters, was advised to confine him to a diet entirely without meat, or meat juices; and in three weeks she returned to the doctor to tell him her boy was quite cured, that he was now the joy of his home!

On the other hand, strong meat juices have saved the life of many a child, whose vitality had fallen almost to the point of extinction.

The writer kept her family of young children on a non-meat diet for three years; they were in excellent health, physically and mentally, all the time.

A FRIEND IN EVERY HOME.

The PICTORIAL REVIEW will make home ties dearer, will provide entertainment, help and instruction for every member of the family, and bring the world and its best interests to those far away from the great centers of human life. Subscribe now for 1904 and share all the Good Things. We will send you our Christmas number Free, on receiving your subscription.

CHANGE OF ADDRESS.

Subscribers changing their address must send in the old as well as the new address, thirty days before the next current issue, to insure safe delivery.

Every Woman Should Read This



"Most wonderful preparation in the world."

Dr. Monroe

"Does more for my complexion and form than anything I have ever used."—Anna Held

Thousands of Testimonials

All speak in the highest terms of

DR. CHARLES Flesh Food

FOR THE FORM AND COMPLEXION

This famous preparation has many imitators, but there is nothing like it on the market. It has stood the test for more than twenty-five years, and it is now recognized by the medical profession and thousands of grateful women who have used it, as being the only preparation that will ROUND OUT with FIRM, HEALTHY FLESH, thin cheeks, neck and arms.

FOR DEVELOPING THE BUST

or restoring flabby breasts to their natural beauty and contour it has never failed to give perfect satisfaction.

FOR REMOVING WRINKLES

No woman should have wrinkles or crow's feet about the eyes or mouth. Dr. Charles Flesh Food removes them like magic.

SPECIAL OFFER

The regular price of Dr. Charles Flesh Food is \$1.00 a box, but to introduce it into thousands of new homes we have decided to send two (2) boxes to all who answer this advertisement and send us \$1.00. All packages are sent in plain wrapper, postage prepaid.

FREE. A sample box—just enough to convince you of the great merit of Dr. Charles Flesh Food—will be sent free for 10 cents, which pays for cost of mailing. We will also send you our book "Art of Massage," which contains all the proper movements, illustrated, for Massaging the face, neck and arms, and full directions for developing the bust. Address

DR. CHARLES CO.

19 PARK PLACE - - NEW YORK



Dr. Charles Flesh Food will also be found on sale at Druggists' and Department stores

Please mention PICTORIAL REVIEW when writing to advertisers.



A 579

A581

A 580

*Pictorial
Review*

RECEPTION GOWNS.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete costume, \$2.50.

Cut to measure, each, 50 cents extra.

A579. Costume of tan cloth, trimmed with heavy openworked dyed lace; cut with yoke, finished with flat ruffles and ornamented with cloth rings over medallions of velvet and feather stitching. Sleeve with deep cuff. The skirt has yoke and panel front with the fullness laid in tucks and flat ruffles at bottom.

A580. Visiting gown of brown voile, tucked crosswise with drop yoke and under sleeve of heavy cream lace, finished with folds of panne velvet. Sleeve and skirt laid in groups of deep tucks with applique insertion between. The skirt is gathered at waist and a high girdle of panne completes the costume.

A581. Costume of pastel laid in plaits with drop yoke, scooped and trimmed with through crocheted rings. Cuffs of heavy lace. The skirt cut in scallops and trimmed th



CALLING GOWNS.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete suit, \$2.50.

Cut to measure, each, 50 cents extra.

costume of pastel blue cloth. Blouse with drop yoke and sleeves, cut in and trimmed with liberty silk drawn netted ruffles. Collar, vest and deep ruffled lace. The skirt, in three parts, is laid in deep tucks and trimmed the same as waist.

A582. Princess gown of pale grey or cream cloth, trimmed with heavy lace insertions. The yoke is formed of lace in low shoulder effect. Gored sleeve with deep cuff. The skirt is gored at bottom in fan shape with insertion and lace applique.

A583. Street costume of blue cheviot laid in stitched plaits with collar, girdle and wide cuffs of velvet, trimmed with gilt braid and large buttons. Lingerie sleeve is finished with ruffle of lace. The skirt laid in deep tucks falls gracefully from the belt.



RECEPTION GOWNS.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete suit, \$2.50.

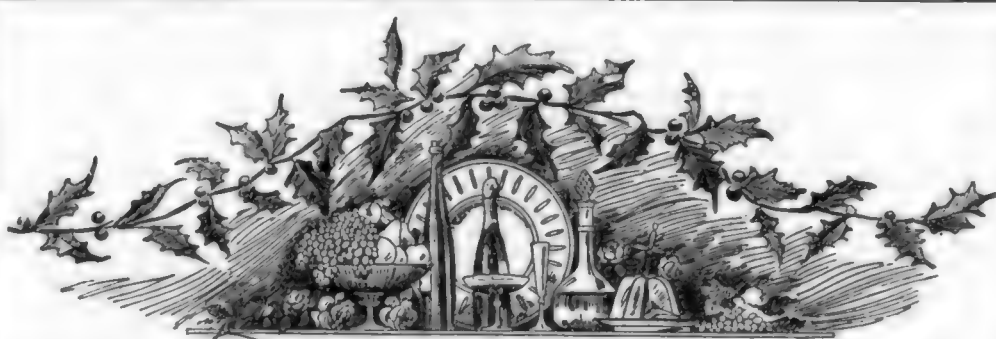
Cut to measure, each, 50 cents extra.

A593. Gown of light weight cloth trimmed with bands of embroidery edged with silk folds. A pointed tucked vest is worn with the blouse and the embroidered bands which form points in front and over the sleeve are finished with silk

tassels. The skirt is laid in deep inverted plait down front and small plaits at belt. High girdle.

A594. Black silk reception gown, cut with drop yoke and deep cuffs of white overlaid with black Irish guipure, trimmed with strappings of

velvet ribbon, and finished with a ruche and accordion plaited ruffle. The blouse and sleeve are tucked crosswise and feather stitched. The skirt, stitched in plaits at belt, has tucked flounce finished with ruching and accordion plaited ruffles. Folds of silk form high girdle.



SUGGESTIONS FOR A CHRISTMAS DINNER.

With Recipes From Marion Harland's Complete Cook Book. Copyright, 1903.

Anchovies on Toast
Tomato Cream Soup
Oyster Patties
Roast Pig with Apple Sauce
Cauliflower with Tomato Sauce
Potatoes on the half shell
Apple and Celery Salad
Mince Pies Brandied Peaches
Crackers Cheese Stuffed Olives
Coffee

Roast Pig.

Lay the pig, which has been prepared by the butcher, in cold water for fifteen minutes, then wipe dry, inside and out. Make a stuffing as for turkey, and work into it two beaten eggs. Stuff the pig to his original size and shape. Sew him up, bend his fore legs backwards, and his back legs forward under him, and skewer him thus. Dredge him with flour and put him, with a little salted water, into a covered roaster. Roast for an hour and a half; remove the cover, rub the pig well with butter and return the cover, leaving the slide open. At the end of twenty minutes remove the cover again, rub the pig once more with butter, and brown him for ten minutes. Serve very hot with apple sauce.

A pig for roasting should not weigh over six or seven pounds after it is cleaned. If large, it is gross food. The meat should be as delicate as chicken.

Mince Meat.

(A family recipe 150 years old.)

Boil two pounds of lean beef, and when cold chop fine. Mince a pound of beef suet to powder. Peel and chop five pounds of apples. Seed and halve two pounds of raisins. Wash, and pick over carefully, two pounds of cleaned currants and one pound of sultana raisins.

Mix thoroughly and pack down in a stone crock. Mince-meat should be prepared several weeks before it is needed, that it may "ripen" and become mellow. Those whose temperance principles forbid the moistening of the mince-meat with brandy or sherry may use cider in its place. In making mince pies have the best puff-paste. Line pie-plates with this, fill the crust shells with the mince-meat and lay strips of pastry, lattice-wise, across the tops of the pies. Bake in a good oven, which should be as hot at the bottom as at the top.

The pies may be kept for weeks, but must be reheated before serving.

Apple and Celery Salad.

Cut enough crisp celery into small bits to make a cupful. Lay in iced water. Peel and cut four large apples into small dice, dropping these into water as you do so. Drain the celery and sprinkle it with salt. Drain the apples, mix with the celery, and pour over all a thick mayonnaise dressing. Serve very cold.

Mayonnaise Dressing.

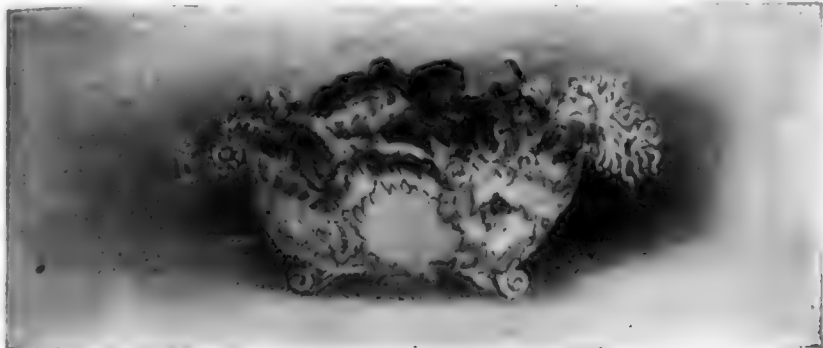
Into a chilled soup plate drop the yoke of an egg drained free of all the white, squeeze upon it a teaspoonful of lemon juice and stir in with a silver fork until well mixed. Now add gradually a few drops of salad oil, stirring steadily. As the dressing thickens add the oil more freely until you have used half a pint.

Season with paprika, a half teaspoonful of salt, a salt-spoonful of mustard, and a tablespoonful of vinegar.

In making your chicken salad allow a cupful of celery cut into bits, to every two cups of the chicken dice, and make a cupful of mayonnaise for five cupfuls of salad.

Ham Salad

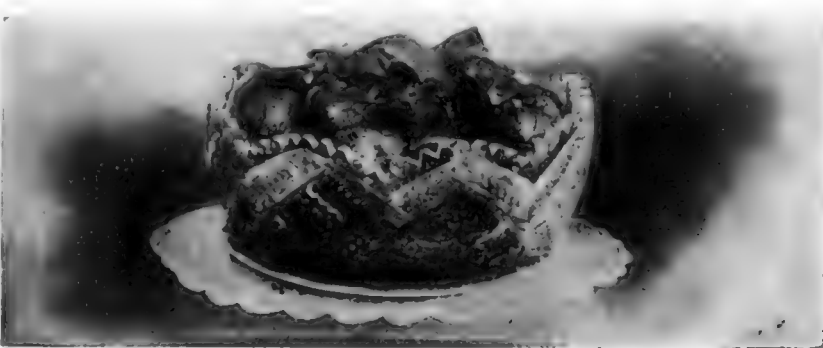
Mix equal portions of minced well-cooked ham and English walnuts or almonds. Serve with mayonnaise on lettuce leaves.



CHICKEN SALAD MANTLED WITH CREAM MAYONNAISE AND GARNISHED.



A CHRISTMAS TABLE DECORATED WITH HOLLY.



BRANDIED PEACHES GARNISHED WITH LEAVES.

Cut into tiny bits three-quarters of a pound of citron. Mix these ingredients, adding, as you do so, two tablespoonfuls each of cinnamon and mace, a tablespoonful each of cloves and allspice, a teaspoonful of ground nutmeg, a tablespoonful of salt and two and a half pounds of brown sugar. When all is well mixed, stir in a quart of sherry, and a pint of the best brandy.

PLAIN HINTS for BUSY MOTHERS

By MARIANNA WHEELER

Superintendent of the Babies Hospital, New York

THIS little handbook is an aid to mothers whose means are limited and who must care for their own babies. It is full of common-sense advice as to general health, clothing, food, bathing, fresh air, etc. Its pages on "Don'ts" are specially practical and helpful.

With Illustrations in Outline, Bound in Flexible Leatherette, Postpaid 35 cents

See extract from the book in this number of the Review

E. B. TREAT & CO., Publishers

239-241 West 23d St., New York

A Lady's Complexion

can be made soft, smooth, and free from pimples, by the daily use of charcoal. It absorbs all gases, and stops fermentation. This causes a rapid clearing of the complexion.

MURRAY'S CHARCOAL TABLETS are composed of pure Charcoal.

AT ALL DRUGGISTS

A. J. Dittmar, 39 Astor House, N. Y.

CURRAN'S Patented Self-Adjustable SKIRT SYSTEM

Cuts a skirt with any number of gores, all shaped flounces and yokes. No drafting of patterns. No figuring. It follows every fashion. It adjusts to any size waist or hips, or any length skirt. No up-to-date dressmaker can afford to be without it. It will pay for itself in one month, or your money will be refunded. It is so simple to use, a child can operate it. Send for Free Booklet. Agents wanted.

S. CURRAN, Lock Box 823 CHICAGO, ILL.

\$9.75 This Tailor-Made Coat The New "Honeymoon" Style

No. 8059, AB. An illustration, of fine quality Kersey Cloth, in Black, Castor or Tan; is made in the latest design with loose umbrella back; has cape; tastefully strap trimmed and silk piped; finished with rows of stitching; 44 inches long; lined to waist with Black Satin.

For \$5.98 No. 8927 AB. An illustration, of Sable Fox (very dark brown); trimmed with two full fox brushes and four claws.

No. 8928 AB. Same as 8927 AB of Gray Fox, \$5.98.

No. 8930 AB. Same as 8927 AB of Isabella Fox (light brown) \$5.98.

Send \$1.00 with order and goods will be forwarded to your nearest express office, C. O. D., with privilege of examination for balance.

GROSSMAN'S Fashion Catalogue No. 105 Mailed Free.

Contains all the Newest effects in fine Coats, Fur, Suits, Skirts, Waist, Capes, Petticoats, Etc.

Agents Wanted. Write for it today.

EDWARD B. GROSSMAN & CO. 170-172 STATE ST. CHICAGO. THE GREAT MAIL ORDER CLOAK HOUSE

Please mention PICTORIAL REVIEW when writing to advertisers.



STYLISH NEW WAISTS.

(American Waist Album.)

Pinned paper patterns of above illustrations, \$1.50.

Cut to measure, each, 50 cents extra.

878. Embroidered flannel waist, tiny box plait in front, tucks on shoulder and sleeve. Bishop sleeve, embroidered.

879. Cloth waist, trimmed with stitched straps on shoulder, military effect, turnover collar with

tabs buttoned on box plaits of waist. New shaped bishop sleeve, stitched strap forming cuff.

880. Challie waist, box plaited, trimmed with straps, military effect and buttons, front plait nar-

rowed to dip front. Full bishop sleeve, box plait at shoulder.

881. Cashmere waist, trimmed with lace yoke, deep shoulder effect, lace medallions and wide crosswise tucks. Bishop sleeve; cap, cuffs and collar of wide tucks.

SUPERFLUOUS HAIR

PERMANENTLY REMOVED

By my Scientific Treatment Especially Prepared for Each Individual Case.



EVER. No trace is left on the skin after using, and the treatment can be applied privately by yourself in your own chamber.

IF YOU ARE TROUBLED, WRITE TO ME for further information, and I will convince you of all I claim. I will give prompt, personal and strictly confidential attention to your letter. Being a woman, I know of the delicacy of such a matter as this and act accordingly. Address

HELEN DOUGLAS, 35 West 21st St., New York



Superfluous Hair

on the face, arms or any part of the body permanently removed by "SOLVO" the only original preparation.

It is guaranteed to remove superfluous hair without the slightest injury to the skin. No burn or scar—easy and pleasant to use.

Free! To convince you that "SOLVO" is all I claim, a large package and my new beauty book will be sent for 5 cents postage. Address

MRS. R. H. LAIRD

BEAUTY SPECIALIST

20 West 31st Street, New York

Bright's Disease and Diabetes Cured.

University Chemist Acting as Judge.

Irving K. Mott, M.D., of Cincinnati, O., demonstrated before the editorial board of the *Evening Post*, one of the leading daily papers of Cincinnati,



the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the *Post*, and five cases of Bright's Disease and Diabetes were selected by them and placed under Dr. Mott's care. In three months' time all were pronounced cured, Harvard University having been chosen by the *Post* to make examination of the cases before and after treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world, and several noted Europeans are numbered among those who have taken his treatment and been cured.

The doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate, or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVING K. MOTT, M.D., 136 Mitchell Building, Cincinnati, Ohio.



HAS BEEN IN USE OVER 50 YEARS.

Millions of Society Ladies, Actresses, Opera Singers, and in fact every woman who desires a smooth, white, clear complexion has used it as a daily toilet. All Imperfections, Discolorations, Tan and Freckles disappear on one application. Price 75c. per bottle. Sold everywhere. If not at your Druggist or Fancy Goods Dealer, address

QEO. W. LAIRD, 195 Greenwich Street, N. Y.

Please mention PICTORIAL REVIEW when writing to advertisers.

APPLE OF PARIS.

[Note—Readers of PICTORIAL REVIEW inquiring names of shops where toilet articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.]

MY LADY'S TOILET.

FROM "the beginning" a woman's hair has been her "glory," and its care is a very real duty of life. If the hair and scalp are in a debilitated condition, the hair is limp and lustreless, the scalp either dry and peeling off in flakes, commonly known as dandruff; or soft and spongy, with a damp feeling, which makes the hair look greasy. In these conditions it will be found that the hair falls out very easily, and that the ends, if held to the light, are split and ragged, and that the hair will not retain waves and curls. Very soon, unless the hair and scalp receive immediate attention, the nerves become affected, and thence the health of the entire system.

Of course the cause for the condition of the scalp and hair may be traced to physical debility, or weakness after an illness; the entire nerve structure being so intimately associated that nervous headaches, neuralgia, or headaches resulting from derangements of the stomach, are frequent afflictions.

There is danger in the use of many of the "remedies" advertised; but a friend of the writer has, for some time, used a hair brush that not only restored her hair to its naturally beautiful condition, but relieved her of neuralgia from which she had suffered for months. And, what is more, this magic brush will cure a headache in five minutes!

It is an electric brush, but the bristles are bristles, not wire, which is apt to break the hair, and irritate the tender scalp; while this brush seems to carry the current in such a gentle flow, that it is like a delightful electrical massage, which can safely be used on the head of a little child. Indeed it is excellent for growing children going to school, when the vitality is frequently taxed.

As we are talking about hair, I will mention another matter of vital interest; patches of hair, or hairy moles on the face, neck or arms. How some sensitive women have suffered from this disfiguring blemish, and they really need not. A lady friend of mine hid her face by a veil for years because of an ugly hairy mole, and the other day when I met her it had so entirely disappeared I almost doubted her identity.

And those little anti-feminine mustachios! We do admire them on a man, but a woman's mouth so decorated is anything but attractive.

And then there are moles, and freckles, and liver patches; oh, dear, what ills this flesh is subject to! But there is cure for them all, thanks to the wonderful progress that has been made in chemistry and the knowledge of the human organism.

Perfection is what we all desire, both in health and appearance, and everything that will help us to gain and keep this is surely of value.

This desire on woman's part is natural and inborn, and not wicked vanity, as some would make us believe, but the effort to be what Nature intended is a positive duty.

Of course no one can be beautiful in exterior, who is not in physical health, and this should ever be the first consideration. And also not everyone can be beautiful, but all can be nice looking, with clear skin, bright eyes and hair; and well "groomed" generally. We are glad to aid every woman to attain this end.

NEW SUBSCRIPTIONS.

Everybody wants the new magazines, but would rather hand their subscriptions to a local representative than take the trouble to send direct to the publishers. Will you be our representative in your town? Write for particulars to the PICTORIAL REVIEW, stating your opportunities and experience. We will make it worth your while.

SUBSCRIPTION COUPON.

THE PICTORIAL REVIEW CO.

853 Broadway, New York.

Enclosed please find One Dollar for One Year's Subscription to PICTORIAL REVIEW, beginning with..... number.

Name

Street.....

City.....State.....

When you receive notice that your subscription has expired you should send your renewal at once, using the special blank always enclosed in your final copy for that purpose. If your subscription expires with this issue your renewal must reach us before the Tenth of December to avoid missing the next issue of the magazine. Subscribers should use Postal, Bankers' or Express money orders in remitting.

A Skin of Beauty is a Joy Forever

DR. T. FELIX GOURAUD'S ORIENTAL CREAM, OR MAGICAL BEAUTIFIER



Removes Tan, Pimples, Freckles, Moth-Patches, Rash and Skin Diseases

and every blemish on beauty, and defies detection. On its virtues it has stood the test of 55 years—no other has—and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name.

The distinguished Dr. L. A. Sayre said to a lady of the *haut-ton* (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." One bottle will last six months, using it every day GOURAUD'S POUDRE SUBTILE removes superfluous hair without injury to the skin.

FRED. T. HOPKINS, Prop'r, 37 Great Jones St., N. Y. For sale by all Druggists and Fancy Goods Dealers throughout the U. S., Canada and Europe.

Also found in N. Y. City at R. H. Macy's, Wanamaker's, and other Fancy Goods Dealers. Beware of Base Imitations. \$1.00 Reward for arrest and proof of any one selling the same.



ESPEY'S FRAGRANT CREAM

will relieve and cure chapped hands, lips, rash, sunburn, chafed or rough skin from any cause. Prevents tendency to wrinkles or ageing of the skin. Keeps the face and hands soft, smooth, firm and white. It has no equal. Ask for it and take no substitute.

Package of Espy's Sachet Powder Sent FREE on Receipt 2c. to pay Postage

P. B. Keys, Agt. 111 So. Center Ave., Chicago



ANY LADY sending us 15 cents and the address of two lady friends, will receive a sample of our SKIRT SUPPORTER which can be used on both summer and winter dresses. And will also send you a handsome piece of jewelry free for sending the names. Address,

BEVERLY MFG. CO., Ithaca, N. Y.

Dressmakers' Notice Every dressmaker should write me at once to find out how I can do them good. ADDRESS

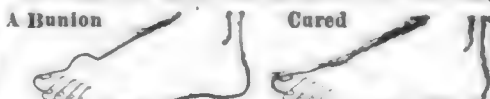
ROSE K. MITLER, 2 W. 14th St. cor. 5th Ave. N. Y.

MUSICAL PUZZLE

Greatest thing in Music ever gotten up. Send 10c.

JOHN PIGHT,

197 Twelfth Street, So. Brooklyn, N. Y.



BE YOUR OWN CHIROPDIST. We have a handsome 20 page illustrated booklet on "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c stamp. Bunions CAN be cured. The booklet tells you how to do it in your own home without cutting and without the slightest inconvenience. It also tells about the prevention and removal of corns, ingrowing toe nails and the treatment of all kinds of foot troubles.

FOOT REMEDY CO., Suite 574, 59 Dearborn St., Chicago

Please mention PICTORIAL REVIEW when writing to advertisers.



EVENING GOWNS FOR COLLEGE GIRLS.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete, \$2.50.

Cut to measure, each, 50 cents extra.

A598. Gown of black spotted net. The full blouse is cut with V shaped neck, trimmed with bands of lace insertion and puffing between. Full puff elbow sleeve finished with accordion

plaited ruffle. The skirt is gathered at waist and finished with high girdle.

A599. Evening gown of white crepe de chine cut square decollette and trimmed with lace ap-

plique. Short sleeve, shirred forming a cap with deep ruffle. The skirt is gathered at the belt and trimmed with three deep ruffles, and rosettes and jabots of lace. Worn with high girdle.

"THE WORKTABLE."

ON THE WORKING OF DARNED NETTING.

THE revival of the "Lacis" or "Point Conté" of the Middle Ages, under the general title of "Filet Guipure," opens a wide field for the enterprising worker who wishes to make much show with little cost or labor. This work is extremely effective and easy of accomplish-

ment, as well as having the merit of antiquity, being one of the earliest known forms of lace.

In the older work the ground was of drawn linen, the squares being whipped round; while in the examples of about sixty years ago the ground was netted with a shuttle and mesh, and the designs darned in, in linen thread or cotton knitting yarn.

In the hurry and stress of modern life, few find

leisure to make the foundation nets by hand; although, it is such interesting work that it is becoming quite a fad among ladies who have the time to devote to it; not only for lace, but for the heading of fringes for mantles, dresses, and lambrequins. The Point Conté of to-day is worked on machine-made foundations, as is also the much larger-meshed Guipure Antique. This is made in several sizes, from one to two yards wide, and from 50 cents to \$1.50 the yard. For dress trimmings a medium coarse-meshed net is used, and very coarse mesh for bed-covers and curtains.

Patterns to work from can be bought, or can be worked out by counting the squares, many sketching their own designs on paper or glazed cotton.

For amateurs a tambour frame answers very well, and the illustration (1) shows the method of using it, and also a design begun on the net.

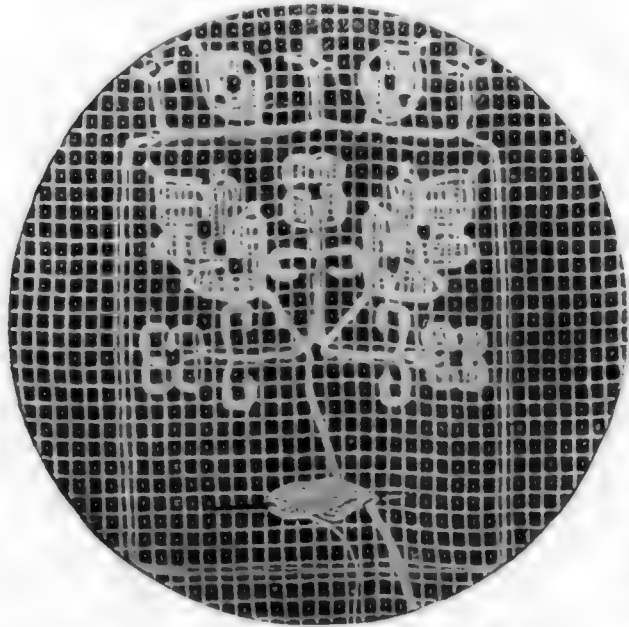


FIG. 1. NET STRETCHED ON TAMBOUR FRAME.

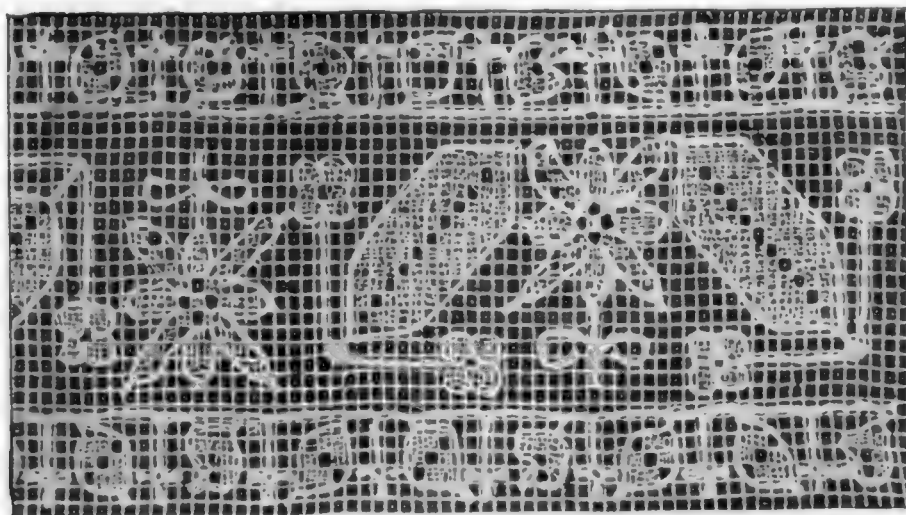


FIG. II. FILET NET, WORKED WITH FINE WOOL.

Fig. 2 is an insertion, worked in fine wool on a linen foundation, which is suitable for a dress-trimming.

Some very rich-looking laces have the outline done in thick wool, caught down by a crossstitch of fine wool from the wrong side, at from half to three-quarter inch intervals. The fine Shetland, Bear, or Lion wools answer best; and the linen floss thread, or cotton knitting yarn, where the wool is undesirable.

In Venice a number of girls work at large frames on which the netted background is stretched; in the convent at Chioggia the children of the school make also the netted *fond*, or foundation net.

The work is easy, and the results so gratifying, that no lady need be without handsome laces. It is done just like all darning: by taking up one thread alternately. The pattern is first outlined with heavier wool.

EMBROIDERED WAISTS FOR WINTER.

The designs for embroidered waists for fall and winter are altogether different from those which have been used during the past season, and Persian effects are in the lead. These are especially appropriate on silk, broadcloth, and the light weight wools from which the newest waists are made.



BULGARIAN WAIST DESIGN NO. 2421.
Perforated Pattern for Embroidery, 45 cents.
Silk for working, \$1.40.

is worked in Buttonhole stitch with Corticelli Persian Floss, Black, 612, the stitches being laid closely together and not more than a sixth of an inch deep.

The materials required in working are Corticelli Persian Floss, 4 skeins 612, and 3 skeins 615. Decore Forms, thirty-nine No. 2 small Oval. Perforated patterns for the embroidery of any of these designs will be furnished for 45 cents each, and the necessary Decore Forms cost 7 cents a dozen. Remember in ordering Decore Forms that they come one dozen in each package.

In design No. 2421, we have a Bulgarian pattern worked in shades of red, blue, yellow and green, which shows up most effectively on ecru or tan cloth, and is extremely rich on black. This is a very convenient design to embroider, as it is done in sections and can be easily carried about. The details are marked with numbers showing where each shade or color is to be used, so that they can be very easily worked by anyone. The silk used is Corticelli Roman Floss, and the table showing the shade numbers is given below:

No. 1, Red Corticelli Roman Floss, 539; No. 2, Green, 664; No. 3, Green, 667; No. 4, Blue, 791; No. 5, Blue, 794; No. 6, Yellow, 775; No. 7, Black, 612.

All the silk used is Corticelli Roman Floss with the exception of the Black 612, which is Corticelli E. E. Twisted Embroidery Silk. All the parts are embroidered in Satin stitch in the shades designated, and are then outlined with the black silk, as are also the stems. Bulgarian embroidery is always recognized by its outlining of black; Turkish or Persian embroidery by its gold outlining. Four skeins of each of the shades of Corticelli Roman Floss mentioned will be required, and 8 skeins of the Corticelli E. E. Twisted Embroidery Silk. Perforated pattern of the embroidery design will be furnished for 45 cents.



EMBROIDERED WAIST NO. 2422.
Worked in Black and White on Black Peau de Soie. Perforated Pattern for Embroidery, 45 cents; Silk for working, 35 cents; Decore Forms, 28 cents.



(American Waist Album.)

NEW MILITARY WAISTS.

Pinned paper patterns of above illustrations. \$1.50. Cut to measure, each, 50 cents extra.

850. Challie waist, tucked front shoulder, trimmed with embroidered straps forming epaulettes and tabs down front: double breasted opening below tabs. Bishop sleeve, plain cap, trimmed with embroidered strap.

851. Cloth waist, trimmed in front with sou-

tache and buttons, vest effect, new bishop sleeve, braid forming cap on shoulder, shaped cuff.

852. Flannel waist, yoke in deep shoulder effect and extending to waist, double breasted, opening half way down front, plain bishop sleeve, new shaped cuff.

853. Flannel waist, double breasted opening, shaped yoke, deep on shoulder and trimmed with fancy braid of two widths, new club sleeve with circular cuff. New separate collar, which buttons to waist, being worn with or without collar.

Superfluous Hair

Removed by
the New Principle

DeMiracle

is better than electricity, because it does not scar or burn a new growth. Better than X-ray, because it does not scar nor paralyze the tissues under the skin. It is a depilatory, because it is not poisonous and does not break off the hair, thereby increasing its growth. Electrolysis, X-ray, or depilatories are offered you on the word of the operators and manufacturers. "DeMiracle" is not. It is the only method which is used by physicians, surgeons, dermatologists, and medical journals.

"DeMiracle" will be mailed to any address, sealed in plain wrapper, on receipt of \$1.00. Your money back without question (no red tape) if it fails to do all that is claimed for it.

Booklet—the most complete treatise on Superfluous Hair ever published—containing the testimonials of the physicians and surgeons whose photographs appear here, and those of hundreds of others, will be sent free, in plain, sealed envelope, upon request.

NOTE.—Accept no DeMiracle from dealers unless the cartons bear this inscription: "New style wrapper adopted Nov. 1902."

DeMiracle Chemical Co.
Park Ave. & 129th St. N.Y.
Canadian Agency
The Robert Simpson Co. Ltd.
Toronto, Ont.

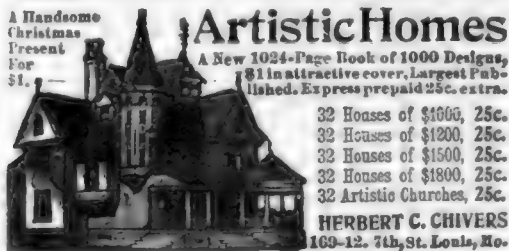


HALL'S

VEGETABLE SICILIAN

A high-class preparation in every way. Always restores color to gray hair, all the dark, rich color it used to have. The hair grows rapidly, stops coming out, and dandruff disappears.

Sold by druggists for over 50 years. If your druggist cannot supply you, send \$1.00 to E. F. HALL & CO., Nassau, N. Y.



Artistic Homes

A New 1904-Page Book of 1000 Designs, \$1 in attractive cover, largest published. Express prepaid 25c. extra.

32 Houses of \$1000, 25c.
32 Houses of \$1200, 25c.
32 Houses of \$1500, 25c.
32 Houses of \$1800, 25c.
32 Artistic Churches, 25c.

HERBERT C. CHIVERS
169-12, 7th St. Louis, Mo.

Seeds, Plants, Roses,

Bulbs, Vines, Shrubs, Fruit and Ornamental Trees

The best by 50 years test, 1000 acres, 40 in hardy roses, including 45,000 of the famous Crimson Rambler, 4 greenhouses of Palms, Ferns, Ficus, Geraniums, Ever-blooming Roses and other things too numerous to mention. Seeds, Plants, Roses, Etc., by mail postpaid, safe arrival and satisfaction guaranteed. Elegant 168 page catalogue free. Send for it and see what values we give for a little money. a number of collections of Seeds, Plants, Trees, Etc., offered cheap which will interest you.

THE STORRS & HARRISON CO.,
Box 62 PAINESVILLE, OHIO.

Please mention PICTORIAL REVIEW when writing to advertisers.

CORRESPONDENCE.

Elsie B.—You had better have your coat made of medium weight cloth, as you want to wear it in the Spring, and have a detachable lining nicely fitted to below the waist, but by all means have the sleeves lined with strong taffeta or satin, they are so much easier to put on over woolen waists. I would advise No. 62 flat-paper pattern in December issue. You will find no difficulty with these carefully designed patterns.

Mrs. J. Hill will find some suggestions on entertaining on another page, which we trust she will find helpful.

Mrs. Jas. Furlong.—A riding-suit consists of skirt, three or four inches below the feet, but must be cut on purpose; a fitted coat with basque to hips, or a short strapped Norfolk jacket; and riding trousers, also cut on purpose. Black or dark blue cloth is best, but for very dusty roads gray mixture or tan is correct. Hard or soft felt hat with veil. Can send you complete patterns cut to measure for \$2.50.

Carrie Herrgo.—Embroidered waists are very fashionable. You can get the patterns stamped and work in wool or silk. The new lace, too, is pretty and useful work, and neither difficult nor tedious.

Midge.—As you "wish to make at least one set of silk underwear" for your trousseau, I can recommend nothing better than the new Peau de Crêpe; it is so soft and closely woven that it is bound to wear well and it launders perfectly. The white and cream comes in a 31-inch width especially for lingerie, and costs only \$1.35 the yard.

Manitoba.—You are so wise to teach your daughters to make their own clothes; we are glad you find the PICTORIAL REVIEW so helpful. You will find just the patterns you want in this issue. The dress-form we can send you.

Miss Mac M.—Have no fear; pouch waists will not go out yet, and when they do, we shall have models suitable for slender figures. You might get waist No. 45, the flat paper patterns, out of your silk skirt, and use the ribbon for the stitched bands, working it with French dots to match the silk. You need not have the sleeves so large if you are short of material; there are many good smaller models.

Lucy T.—Why not give your sister something useful for Christmas instead of buying bric-a-brac? A pretty little jacket to slip on mornings, or when she comes home tired from her teaching, would surely give her both pleasure and comfort. Look at Nos. 47 and 63 of flat paper patterns. Will be pleased to refer you to the best firms if you send a stamped addressed envelope.

Motherhood.—Children's garments should fit comfortably, but not be tight anywhere. Room must be left for freedom of movement and for growth. The garments given on our pattern pages are studied out from a physician's point of view. They are easily made.

Young Mother.—Yes, you will find just the pattern you ask for in this issue, the most comfortable baby garment ever designed (No. 46). You see, it fastens on the shoulders, no need to turn baby upside down to put it on, and no tight bands around the body.

Snow Bird.—The firms you mention are very reliable, but very expensive; why not try for our Fur Scarf premium? It is good fun, besides being a very profitable undertaking. They make capital Christmas gifts.

Little Mary.—If you want a "demure-looking hat," make one like C or D, on the Hat page of this issue. They are quite easy to make, very stylish and just the hat for a young girl.

Mrs. V.—Send stamped addressed envelope and we will send you the address you want.

THE BEST CHRISTMAS PRESENT.

A Christmas or New Year's gift that will give pleasure for a whole YEAR is a subscription to the PICTORIAL REVIEW for 1904. Every time your friend takes up the magazine she will think gratefully of you. This lasting enjoyment you can confer by sending us One Dollar and your friend's name and address with your own; we will forward the magazine, and notify your friend that the gift is from you.

N. B.—Three or more such "Presents" will bring you a handsome Fur Scarf for yourself.

MODENE

HAIR ON
FACE
NECK
AND
ARMS

INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled upon the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. It Cannot Fail. If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward. Modene supercedes electrolysis.

Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail, in safely mailing cases (securely sealed) on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED.

MODENE MANUFACTURING CO.

Dept. 105, Cincinnati, Ohio

EVERY BOTTLE GUARANTEED

We offer \$1,000 for Failure or the Slightest Injury.

FOR FIFTY YEARS! MRS. WINSLOW'S SOOTHING SYRUP

has been used by Millions of Mothers for their children while Teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhoea. Twenty-five Cents a Bottle.

Imperial Silk Taffeta

19 inches wide, 38c. per yard (all shades)

Dorothea Silk Taffeta

23 inches wide, 69c. per yard (black only)

The more we send out, the more orders we receive. BUY DIRECT and save middlemen's profits. Samples sent on request.

COMBINED MANUFACTURERS

SILK DEPT.

P. O. Box 2165, New York

Reference by special permission, Jefferson Bank, N. Y.

ONLY 10c POST PAID. **WURLITZER'S** U. S. Lettered Fingerboard. For Guitar, Mandolin, Banjo or Viola. Learn without a teacher. Saves time and worry. Attach in a minute. State kind of instrument. SPECIAL OFFER—Fingerboard and celebrated "Howard" Self-Instructor, regular price \$5.00, postpaid, for \$3.00. Illustrated catalogue, with net prices on every known musical instrument, SENT FREE if you state article wanted. Write today. THE RUDOLPH WURLITZER CO., 305 E. 4th St., Cincinnati, O.

TO FAT PEOPLE



I can reduce your weight 15 to 25 pounds a week without any radical change in what you eat; no unseemly drugs, no tight bandages, no sickening cathartics. I am a regular practicing physician, making a specialty of the reduction of surplus flesh; and after you have taken my treatment a few weeks you will say: "I never felt better in my life."

SAFE, PROMPT AND CERTAIN.

By my treatment your weight will be reduced without causing wrinkles or flabbiness of skin; heavy abdomen, double chin or other evidences of obesity will disappear; your form will acquire symmetry; complexion will be cleared; troubles of heart, kidneys, stomach or other organs will be remedied; and you will be delightfully astonished at the promptness and ease with which these results are accomplished under my system. Satisfaction guaranteed. Write for my new book, on "Obesity. Its Cause and Cure," which will be sent sealed in plain envelope. It will convince you. Mention this magazine when writing.

HENRY C. BRADFORD, M. D.,
24 East 23d Street, NEW YORK.

Please mention PICTORIAL REVIEW when writing to advertisers.



EVENING GOWNS.

Pinned paper patterns of above illustrations—waist, \$1.50; skirt, \$1.50. Complete, \$2.50.

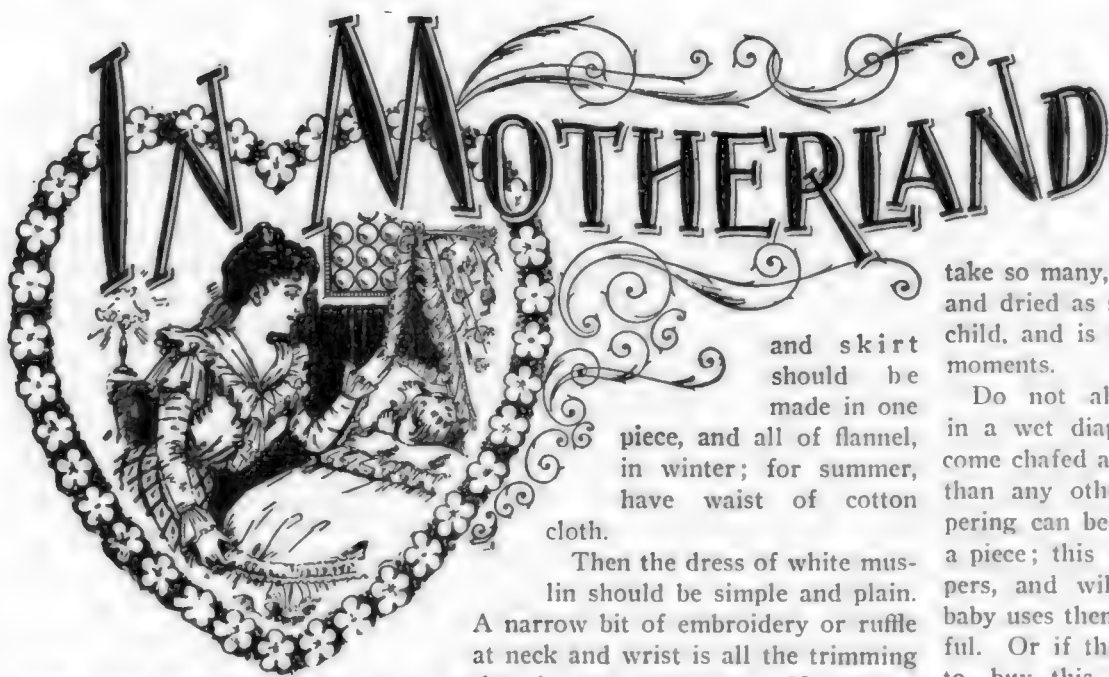
Cut to measure, each, 50 cents extra.

A600. Evening gown of pale blue crepe de chine. The blouse and skirt are gathered very full and trimmed with bands of applique lace insertion and medallions. Neck and bottom of skirt

are finished with a full ruche of chiffon. A plaited ruffle forms the short sleeve. A high girdle completes the gown.

A601. Gown of liberty silk, laid in tucks,

graduated in length and trimmed with bands of lace insertion. Elbow sleeve is tucked close fitting and finished with deep pointed ruffle. The skirt is cut with graduated tucked flounce.



From a hand book, "PLAIN HINTS TO BUSY MOTHERS" by Miss Marianna Wheeler, Superintendent of Babies' Hospital, New York, Graduate of the Training Schools of N. Y. Hospital and Sloane Maternity Hospital.*

CLOTHING.

WOOL mixed with some cotton is not expensive, and with a little thought, and planning on the part of the mother, a very nice wardrobe can be made or bought for her baby, with but small expense.

The garments necessary for the infant's wardrobe are as follows: First, the woolen band. This is to be worn about the bowels; for, by keeping them warm the digestion is

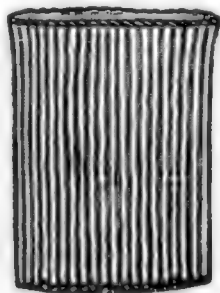


FIG. I.

improved. It should not be a long affair of a yard or two, but a simple ribbed one like the one shown in the picture. (Fig. 1.) If the mother can knit, she can make these herself out of fine wool yarn, and employ her odd moments in this way. Simple ones, like illustration II., can be made of plain flannel, slipping the end through the slit at one side of the band and tying in front.

The next garment is the shirt. Small shirts of mixed cotton and wool can be had for twenty cents apiece, or if the mother is handy with her needle, with a couple of yards of flannel, not too heavy, two or three very neat little shirts can be made much cheaper than those ready-made in the stores. (Fig. 3.)

With care, the baby can get along with two flannel skirts. It is only necessary to wear one at a time; the second one for a change. The waist

*By permission of E. B. Treat & Co., Publishers, 241-243 West 23rd Street, New York. Copyright 1903. Price postpaid 35 cents.

NOTE.—The publishers of the PICTORIAL REVIEW hereby acknowledge an omission to give credit to the publishers of this volume for copyrighted matter that appeared in their September and October issues.

and skirt should be made in one piece, and all of flannel, in winter; for summer, have waist of cotton cloth.

Then the dress of white muslin should be simple and plain. A narrow bit of embroidery or ruffle at neck and wrist is all the trimming that is ever necessary. No matter how plain the dress, or how coarse

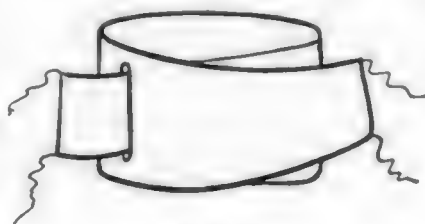


FIG. II.

the material, as long as it is always clean, then baby will always look sweet and dainty. Much embroidery, lace, etc., are out of place on an infant.

Lastly, to complete the outfit, two or three plain night gowns are needed. These can be made of outing flannel.

The baby should never be put to bed at night, or allowed to sleep, in the clothes he has worn all day. The muscles of the body need relaxing, and the clothing should be changed at night. You will also find that a baby will sleep much better in his little gown than in the clothes he has worn all day. At night, remove all clothing except shirt, band and diaper, and put on the night dress. This change will prove a saving in washing, besides being much more comfortable for the baby.

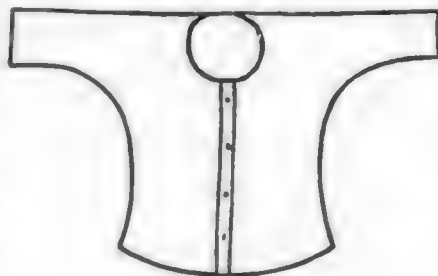


FIG. III.

If the mother can afford it, she should have three entire changes of clothing for the baby; even then it will require some planning to keep the baby always clean; but with a little extra care she can manage to do with two sets of clothing. This will necessitate more frequent washings, but bands, shirts, stockings, etc., are little pieces, and can be easily rubbed out and hung by the fire to dry; then folded and laid away until needed. I would advise doing this

just as soon as they are taken from the baby. Do not let the little soiled pieces lie around unwashed. The same is true of the diapers. It does not

take so many, if they are washed out and dried as soon as taken from the child, and is the work of but a few moments.

Do not allow the child to lie in a wet diaper long; children become chafed and sore from this more than any other cause. Cotton diapering can be bought for sixty cents a piece; this will make a dozen diapers, and will last as long as the baby uses them, if the mother is careful. Or if the mother cannot afford to buy this, old pieces of cotton cloth, hemmed, can be used. It will not make much difference as long as the mother keeps them clean.

In winter the underwear should be of a medium thickness. In weather which is unusually cold, and we have a few such days every winter, extra covering in the way of a little sack made of outing flannel should be worn.

In summer, the under garments should still be of wool, or wool and cotton, but of a much lighter weight.

In very warm weather the shirt can be left off altogether, and a long ribbed band, reaching from arm pit to thigh, worn instead. This should be made with shoulder straps to keep it from slipping down.

No matter how warm the weather may be, never omit the baby's band. It is most important that this part of the body should be as well protected in summer as in winter.

In winter, when a child takes cold, it usually affects the lungs, but in summer, cold more often affects the bowels, and is often the cause of summer diarrhoea in children.

When the baby goes out in cold weather, see that he is well wrapped in a warm coat or shawl, and a little worsted cap, or if a muslin cap is used, a small flannel cap should be worn under it. The hands should be covered by mittens, and be sure both hands and feet are warm before he is taken out.

WANTED.—A permanent representative of THE PICTORIAL REVIEW in every city, town and hamlet in the United States. Must be reliable and energetic, and able to give good references. To such parties we offer a desirable position. The position is not a temporary one, but intended to secure permanent representatives, who will faithfully look after the interests of THE PICTORIAL REVIEW.

Address:

THE PICTORIAL REVIEW CO.,
853 Broadway, New York City

"VIYELLA" (Regd.)

FOR WINTER FLANNEL SHIRT WAISTS
FOR CHILDREN'S WEAR AND
MEN'S GOLF AND OUTING SHIRTS



"VIYELLA" is now in the hands of retail stores in all the newest designs and color combinations for 1904.

"VIYELLA" is stamped on selvedge of every five yards. None genuine without the "VIYELLA" ticket.

BEWARE OF IMITATIONS:
"VIYELLA" in the heavy weight is specially adapted for Golf and Street Costumes.

DOES NOT SHRINK



Baby Wardrobe Patterns.

A nurse of long experience will send her complete set of 36 patterns for babies' long clothes, with full directions for making, material to be used, etc., for 25 cents, or 25 patterns of first short clothes, with directions, etc., 25 cents. Will send an illustrated booklet on baby things and helps and hints to expectant mothers free with order.

MRS. ELLA JAMES, 1317 Mitchell St., Petoskey, Mich.



Lace Curtains

Direct from Factory to Consumer at ONE PROFIT.

Largest and finest line exclusive patterns ever shown in United States. Send 2c stamp for booklet and prices.

New York Curtain Mfg. Co.
396 Broadway, N. Y.

'FEMINOLOGY' Table of Contents and sample pages FREE.

A scientific book for women, one of the most valuable works ever written. It treats of marriage, care of babies, diet, nursing, children's diseases and their care, physical culture, personal beauty, giving information that is all important to health and happiness. Has 700 pages, beautifully illustrated, and 38 colored plates.

"If the information contained in FeminoLOGY were more widely and timely known and heeded, endless and needless miseries might be avoided."—Chicago Tribune.

Write for 32-page table of contents and see what this valuable book contains.

C. L. Dressler & Co., 2008 Gladys Av., CHICAGO, ILL.



HEMSTITCHING

Upon Ladies' Dress Waists and Garments IS DONE WITH

Parsons' Hemstitcher

Our NEW TUCKER also works white and worsted goods. A wonder! Our NEW RUFFLER needs no oil. All \$1.00 each, postpaid. Send for catalog. NEEDLES for all machines, postpaid, 30c. per dozen.

W. R. PARSONS & CO.
50, B2. North Clinton St., Chicago, Ill.

Please mention PICTORIAL REVIEW when writing to advertisers.



CHILDREN'S PARTY DRESSES.

Pinned paper patterns of above illustrations, \$1.50. Cut to measure, each 50 cts. extra.

A567. Party dress of lansdowne for girl 8-12 yrs.; cut slightly low, with yoke of lace and trimmed with ruching of liberty satin ribbon. Short puff sleeve. Full skirt plaited at belt and trimmed with flat ruffles and ruching.

A568. White crepe de Paris evening frock for miss 10-18 yrs.; trimmed with bands of white

panne velvet and lace applique. Blouse cut slightly low and shirred to yoke. Full puffed elbow sleeve. Skirt shirred at waist and trimmed with narrow ruffles and bands of velvet.

A569. Liberty silk party frock—girl 8-10 yrs. Full blouse with pointed yoke of lace finished with deep lace ruffle. The skirt is shirred at the

belt and trimmed with bands of puffing and lace insertion finished at bottom with deep ruffle.

A570. Girl's silk party dress, 5-8 yrs.; trimmed with applique lace insertion. Yoke laid in radiating plaits finished with deep ruffle tucked in groups of three tucks. Skirt shirred at waist and tucked at bottom.

Children's Christmas Parties.

Of course there are parties for the "grown ups," but Christmas time is from time immemorial associated with the children, for as a dear little girl I know says, "Jesus' birthday is the bestest in all the year, because we all get presents then." And really no enjoyment is greater than that we get from seeing the happiness of children.

A children's party must of course include some of their elders; not only to help amuse them, but the mother or older sister knows the little one's ways, and would rather care for it than give the hostess trouble.

Where rooms are large enough, a goodly crowd can be gathered, for with children it is "the more the merrier"; provided there is room for them to play games.

Move everything that could possibly be in the way; arrange the rooms for the children, so they can neither hurt themselves nor injure your treasured "bric-a-brac," or knock over jardinières or little tables; leave the middle of the rooms absolutely clear; seats around the walls, and tables in the corners.

If you have a tree, set it up in one corner, but far enough from the walls so that you can get around it to take off the present. Decorate the table it stands on in some attractive manner, many ideas for this presenting themselves from the toys. A procession of Santa Claus, all bedded in white wool, spangled with glass or marble dust, makes a charming table, the toys scattered all around him. But just green boughs tied with bright paper flowers, and some glittering spangled effects is inexpensive and pretty.

Of course the cost of any entertainment must depend entirely on the means of the giver, and no rule can be laid down; but it is really not the cost so much as the manner of entertaining that counts for the pleasure afforded. The presents on a tree may cost only five cents a piece (and it is really wonderful what pretty and good things can be bought for 5 and 10 cents), so that a \$5 bill will go a long way; and if the gifts are well selected, the children will be just as happy as if they had cost much more. A child would much rather get three or four presents off a tree, inexpensive though they be, than only one expensive one.

Another happy thought is to contrive *somehow* that each little one shall get just what he or she most wishes for. This can be done by a little judicious questioning beforehand. Try to have the presents as nearly of one value as possible, discriminating, however, so that the older children get better prizes, and suitable for their age. It very much hurts the feelings of a girl of ten to get a baby's rattle; or a boy of that age to get a baby doll!

When lottery games are played, which allot certain numbered prizes to winners, and these prove utterly unsuitable, a change should be quietly made, and disappointment obviated, so that the winner will be delighted with the prize.

Games must be devised and the little ones kept busy, and amused, according to their ages; and when they are tired, the elder ones should take the little ones in groups, show them pictures, tell them stories, and otherwise amuse them *restfully*, letting them have a few sweets to eat while they rest.

Great care is needed in the "goodies" provided. Mothers must be satisfied that the little ones will not come home sick, and a possible doctor's bill be the price of the party. Let everything be of the simplest and purest; good fruit-cake for the older ones; lady-fingers for the little ones; dates with the stones removed and replaced with home-made cream filling (made with powdered sugar and egg white), apples cut in thin slices and sugar-coated, orange sections done the same way; little tartlets with jam between two layers of good, wholesome crust; and sweetmeats which will not make their hands sticky, nor choke the babies. For drinks, have milk, raspberry punch, lemonade, and such harmless beverages.

Have lots of little hand-doylies to tuck under the little chins, and wipe the little sticky fingers, so that the pretty dresses will not be ruined; the mothers will thank you for every forethought and care.

A children's party should begin early, so that they need not be kept up to unusual hours, when they would become fretful from excitement and fatigue.

A word as to lighting up the tree. So many accidents have occurred through this practice that it is much the best to substitute more glittering ornaments and brilliant paper flowers, but if the tree is lighted up use little flat candlesticks, tie them on securely with fine wire, so that they cannot fall off and the wax cannot fall on anyone. Also see that each candle is placed clear of the branch above it, so that there may be no danger of these igniting.

Games For Christmas.

"HIT or Miss." A good pencil-and-paper game. All the players sit around the table, each provided with a sheet of paper and a pencil. The leader opens a book at random and says aloud the first letter at the top of the right-hand page. Each player then writes down, *in silence, for three minutes*, as many single names of persons (countries or cities may be substituted) as they can remember and write down in the three minutes. The leader then asks each one in turn to read his list aloud, and each must listen attentively and cross out any name on his list that is read out by the previous players. The reading should begin from the right hand of the leader.

Then a second letter is announced, and again during three minutes of silence a list of names is written. This is repeated five or more times, as many as the players desire, and at the end the player having the largest number of unduplicated names is declared the winner and receives the first prize, second, third, and "booby" prizes being added if desired.

* * *

A Capital Game for Children. Make a large wreath of evergreens, with a bright bow of ribbon; hang it suspended a few feet from a wall, and behind it hang up a large sheet of black paper, evenly dotted all over, but not too close, with numerals in white. These can be easily drawn in pencil on white paper, cut out and pasted on; they should be from 1 to 0 and large enough so that the children can easily see them. Make a small round ball of muslin and fill it tightly with white powder or flour. The game is that the children, each in turn, throw the little ball through the wreath at the numbers, trying to hit the highest; each has three (or more) turns, the leader writing the number hit down on a paper opposite the thrower's name, the one scoring the highest number getting the prize; and other prizes for the three next best.

Another method is, where there is a tree, to number the gifts (taking care that all shall be of about equal value) and giving the players the prize number corresponding to their score.

Where a tree is impracticable, a large evergreen wreath makes a handsome substitute to hold the prizes.

* * *

A Game of Pantomime. This game is productive of much fun. Each player receives a slip of paper and writes thereon what he or she pleases, but not more than three words, and these should be suggestive of something definite. The papers are then folded up, put into a vase or hat, and each one takes out a folded slip and retires, all forming a circle around the room, sitting or standing. Beginning on the right of the leader, each player in turn comes to the middle of the room, and in pantomime *acts* the words on the paper he or she has drawn, the audience being required to guess the meaning. The one guessing most of the slips receives a prize, and another prize is given, by popular vote, to the player giving the best pantomime.

* * *

The Game of Noah's Ark. This is great fun, and brings out children's ingenuity and memory.

Procure boxes of bonbon crackers in which are hidden heads of animals in colored paper. Let the children pull these together and each put the animal head on like a cap. The leader, called "Noah," should be an adult, or at least old enough to lead the game well—which is best played over two rooms, or a large room divided in the middle. "Noah" goes into the "Ark"—one room—and all the animals on the outside stand in lines around the room; "Noah" comes to the door and calls the animals, one by one. The player representing the animal must step out and act as nearly like the animal he represents as he can remember. Sometimes Noah calls out an animal that is not there, then all the animals must do their own parts. The lamb says "baa," and the lion roars and chases the lamb, the bear tries to hug the monkey, the cat says "meow" and washes her face, and the dog says "bow-wow" and tries to chase the intruders from his corner. This just for a few minutes, then Noah calls out: "The Flood—the Flood!" and all must stop instantly. Each animal, as it comes forward and does its part right, is allowed to come into the Ark, till all are in. Then Noah calls out: "Dry land!" and the game is over.

* * *

This game can also be played at the table. One way is to collect colored pictures of all kinds of animals and let the children cut them out, as that is something they love to do. Each player can have several animals. Another way is to use a toy Noah's Ark and the animals.



CHILDREN'S HOUSE DRESSES.

Pinned paper patterns of above illustrations, \$1.

Cut to measure, each, 50 cents extra.

A560. Dress of pale blue cloth for girl of 10 years; laid in deep crosswise tucks. The deep cape collar is slashed and trimmed in design with silk braid. The skirt is laid in tiny tucks at belt.

A561. Cashmere dress for girl of 16 years; laid in wide box plaits with vest effect of taffeta silk. Full sleeve shirred at scalloped cuff. The

skirt, shirred at waist, is cut in scallops set over a deep flounce with group of three tucks at bottom. Silk girdle.

A562. Dress of dotted challie for child 10 years. The blouse is plain with a deep circular ruffle set on and trimmed with straps of plain color. Skirt, laid in group of wide tucks, is gathered at belt.

A563. Wool batiste dress for child of 5 years,

to be worn with white guimpe. The fullness is smocked or shirred at yoke, which is trimmed with narrow bands of white cloth, tiny buttons, and velvet ribbon. The skirt has a group of tucks at bottom.

A564. House dress of plaid serge for girl 12 years, trimmed in points with braid. Cut with plait and flat ruffle over the shoulder. The skirt is shirred at waist, tucked at bottom.

TALKS TO OUR GIRLS

By "AUNT CLARE."
ON SELF-DENIAL.

NOTE.—Questions of interest to girls will be answered on this page, but inquirers must give name and address. If stamps or addressed envelopes are enclosed questions will be answered by mail.

MY dear girls:

I will begin this letter with a little story. Years ago, when I was a girl, I had a chum who was the eldest daughter of a large family. She attended a school at some distance from her home, and as she was not strong her mother arranged with some one near the school to give her a nice warm lunch daily. For this she received the money and also for her fare to and from school. Louise had always a great pleasure in making presents, and in order to gratify this passion, for it really amounted to that, she used to walk to and from school, and instead of getting the necessary nourishment provided for her, would make her lunch from an apple and a bun!

Christmas time came and with it a large packing case to the house, containing presents for every member of the family; and great was this young girl's PRIDE at being able to make such a number of fine gifts. But, when, on Christmas Day she fainted while at dinner, and was unable to resume her studies, her proposed career as a teacher being thereby ruined, she realized too late that it was the *pride of giving*, and not true self-denial that had cost her her health, and the realization of her ambition.

There is self-denial that is sinful; there is selfishness that is righteous. That sounds like a paradox, but it is a truth.

We cannot help another if we are weak ourselves. To help those dear to us, we must do all in our power to be strong and fit, not only to bear our own burdens, but cheerfully help carry the wearying load of others.

Self-denial does not only consist in denying oneself of material things; often this, as in my friend's case, would not be right, but there are many other ways, that come to us all daily, when by a little self-denial we can make another feel the world is not so bad after all.

Just at this blessed Christmas time, when every true heart is filled with love and good will toward all, comes many an opportunity to give of our heart's riches to the sorrowing, suffering ones around us.

To some friend the Holy Christmastide brings only sorrowful remembrance of a dear one whose place is empty. Go, let her pour into your sympathetic ear the tale of her lost one's perfections, and her own loss. You may have heard the tale before, but to her the grief is ever new, and your silent, unselfish sympathy and gentle pressure of the trembling hands, brings a healing balm, a ray of divine love.

Dear girls, are there some among you who have lost your mothers? Then seek out the mother who has lost her child, and bring her the joy and comfort that you can no longer share with your own dear one.

Perhaps you are a business girl and go home after a trying day to find "mother" worn out with work and nervous endurance almost beyond bearing. Uncomplainingly put your own feelings on one side, and quietly try to smooth the ruffled surface of the home life. The quiet sympathetic listening to the mother's tale of the day's trials and worries, the helpful little acts and soothing words, will quiet her nerves and bring rest and joy to yourself.

Cultivate a sunny disposition; the self-restraint that checks the hasty word, or impatient look, and with a sweet forgetfulness of self, harmonizes the jangling elements. Help to keep the children contented, and by example teach them politeness and consideration for others.

At this season when the Lord of the Universe brought Good Will to man, should not we cast out every bitter thought, and our hearts be filled with good will towards all? This sunshine in your hearts will radiate a "light that never shone on land or sea," a light that will dispel the gloom of many a shadowed life.

Let your New Year's wishes begin in your own hearts; cast out all that is old and imperfect; pray for a "New Spirit," strong to fulfill the command, "Bear ye one another's burdens."

True self-denial is the denial of self in thought, word and deed. Often, by the giving up of one's little pet sins and enjoyment, we can confer more happiness on one who loves us, than any gift however valuable.

JUST IN CONFIDENCE.

So many nice things are being said about our Thanksgiving number that we may well feel encouraged. We know we are giving a great deal for ten cents, giving really three good magazines in one, but it is nice to have our subscribers tell us so.

Dress Plaiting, Cleaning and Dyeing

PLAITING PRICE LIST

KNIFE or SIDE	
From 1 to 5 inches, 1c. yard.	
" 6 to 10 "	2c. "
" 11 to 15 "	4c. "
" 16 to 20 "	5c. "
" 21 to 25 "	10c. "
" 26 to 30 "	14c. "

ACCORDION

From 1 to 5 inches, 2c. yard.	
" 6 to 10 "	3c. "
" 11 to 15 "	5c. "
" 16 to 20 "	7c. "
" 21 to 25 "	12c. "
" 26 to 30 "	14c. "
" 31 to 40 "	18c. "
" 41 to 50 "	22c. "
" 51 to 60 "	25c. "

Best Work

Lowest Prices

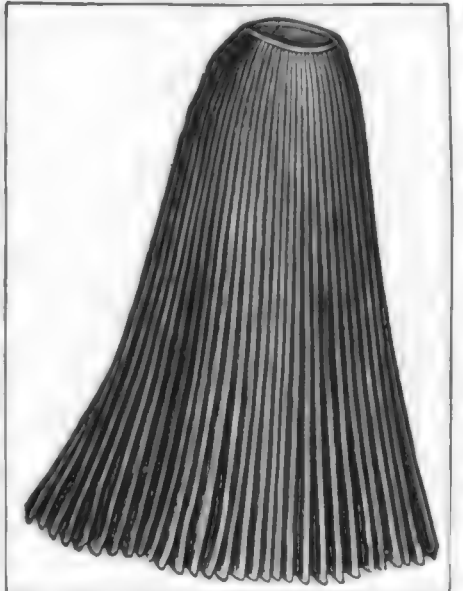
Satisfaction Guaranteed

FREE DELIVERY

on all Plaiting orders amounting to

50 CENTS

or more. We prepay return express charges.



We Ship all Orders the same day as received. Free directions for cutting and preparing sun plaited skirts. Gored sun plaited patterns, 25c. each. Mail orders our specialty. (All work finished within ten days.) All Cleaning or Dyeing finished within ten days.

All packages sent to us should be prepaid as we do not pay for receiving same.

Pinking, 1c. yard
Buttons made to order from your own material.

Skirts Sun Plaited, \$1.50 each
Waists Sun Plaited, .75 each
Sleeves Sun Plaited, .75 pair

CLEANING AND DYEING PRICE LIST

Silk Skirts, plain	1.25	Ladies' Jackets	1.25
Silk Skirts, fancy	1.50	Ladies' Long Coats	2.50
Silk Skirts, fancy with Drop Skirts	2.25	Children's Dresses	1.00 up
Silk Skirts, plain with Drop Skirts	2.00	Blankets, single	.75
Cloth Skirts, plain	1.00	Blankets, double	1.00
Cloth Skirts, fancy	1.25	Portieres	2.00
Cloth Skirts, with plain Drop Skirt	1.50	Lambrequins	1.00
Cloth Skirts, with fancy Drop Skirt	1.75	Lace Curtains, pair	.50 up
Drop Skirt, with or without ruffle	1.25	Gloves, pair	.10
Flannel Waists	.75	Feather Boas curled	1.00 yard
Silk Waists, plain	1.00	Feathers cleaned, curled, dyed and repaired.	
Silk Waists, fancy	1.25	Laces dyed to match your costume.	

Ladies' and Gentlemen's Garments of every description dyed, cleaned and finished equal to new. For full particulars and complete price list write to

The Manhattan Dress Plaiting, Dyeing and Cleaning Works
201 EIGHTH AVENUE, between 20th and 21st Streets, NEW YORK.



THE KING'S SKIRT GAUGE

Fills the long felt want in getting women and children's skirts even around the bottom any distance from the floor.

Price, 50 cents.

E. KING, Dysart, Ia.



FREE

Our large catalogue with hundreds of illustrations of Stamped Linens, Cushion Tops and all kinds of Fancy Work; also Patterns of Battenburg, Honiton, Duchesne, Arabian, Irish and Point Lace, with illustrated lesson on Lace Making and Colored Embroidery. Large line of White Lace. Also illustrations and directions on the new Tenille Wheel Lace. Perforated Patterns a specialty. Send your name and address to-day.

LADIES' ART CO., 404 N. Broadway, R 250, St. Louis, Mo.
P. S.—The latest fad in Head Work, for Belts, Fobs, Purses, etc. Circular of material and instructions free.

A COMPLETE HOME



has many good features, look it over. Costs about \$4,000 Complete. Send 4c. in stamps for large view and floor plans and 16 designs Booklet if interested.

I will scale up and put into practical shape your own ideas, on approval, of a home if plans are desired, giving estimated cost and cost of plans. SEE list of my six classified books, full of good practical designs. Select book as to cost of house desired:

Book No.	6 has 56 designs from	—	—	\$250 to \$1,500
	7 has 57 designs from	—	—	1,600 to 2,500
	8 has 54 designs from	—	—	2,600 to 3,500
	9 has 50 (3 tables) designs	—	—	3,600 to 10,000
	10 has 37 (20 one stories)	—	—	450 to 2,000
	12 has 45 (Colonial New)	—	—	1,200 to 5,000

Views, plans and estimates to each. Price, books, \$1 each; any two, \$1.50; four, \$2; five, \$2.50; six, \$3.00. How to Start Right and SAVE MONEY, 25c (silver). All prepaid.

D. S. HOPKINS, Architect, Dept. 1, Grand Rapids, Mich.

Willis' Home Cure Cannot Fail

An Unparalleled Record, 100 per cent. cures to stay cured.



It Makes Men Look Like Men, Feel Like Men, Act Like Men

To prove this is true, I will send, in plain wrapper, a large treatment, sufficient to test its wonderful merit, free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easy it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensue. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

Large Treatment FREE

LIQUOR DRINKERS CURED

Easily, safely, absolutely, at home, with no loss of time.

I have thousands of grateful letters from those who have been cured by my Home Cure, and will send you some of these letters if you desire to read them. Remember I want to cure the worst cases, especially those who have been deceived by worthless remedies. If your friend is the worst case in the community, I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Bldg., Indianapolis, Ind.

Please mention PICTORIAL REVIEW when writing to advertisers.



CHILDREN'S SCHOOL AND AFTERNOON DRESSES.

Pinned paper patterns of above illustrations, \$1.

Cut to measure, 50 cents extra.

A588. Dress of serge for child (6-8 yrs.) cut with scalloped collar extending in front to waist line and trimmed with fancy braid and feather stitching. Skirt laid in side plaits.

A589. Cashmere dress for girl (6-10 yrs.) trimmed with folds of silk, soutache and ball buttons; cut with yoke tucked crosswise and deep plait laid over the shoulder. Skirt stitched in plaits.

A590. Dress of cashmere for child (6-10 yrs.) trimmed with bands of embroidery, tucked yoke finished with two flat ruffles; double sleeve, close fitting under cuff. Gathered skirt tucked at bottom.

A591. Challie dress for little girl (3-6 yrs.). The skirt is gathered to yoke which extends in

panel down the front and forms cap over the sleeve trimmed with lace insertion.

A592. Dress of challie for miss (12-16 yrs.). The blouse is cut with drop yoke finished with flat ruffles, crisp bows of ribbon and applique lace. The skirt is gathered at belt and trimmed with four deep ruffles. A high girdle completes the dress.

CHRISTMAS DAY. BOOK REVIEWS.

Some Facts About Its Origin.

THE earliest Christians did not especially celebrate the Nativity, they held as more sacred the day of Christ's baptism, as it was at this time He began His ministry. The institution of the FESTIVAL of Christmas is attributed to the Emperor Commodus; and the Eastern Churches adopted it about A. D. 380.

Christ's mass or the Mass of the Nativity of Jesus the Christ, was in earlier times celebrated at the time of the New Year; the Eastern Church celebrating it on January 6th.

It was Julius I., Bishop of Rome, who fixed the date we now celebrate as the natal day of the Christ.

Although the actual date of the birth of Jesus is in doubt, it seems certain that He was born in the night, therefore Christmas Eve is kept as a Holy Vigil by both the Eastern and Western Churches; and Christmas Day, with both sacred and secular pomp and rejoicing. The custom of exchanging presents at that time was an ancient one, customary long before the Christian era, and was retained by the Fathers of the Church as being good and fitting.

There were many innocent practices connected with the overthrown heathen festivals, that the new church thought well to retain, among these was the buying of candles for the church, the entertaining, and clothing of the poor, at the time of the Winter festival; but consecrated and sanctified by the new religion.

It was the taste of that age to multiply festivals, and one was needed to take the place of the one observed for centuries under the old forms of religion. So the new was grafted on the old, and the popular demand satisfied.

As certain periods in the life of the Christ were marked by fasts, it was fitting that there should be a festival of joy for the (presumed) birth of the Saviour of the World.

The "Babe in the Manger" was, before the Christian era, a symbol used by the Pagan Romans emblematical of the birth of the New Year; and accompanied by the wildest festivals, called Saturnalia.

At the time of the great persecution of the Christians, Diocletian had a large company of men, women and children, who were gathered together to celebrate Christ's nativity, burned to death in their place of worship. At that time it was observed as a purely religious rite, solemnly and in secret.

It was not till the sixth century that the whole Christian world celebrated Christ's birth on the same day.

The decoration of our houses and churches with evergreens and mistletoe is a custom as ancient as the Druids, who held a festival at that time of year, and cut the mistletoe with silver knives, and great ceremonial.

The ancient Druids were not Pagans or idolaters; they believed in God, and a future after death, of rewards for the good and punishment for the wicked. They used the Sacrament of Baptism, and the partaking of bread and wine in mystic communion, these symbolizing the blessings of God to His children.

"Yule" is derived from "Hule," a wheel, which was the ancient symbol of the sun, and the logs were burned in honor of the winter solstice when the sun begins to lengthen the days. It is to these "Sun feasts" that we trace the later Christmas revels; and that is why the Puritans held them in such detestation.

The boar's head was the chief dish at the old English suppers on Christmas Eve, and the dinner on Christmas day, with plum "porridge" as a dessert; and mince pies made long, in imitation of a manger.

The Puritans kept Christmas Day as a simple religious day, going to church, but not disdaining to work, unless it fell on a Sabbath. They looked with horror on the merry-making at this time, as many of their descendants do to this day.

Books are among the favorite gifts of this season, and gift books should be such as will endure; books that may well find a permanent place on the shelves.

One of the most delightful books that has come before us, and one eminently suitable for a gift book is "The Memoirs of Madame Vigée Lebrun," translated into English by Lionel Strachey. This beautiful volume is profusely illustrated with reproductions of the paintings of Madame Lebrun.

Although the book is written in the form of memoirs, it is as fascinatingly interesting as a romance, for no life could well be more replete with romantic incident than that of this talented painter and authoress. She was the daughter of Louis Vigée, a portrait painter of Paris, where in 1756 Marie Louise Elizabeth was born, and where in 1842 she passed away. In 1776 Jean Baptiste Pierre Lebrun, a wealthy picture dealer, but, unfortunately, an inveterate gambler, wooed and won the beautiful young Made-moiselle Vigée.

But her story begins with her childhood, when at the age of seven she sketched the head of a man with such truth and power that her father in joy exclaimed, "You will be a painter, child, if ever there was one!"

She was a lovely and most lovable child, and when at the age of thirteen she lost her idolized father, it was long before she could look out on the world with joy again; but the necessity for work spurred her to action.

The father had left the family without resources of any kind, but even at this early age Mdlle. Vigée was earning a great deal of money, and was ill-pleased when her mother contracted a second marriage with a rich but avaricious jeweler, who took all her earnings from her.

Soon her exquisite work brought her to the notice of the Court, and from that time she became, not only rich, but "the fashion." She numbered among her warmest friends the Duchess d'Arenberg and the unfortunate Queen Marie Antoinette, whom she painted first in 1779.

She was twenty years of age when she was married, secretly, to Mons. Lebrun; all her friends strongly opposing the match, except her mother, who, believing him rich, urged her to accept him. He married her for the revenue she could bring him, and took from her all she earned.

She was simple in her dress and in her manner, winning the hearts of all who came within her influence, and educating her little daughter with tenderest solicitude.

She traveled about a great deal, and her experiences during this most eventful and stirring period of the world's history are thrilling in the extreme. It was during one of these tours that she met and painted the beautiful Countess Potocka.

Among other notable women of her day whom she painted is Marie Caroline, queen of Ferdinand IV. of Naples, at whose court she became a great favorite.

One of her dearest friends was the Russian Princess Dolgoruki, who was perfectly devoted to her, giving her at one time a bracelet made of her own hair, set in a clasp on which were these words set in diamonds: "Adorn her who adorns her century."

Through this charming princess Madame Lebrun became at once the protégé of the good Catherine, Empress of Russia, and a favorite with all the court.

Glowingly the authoress describes the ball at the Russian Court, noted for its beautiful women and gorgeous costumes; describes it as only an artist of the finest sensibilities could describe such a scene.

She kept true to reality, yet has she the gift of so idealizing her sitters and her subjects that we are compelled to see in them the beauty that she herself beholds. (Doubleday, Page & Co., New York.)

The F. F. Proctor Theatrical enterprise, comprises seven theatres in its circuit; the magnitude of this can only be appreciated by those who habitually visit them; many patrons regularly reserving seats at these houses. They are scattered all over the city, and accessible from all parts. The bills are changed weekly, consisting of good plays and excellent vaudeville, some charming children being members of the companies.

NOTICE.

We desire your special attention to our Great Prize Contest for a High Class \$60.00 Standard Sewing Machine.

FREE

FOR 3 Subscriptions

TO

Pictorial Review

THIS illustration is of the well-known "French Fitting Bust Form." The proportions are strictly correct according to standard measures, and the lines are true



in conformity with prevailing styles "Low Bust--Straight Front" effect. Made by expert modellers and of the very highest grade materials.

In sizes 30, 32, 34, 36, 38, 40 and 42 inches Bust.

Do not neglect to give Bust Measure desired; otherwise we cannot ship bust form to you

Please mention PICTORIAL REVIEW when writing to advertisers.



SCHOOL SUITS FOR LITTLE GIRLS.

Pinned paper patterns of illustrations \$1.00.

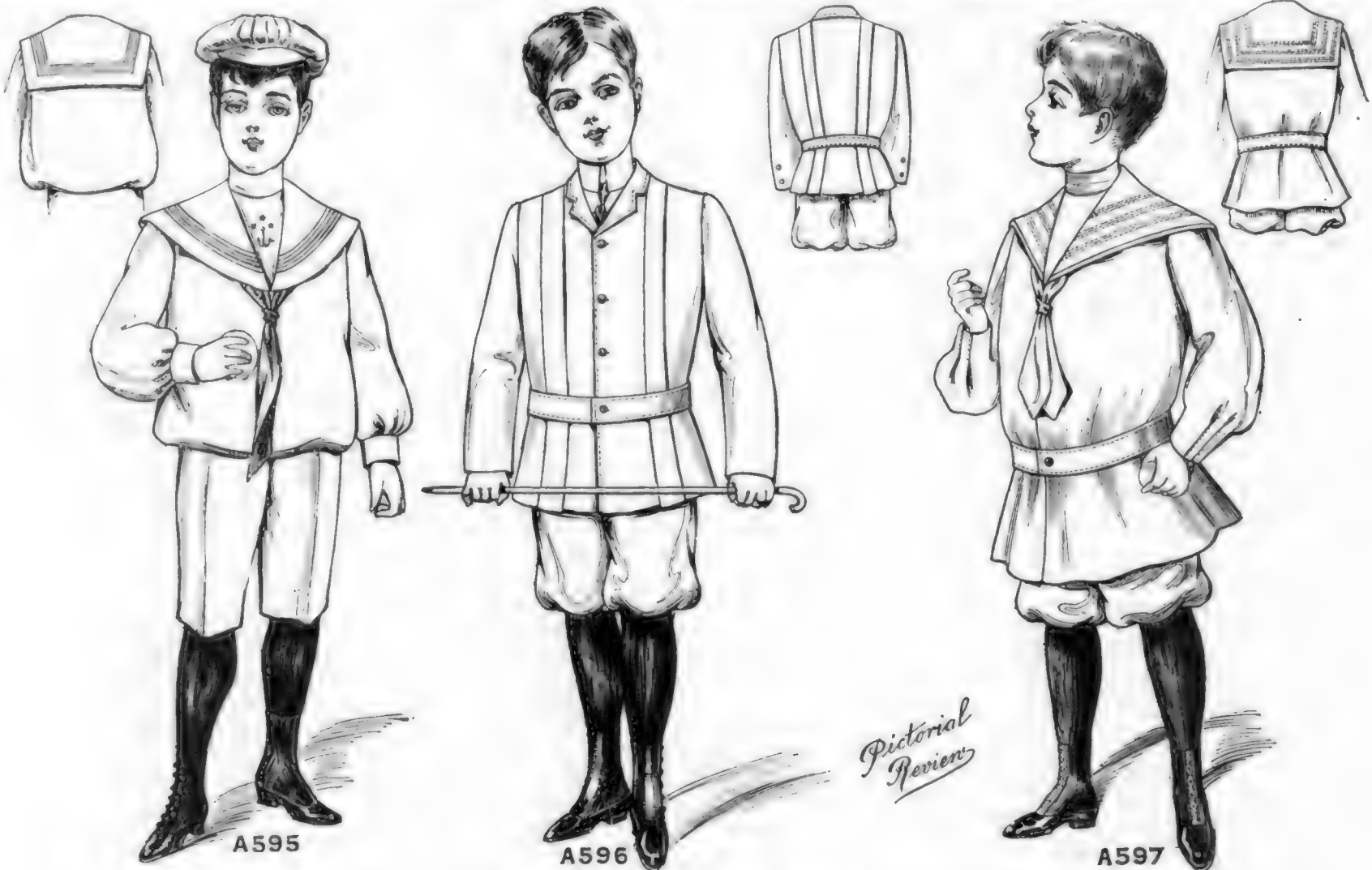
Cut to measure, each 50 cts. extra.

A584. Girl's dress of fine voile or cashmere—8-10 yrs. The waist is laid in stitched plaits with vest front, collar and cuffs trimmed with stitched taffeta. Skirt is gored and tucked in groups—finished with taffeta belt.

A585. Long-waisted dress of serge for girl 6-10 yrs.; laid in stitched plaits with cape collar trimmed with folds of silk or velvet and tiny ball buttons.

A586. Russian dress of fine blue serge for child 6-8 yrs.; trimmed with Persian braid.

A587. Girl's long-waisted dress (8-10 yrs.) of cashmere laid in side plaits with cape effect over shoulders meeting a stitched box plait in front. Cape, collar and cuffs trimmed with braid of contrasting color.



SCHOOL SUITS FOR BOYS.

Pinned paper patterns of above illustrations \$1.00.

Cut to measure, each 50 cts. extra.

A595. Boys' sailor blouse suit of navy blue cheviot (6-10 yrs.) with white collar and vest. Sailor collar round in front, trimmed with sou-tache.

A596. Norfolk suit of cheviot for boy (8-12 yrs.) laid in box plaits and worn with belt. Bloomer trousers.

A597. Russian blouse suit of serge for boy (6-10 yrs.). White collar and vest, sailor collar trimmed with stitching in groups. Bloomer trousers.

A CHRISTMAS PRESENT An Unprecedented Offer

Absolutely Free!

Here is a new idea for our subscribers. We all love to make presents. Some can not afford to make good ones. Here is an opportunity to give your friends a handsome Fur Scarf for a Christmas present, and all it will cost you is a little trouble, so that not only you, but your friends will benefit by our unprecedented Premium offer.

ABSOLUTELY FREE

The Greatest Offer Ever Made

The success and approbation accorded our Fur Scarf premiums of previous seasons, together with the many letters of inquiry requesting similar premiums for this season, have induced us to repeat our gigantic premium offer of last year, and to add to it an even more extensive selection of choice and fashionable furs. Any one of these are worth ten times the effort that will be required of you to obtain the desired number of subscriptions to get a fur scarf **ABSOLUTELY FREE**.

Countless letters in our office testify to the high appreciation that our premiums have met with on all sides, and we are confident that in offering these attractive furs, we will meet with popular approval and success.



No. 180. Zitha Black Lynx Scarf, 50 inches long, including cluster of two tails, absolutely free for **THREE** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each.



No. 200. Scarf of rich Electric Seal, 50 inches long, including cluster of three tails, absolutely free for **SIX** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each.



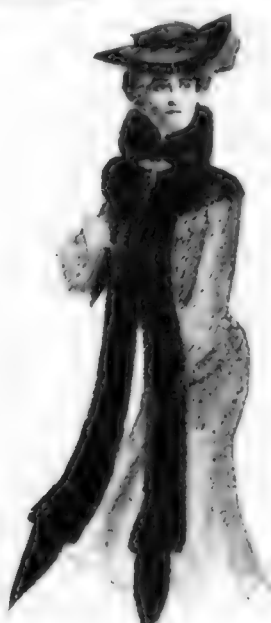
No. 210. Imperial Scarf of rich Electric Seal, 85 inches long, including cluster of three tails, absolutely free for **TEN** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each. Scarf has silk cord with fur trimmings.



No. 690. French Black Lynx Scarf, 100 inches long including cluster of three tails, collar lined, silk cord with tail trimmings absolutely free for **TWELVE** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each.



No. 901. Imperial Scarf of French Isabella lined, 100 inches long, including cluster of three tails, silk cord with tail trimmings, absolutely free for **FIFTEEN** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each.



No. 119. Black Marten Storm Collar, 120 inches long, including tails, with fancied cluster of tails and buckle, absolutely free for **THIRTY** yearly subscriptions to PICTORIAL REVIEW at \$1.00 each.

How to Get Premiums

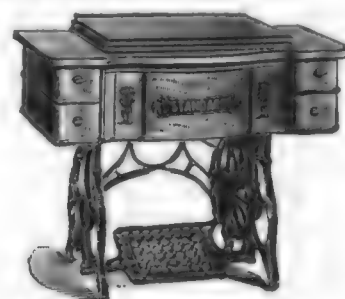
Subscribe yourself, then show the book to your friends and get them to subscribe. By calling their attention to the nice clean home stories, practical fashions for women and children, and the home departments that PICTORIAL REVIEW contains, you can show them that it surpasses any other Literary, Fashion and Home magazine published. Also explain to your friends that they are getting three magazines in one, all for ten cents, the price of one magazine. Send us the necessary number of names and addresses with the money, and we will send to each address for one year, the PICTORIAL REVIEW, and a scarf to you absolutely free.

It is not necessary to keep subscriptions until the required number is complete. Send them in one by one as fast as taken, and we will credit you with them. Write now for sample copies and subscription blanks.

The Pictorial Review Company, 853 Broadway, New York City

We Will Give Free a \$60 Standard Sewing Machine

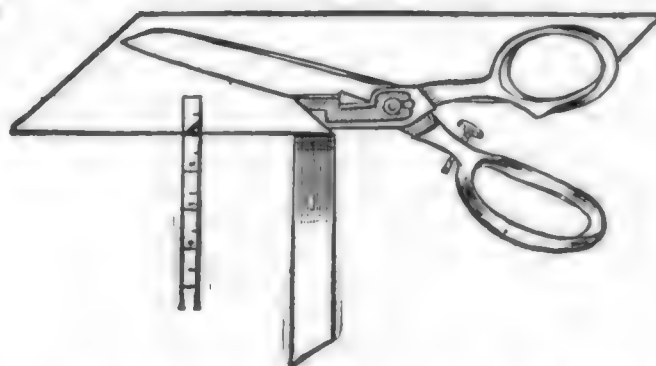
For the largest number of new subscriptions sent in by one person beginning December 1st, 1903, and ending February 15th, 1904. On February 1st, in our March number, we will announce the fifteen contestants having sent in the greatest number up to that date, and the **WINNER** will be announced in the April number on March 1st. To the fourteen contestants showing the next largest number to the winner, we will give any Prizes they may select from our Premium List, up to the value of their subscriptions. (See page 3).



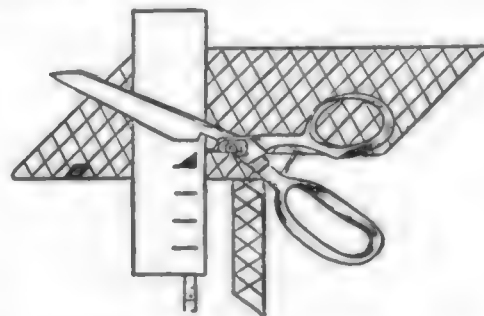
THE \$60.00 DROP HEAD ROTARY STANDARD SEWING MACHINE

STILL ANOTHER PRIZE

PAIR OF MEASURING SHEARS



One of the most useful labor and brain saving devices ever invented. They will cut even folds, bias or straight, from a line to 12 inches wide, will cut designs for application without measuring or drawing, and will cut buttonholes any size and evenly mark the spaces, too. Besides all this, the shears can be used without the attachment. They are of fine tempered steel, beautifully made, and will prove a boon to all who use them.



THE STEEN MEASURING SHEARS

Sent with full instructions, securely packed. **FREE, for ONLY THREE SUBSCRIPTIONS.**

The Home Dressmaker

Conducted by M^{LE}. PRATIQUE.

WHEN one considers how very many women attend to their own dressmaking, either from motives of economy, or because they have the time and like to do it, it is no wonder that our pattern departments are taxed to the utmost, and that a pile of letters attest to the help found and asked through this page. As far as possible we try to give all the information they need.

Every woman likes to be well dressed, and really it is not the cost of the material, but its suitability and correct makeup that counts for style. How much this adds to one's happiness, every woman knows.

One of the first considerations to success in home dressmaking is a well-fitting corset; that means a corset that is comfortable as well as of good style; because all our patterns are cut to the newest and best fitting forms; but, of course, if not carefully and correctly used the patterns will not give the results they are so carefully planned for. Very few figures are perfect, and it may be the pattern must be slightly adjusted to the figure, but often it is best, by a little pad, to adjust the figure to the pattern, as in the case of one hip or shoulder being higher than the other, or one shoulder blade being less developed than the other, which defects are unfortunately only too general.

To get the correct measurement for a waist, pass a measuring tape easily around the body over the bust, and tightly around the waist; then loosely around the hips three inches below the waist; and take the under-arm measure from high up under the arm, well down to the waist line. By taking this measure on both sides any discrepancy in the hips will be discovered. The arm should be measured from the shoulder bend at the back, around the bent elbow to the wrist, marking the elbow; and the inside arm measure is taken with the arm extended. Take also an easy measure around the arm size where the sleeve is set in. Take the depth of the back from the slightly protruding vertebrae at the back of the neck, to the waist line, but the front is straight and regulated by the bust measure, though for very stout figures the pattern may need sloping out a little. As I said before, the patterns are perfectly proportioned, but there are no two human figures alike.

If you wish to shorten or otherwise reduce a pattern, never cut it away at top or bottom, but lay a fold in the middle; it is far better, however, to send for the correct pattern than run the risk of making a mistake

Mark through the perforations with French chalk, it comes in red, blue and gray; this will easily brush off any material.

We give, as a coupon pattern this month, one of the new smart military waists, which can be carried out in various materials. The model is developed in Cadet blue flannel with collar, cuffs and belt of scarlet broadcloth; the yoke and front fold of the blouse being piped with red. On the cuffs and collar are bands of gold braid, straps of the same running up the epaulettes, finished by large gilt military buttons, which also fasten the front and cuffs.

The pattern consists of eleven pieces; i. e., front, back, sleeve, cuff,



NEW MILITARY BLOUSE.

COUPON PATTERN.

Sizes 34, 36, 38. Price 25 Cents.

(See page 35.)

collar, epaulette, front yoke, belt and peplum, and front and back lining. The peplum is to be used when the skirt is to be worn over the waist, otherwise it is omitted and the waist secured to the skirt by hooks and eyes, set on so that the finished waistband fits snugly down over the skirt band. Good size "Peet" eyes should be used.

To cut the waist, place the edges of the pattern having triple TTT perforations on a lengthwise fold of the material, cut the remaining parts with the line of the large O perforations on the straight of the goods. Mark the lines of the slot perforations with French chalk (and then baste them along carefully).

To make, take up the pleats in front of the blouse by bringing the lengthwise lines of slot perforations together,

line to line, and stitching back one inch. Open and flatten the pleats into one-inch wide box pleats, and stitch along each edge for a finish.

To put on the yoke, turn under the lower edge (having first stitched on the piping), baste the two parts over the corresponding fronts along the lines of indicated perforations, and stitch. Leave good turnings in front, as both sides should be double, the button hole side piped to match the yoke, though the waist may fasten invisibly, and the buttons be just sewn on.

For the back, take the pleats up on each side of the back and turn forward, creasing along the line of slot perforations and stitching back a graduated tuck from $\frac{3}{4}$ of an inch at the top, to $\frac{3}{8}$ of an inch at the waist line.

Take up the darts in the lining fronts, and baste on to the finished fronts, turning the front edges over at the notches marked, sewing the piping to the lining as well as the material, and finish with a facing of the latter. Close the seams, and add the epaulettes on the shoulders, as shown in the illustration, before the sleeves are put in.

Close the seams of the sleeves, gather the lower edge between the double TT, to fit the cuff. Put the cuff on the sleeve with the notch matching the seam in front of sleeve; and set the sleeve in the arm size with front seam to notch in front of waist at arm size.

Interline the collar and cuffs with light weight bias canvas, putting on the braid before the facing is put on. Four little bars of featherbone sewn on the canvas will prevent the collar breaking down. Sew it by the lower edge to the neck with centers matching; have it easy—tight collars are very injurious, besides being very uncomfortable.

Gather the lower front from TT to fit the belt, sew this on and neaten the back with a facing. The belt should have several rows of stitching; the collar and cuffs must also have two or three rows around the edges.

The waist may be made of cloth or silk; and the colors varied to suit the complexion, or the purpose of the wearer. Made in plain silk with plaid trimmings it would be very pretty; or in West Point grey cloth, with pipings of black and white, and silver braid and buttons.

Darken Your Gray Hair



DUBY'S OZARK HERBS restore gray, streaked or faded hair to its natural color, beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. IT WILL NOT STAIN THE SCALP, is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. PACKAGE MAKES ONE PINT. It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents. OZARK HERB CO., Block 29, St. Louis, Mo.

The VENTILATED Pompadour.



Natural Curly Hair, Light in Weight, Fluffy, Attractive in Effect.

PRICE \$4.00.

Switches and all styles of Hair Goods.

Send for Catalogue.

BURWASH CO., 39 State St., Chicago, Ill.

FURS

REPAIRED
REDYED and
REMODELED

to the Prevailing Fashions

A. D. KESNER & CO.
52 Sixth Ave., New York



The New Snap-Button that "Holds Fast"

For women's and children's garments. Sew on. Saves making buttonholes. Securely fastens yawning plackets. Children dress themselves. Endorsed by leading Dress-makers and Tailors. Ask Dealer. Send 10 cents for dozen, or 3 dozen or 25 cents, postpaid.

A. J. Bradley, Sole Mfr. 314 Beekman Bldg. N. Y.

FAGGOTING FANCY COLLARS STOLES and YOKES

W. & N. BIAS SEAM TAPE
The only binding which turns a curve smoothly, evenly and without lugging. The only foundation for faggotting. Made in Taffeta Silk and Satin, fine Batiste and fine Lawn—in White, Black, Light Blue, Pink and Cardinal; also in fine Cambric and extra quality India Linon in white only.

Five widths—No. 1, $\frac{4}{16}$ in.; No. 2, $\frac{5}{16}$ in.; No. 3, $\frac{6}{16}$ in.; No. 4, $\frac{7}{16}$ in.; No. 5, $\frac{8}{16}$ in. Silk and Satin, 6 yd. pcs.; all others, 12 yd. pcs.

At all stores, or if your dealer does not keep it send us his name, and stamps, and we will send postpaid:

White Cambric, all widths,	10c. pc.
White or Colored Lawn,	15c. pc.
White India Linon or Batiste,	25c. pc.
Silk or satin, 5-16,	25c. pc.
6-16, 30c. pc.; 7-16, 37c. pc.; 8-16,	45c. pc.

Wm. E. Wright & Co., 383 Broadway, New York



LADIES

READ
OUR

FREE OFFER

We will mail (sealed and no printing), Five Days Trial Treatment with Booklet and full instructions, just enough to convince you that our method will positively develop the Bust from 2 to 8 inches in three weeks. No appliances; easy to use. Sure, permanent and the only Healthful and Harmless method. "11 years of success." Send name and 5 cents for postage.

MME. JANS DORF CO.

251 Jansdorf Bldg. Cincinnati, Ohio

GOFF'S



ANGORA



Whenever you visit the shops in town
Looking for braid to bind your gown
Secure this brand wherever found
The Braid that's known the world around

Pictorial Review Tissue Paper Patterns

OUR tissue paper patterns are getting the world-wide recognition they deserve because they are the most beautiful ever achieved in any popular priced paper patterns. They have everywhere captured the fancy of women of discriminating taste because they enable the veriest tyro at home dressmaking to achieve an air of style, an individuality that lifts her personality out of the commonplace and lends to her attire that stamp of distinction heretofore only attainable by the aid of high priced designers who cater only to the wealthy leaders of fashion.

We feel that we are doing commendable work in aiding the woman with aspirations for the beautiful, by spreading broadcast these costly ideas and styles which many would otherwise be barred from using, and it gives us deepest gratification to note the widespread appreciation our efforts are receiving.

Each mail brings us congratulations for our enterprise. This praise spurs us to spare no pains or expense to make our tissue paper pattern fashions more charming and more valuable with each and every issue.



PICTORIAL REVIEW PATTERN, NO. 77.

For the production of this natty Box Coat a very smart pepper and salt Scotch Tweed was chosen. It is also very handsome in Zibelines, or in the increasingly popular Nub Cheviots, and makes a very serviceable and stylish rainy day suit when combined with Skirt No. 76, and made up in any of the storm serges, cravenettes, or other water-proofed fabrics. Jacket No. 77 can be made with or without seams to the shoulders and with or without cuffs to the sleeves. It is cut in sizes 32, 34, 36, 38 and 40 Bust measure, and requires 4 yds. 27 in., or 2 1/8 yds. 54 in. material for medium size, with 1/4 yd. bias velvet for collar. Price, 15 cents.

An original design that is sure to find many admirers is our new Blouse Dress Coat No. 75. In it the fashionable broad-shoulder effect is achieved by an ingenious arrangement of panels on Blouse, which apparently lend width to the shoulders and length to the waist. The Skirt of this dressy coat also shows a decided departure in being shirred to the waist or made with vertical tucks which form a pointed effect at center front and over the hips. With shirring it will be very helpful



PICTORIAL REVIEW PATTERN, NO. 75.

in building out a too slender figure, and with tucking it will lengthen the lines and reduce the size of hips that seem too pronounced. Another charming feature of this attractive garment is the inverted Leg O'Mutton Sleeve, which is cut in such a way that it gives the elbow puff without the bunched gathers at the wrist. A graceful shawl collar completes this beautiful garment. It can be made of a variety of materials, including the light weight Broadcloths and Zibelines, but is particularly attractive in Peau de Soie, Voile, Cashmere, and Checked Taffetas Louisines, with pipings of silk or trimmed with half-inch braid. No. 75 is cut in sizes 32, 34, 36, 38 and 40 inches Bust Measure. Size 36 requires 7 1/4 yds. 22 in., 6 yds. 27 in., 3 3/4 yds. 44 in. and 3 1/4 yds. 54 in. material. Price, 15 cents.

LADIES' COSTUME with Blouse Jacket No. 87 and Skirt No. 88 is designed to meet the want for a dressy gown that can be worn with or without an outside coat. The Blouse Jacket has a very becoming shoulder cape with graceful curving lines which give width to the shoulders without shortening the lines of the waist. The sleeve fullness is secured by tucks at the top and gracefully finished with a cuff empiacement that conforms in shape to the out-



PICTORIAL REVIEW PATTERNS, NOS. 87 and 88.

lines of the cape and is repeated in the trimming of the skirt. The original was developed in Tabac Brown Zibeline with bands of broadcloth. It would be equally attractive in any of the Heather Mixtures, Nub Cheviots or in Voiles or smooth faced cloths.

No. 87 is cut in sizes 32, 34, 36, 38 and 40 inches. Bust measure, and requires 3 3/4 yds. 22 in., 3 1/2 yds. 27 in., 2 3/4 yds. 36 in., or 2 yds. 44 in. material for medium size. Price, 15 cents.

No. 88.—LADIES' SIX-GORED TRIMMED SKIRT, with Pleated Flounce, and with or without a seam at center front. The Skirt pattern is very handsome for wear with separate waists or to wear with coats N. 71, No. 73 or No. 75, as well as with the Blouse Jacket it is shown with in the illustration. It will make up very handsomely in Silks, Velvets, Voiles, Crepe de Chines, Net or any of the dressy fabrics, and can be trimmed with designs in lace or silk appliques in place of the shaped bands. No. 88 is cut in sizes 22, 24, 26, 28 and 30 in. Waist measure, and requires 7 1/4 yds. 27 in., 6 1/4 yds. 36 in. or 5 1/4 yds. 44 in. material for medium size. Price, 15 cents.

To Insure Prompt Delivery, all mail orders for PICTORIAL REVIEW PATTERNS must be sent direct to our Main Office, 853 Broadway, New York

Pictorial Review for January 1904



PICTORIAL REVIEW
PATTERN NO. 52.

Misses' School Dress with Drop Shoulder Applied Yoke Blouse, and Five-Gored Skirt; 4 sizes, 8, 10, 12 and 14 yrs. Requires 5 1/2 yds. 27 in., 4 1/2 yds. 36 in., or 2 1/2 yds. 54 in. for 12 year size. Price, 15 Cents.



PICTORIAL REVIEW
PATTERN, NO. 53.

CHILD'S FRENCH DRESS, with Fancy Drop Shoulder Applied Yoke and Empirement on Skirt; 3 sizes, 3, 5 and 7 years. Requires 4 1/2 yds. 27 in., 4 1/4 yd. 36 in., or 2 1/4 yds. 54 in. for 5 year size. Price, 15 Cents.



PICTORIAL REVIEW PAT-
TERN, NO. 54.

LADIES' BLOUSE SHIRT-WAIST with Applied Yoke in Drop Shoulder Effect; 5 sizes, 32, 34, 36, 38 and 40 in. Bust. Requires 3 1/2 yds. 22 in., 3 1/2 yds. 27 in., or 2 1/2 yds. 54 in. goods for medium size. Price, 15 Cents.

PICTORIAL REVIEW
PATTERN, NO. 17.

LADIES' AND MISSES' TEA JACKET, 3 sizes for Misses, 12, 14 and 16 years; 5 sizes for Ladies, 32, 34, 36, 38 and 40 Bust. Requires 4 1/2 yds. 27 in., 4 1/2 yds. 36 in., or 2 1/2 yds. 54 in. goods for medium size. Price, 15 cents.



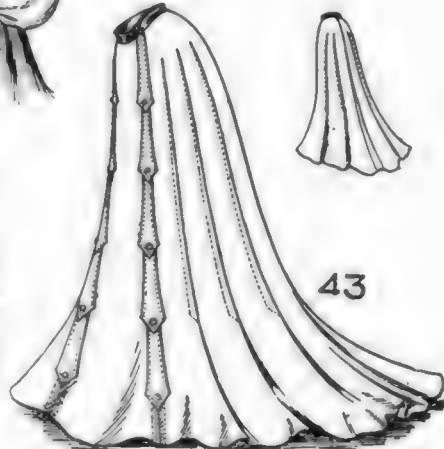
PICTORIAL REVIEW
PATTERN, NO. 64.

CHILD'S YOKE DRESS; 3 sizes, 2, 4 and 6 years. Requires 2 1/2 yds. 27 in., 2 1/2 yds. 36 in., or 2 1/4 yds. 40 in. for 6 year size. Price 10 cents.



PICTORIAL REVIEW
PATTERN, NO. 43.

LADIES' FLARE SKIRT, Plaited in Yoke and Panel effect. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches Waist. Requires 6 1/2 yds. 27 in., 5 1/2 yds. 36 in., or 4 1/2 yds. 54 in. goods for medium size. Price, 15 cents.



PICTORIAL REVIEW
PATTERN, NO. 42.

LADIES' KIMONO or Lounging Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 4 1/2 yds. 27 in., or 3 yds. 36 in. goods for medium size. Price, 15 cents.



PICTORIAL REVIEW
PATTERN, NO. 50.

LADIES' SHIRT WAIST in new Military effect with Drop Shoulder Applied Yoke; 5 sizes, 32, 34, 36, 38 and 40 in. Bust. Requires 4 yds. 22 in., 3 1/2 yds. 27 in., or 2 yds. 54 in. for medium size. Price, 15 cents.



PICTORIAL REVIEW PATTERN,
NO. 66.

LADIES' PLAIN SHIRT WAIST, with French Back, and with or without a fitted lining; sizes 32 to 44 Bust. Requires 3 1/2 yds. 21 in., 3 1/2 yds. 27 in., or 2 yds. 44 in. goods for medium size. Price, 15 cents.

PICTORIAL REVIEW
PATTERN, NO. 63.

LADIES' AND MISSES' BREAKFAST JACKET; 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 4 1/2 yds. 27 in., 4 yds. 36 in., or 2 1/2 yds. 54 in. goods for medium size. Price, 15 cents.



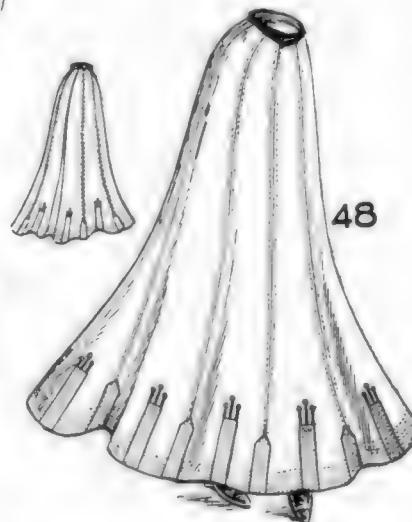
PICTORIAL REVIEW
PATTERN, NO. 38.

LITTLE GIRLS' TUCKED FRENCH DRESS, lined or unlined. Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Five year size requires 4 1/2 yds. of 27 in., 3 1/2 yds. 36 in., or 3 yds. 54 in. goods. Price, 15 cents.



PICTORIAL REVIEW
PATTERN, NO. 48.

LADIES' NINE-GORED WALKING SKIRT, with Trimming of Stitched Bands; 5 sizes, 22, 24, 26, 28 and 30 in. Requires 7 1/2 yds. 27 in., 6 yds. 36 in., or 3 1/2 yds. 54 in. goods for medium size. Price, 15 cents.



PICTORIAL REVIEW
PATTERN, NO. 41.

LADIES' EQUESTRIAN JACKET in Military effect with Postillion Back. Cut in 5 sizes, 34, 36, 38, 40 and 42 in. Bust. Requires 2 1/2 yds. 27 in., 2 yds. 36 in., or 1 1/2 yds. 54 in. goods. Price, 15 cents.



PICTORIAL REVIEW
PATTERN, NO. 67.

BOYS' FLANNEL BLOUSE with Removable Collar. Sizes, 4, 6, 8, 10 and 12 years. Requires 3 yds. 27 in., or 2 1/2 yds. 32 in. goods for 6 year size. Price, 10 cents.



PICTORIAL REVIEW
PATTERN, NO. 65.

GIRLS' TUCKED DRESS, with Panel Front Skirt; 8 sizes, 5, 6, 7, 8, 9, 10, 12 and 14 years. Requires 4 yds. 27 in., or 3 1/2 yds. 36 in. for 5 year size, and 6 1/2 yds. 27 in., or 5 yds. 36 in. goods for 14 year size. Price, 15 cents.

PICTORIAL REVIEW PATTERN,
NO. 69.

GIRLS' AND CHILD'S COAT in full or three-quarter length. Sizes 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Requires 3 1/2 yds. 27 in., or 1 1/2 yds. 54 in. goods for 8 year size. Price, 15 cents.



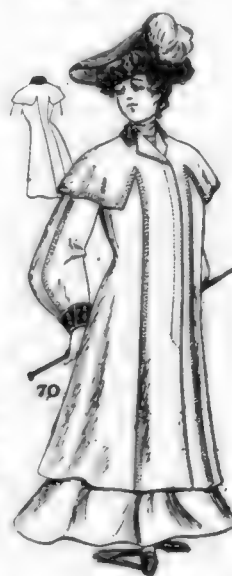
PICTORIAL REVIEW PATTERN,
NO. 59.

GIRLS' RUSSIAN FROCK; 4 sizes, 4, 6, 8 and 10 years. Requires 3 1/2 yds. 27 in., or 3 1/2 yds. 36 in. goods for 6 year size. Price, 15 cents.



PICTORIAL REVIEW PATTERN,
NO. 70.

MISSES' COAT with Shoulder Capes in Shoe-top or Three-quarter Length. Sizes 13, 14, 15 and 16 years. Requires 6 1/2 yds. 27 in., or 3 1/2 yds. 54 in. goods for 14 year size. Price, 15 cents.



To Insure Prompt Delivery, all mail orders for PICTORIAL REVIEW PATTERNS must be sent direct to our Main Office, 853 Broadway, New York



82

PICTORIAL REVIEW PATTERN, NO. 82.

LADIES' SHIRT WAIST, No. 82 is a new adaptation of the Military Blouse, and is extremely becoming for all figures, whether plump or slender. Its distinguishing features are the trefoil epaulettes, collar-turn-over, cuffs and center strip down front. It also has an entirely new idea in a one-piece leg o' mutton sleeve which is extremely effective, and at the same time easy to make and easy to launder, there being no gathers to interfere with ironing. This delightful waist can be made up in either woolens or washables. Flannels or lins or the ever beautiful mercerized waistings. No. 82 is cut in sizes 32, 34, 36, 38, 40 and 42 inches Bust measure, and requires 3 1/4 yds. 27 in., 2 3/4 yds. 30 in., or 2 1/2 yds. 44 in. material for medium size, and can be made up with or without a lining. Price, 15 cents.



36

PICTORIAL REVIEW PATTERN, NOS. 85 and 86.

LADIES' COSTUME WITH BODICE, No. 85, and SKIRT, No. 86, is an exquisite creation in ivory white veiling, with guimpe of all-over lace and a trimming of lace designs in applique upon the shaped shoulder pieces of the bodice, and at the junction of the tucked yoke and cut flounce of the skirt. This bodice is equally beautiful for separate wear with other skirts, and can be made of Crepe de Chine, Accordion Plaited Silk Mousseline or Net, and in soft Taffetas, or in Chiffon Velvet. No. 85 is cut in sizes 32, 34, 36, 38 and 40 in. Bust measure, and requires 5 yds. 22 in. 4 yds. 27 in., 2 3/4 yds. 44 in. material for medium size, with 1/2 yd. of all-over lace for guimpe. Price, 15 cents.

Skirt No. 86 is one of the handsomest dress skirts we have ever designed; it has a deep tucked yoke, to which is gathered a gored shaped flounce. In the original this flounce was trimmed with a puff under stitched bands. No. 86 is cut in sizes 22, 24, 26, 28 and 30 inches Waist measure, and requires 6 1/4 yds. 27 in., 5 1/4 yds. 36 in. or 5 1/4 of 44 in. goods for medium size, with 1 1/4 yds. 36 in. material cut on the bias for puffs and bands. Price, 15 cents.



60

It is advised whenever patterns are altered in any manner that a model should be cut and fitted in thin crinoline or muslin before cutting into the cloth. This will insure against cutting blunders or mistakes in measurements. Indeed it is always a good plan for beginners to cut and fit a model of every garment and make needed alterations therein before cutting into the fabric.

PICTORIAL REVIEW PATTERN, No. 36.

BOYS' KNICKERBOCKERS with or without a fly. Cut in 8 sizes 3, 4, 5, 6, 7, 8, 9, and 10 years. Price, 10 cents.



83

PICTORIAL REVIEW PATTERN, No. 83.

LADIES' SHIRT WAIST No. 83 has a very pretty arrangement of wide and narrow tucks which serve the two-fold purpose of giving long lines to the figure and fullness over the bust. It is a style suitable for either silk, flannel, or washable fabrics, has a full gathered sleeve with wristband opening at the hand. No. 83 is cut in sizes 32, 34, 36, 38 and 40 inches Bust measure, and requires 4 yds. 22 in., 3 1/2 yds. 27 in., 3 1/2 yds. 30 in., or 2 1/4 yds. 44 in. material for medium size. Price, 15 cents.

Read and follow directions carefully and your garment will be a SUCCESS.



79

PICTORIAL REVIEW PATTERN, NO. 79.

LADIES' FANCY BODICE No. 79 marks another divergence from the trodden paths of fashion in its revival of the Eugenie ruffles of our grandmothers', festooned with dainty rosettes. This model was developed in a soft pink Silk Muslin with a yoke and collar of cream Chantilly and tiny bands of velvet of a faint green shade, with small jewel buttons. It would be equally attractive in any of the soft evening fabrics such as Crepe de Chine, Point d'Esprit, Silk Net, Satin Taffetas or the lighter weight woolens, with ruffles of plain or shaded ribbons. No. 79 is cut in sizes 32, 34, 36, 38 and 40 in. Bust measure, and requires 3 1/2 yds. 22 in., 3 yds. 27 in. or 2 1/2 yds. 44 in. material, with 3/4 all-over lace and 15 yds. of 3 inch ribbon for ruffles and rosettes, for medium size. Price, 15 Cents.



WAIST 85

SKIRT 86

PICTORIAL REVIEW PATTERN, No. 60.

LITTLE GIRL'S COMBINATION SUIT can be made together or as separate waist and drawers. Sizes 2, 4, 6, 8, and 10 years. Price, 10 cents.

ABOUT SLEEVES.

The inside measurement of the sleeves of Pictorial Review tissue paper patterns is nineteen inches. If your arm from arm's eye to wrist line measures more or less than this, cut across pattern between notches at elbow and lap over or separate to required length. Extra width or fullness may be taken out of sleeve pattern by laying a pleat from top to bottom. If fullness is to come from above the elbow a V shaped pleat narrowing down to nothing at elbow will accomplish the change.



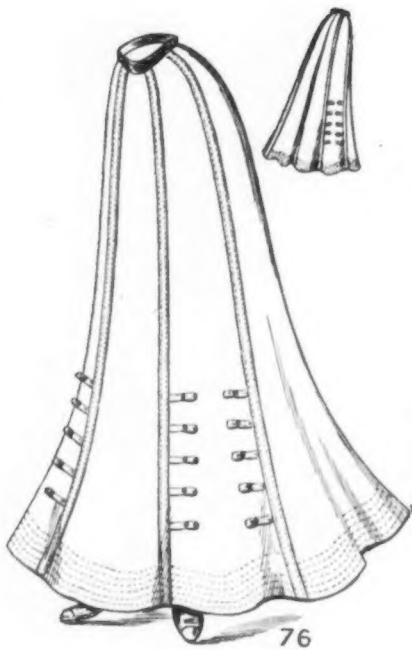
81

PICTORIAL REVIEW PATTERN, NO. 81.

LADIES' SHAPED FLOUNCE SKIRT with Eugenie Ruffles and Rosettes. This graceful skirt is circular in cut and has a graduated shaped flounce with three tucks to give it a good spread at bottom. The festooned ruffles may be of the same material as the skirt, or of a different material, such as bias taffeta or the new shaded striped ribbons. This skirt can be made of a wide range of materials from Crepe de Chine, Foulards, Liberties, soft Satins to Voiles, Canvas, Camel's Hair, Serge, and Zibelines. It is very beautiful in Broadcloth with festoon designs in lace applique. No. 81 is cut in sizes 22, 24, 26, 28 and 30 in. Waist measure and requires 9 yds. 27 in., 7 1/2 yds. 36 in., or 4 1/4 yds. 54 in. for medium size, with 20 yds. of 3 1/2 in. ribbon or 4 yds. 27 in. taffeta, cut on the bias, for ruffles and rosettes. Price, 15 cents.

To Insure Prompt Delivery, all mail orders for PICTORIAL REVIEW PATTERNS must be sent direct to our Main Office, 853 Broadway, New York

Pictorial Review for January 1904



PICTORIAL REVIEW PATTERN, NO. 76.

No. 76 is a LADIES' SEVEN-GORED PANELED SKIRT with inch wide bands covering each seam and five straps of braid or cloth, fastened with buttons as in illustration. It can be made up in any of the winter fabrics, also in serges and fancy mixtures for year round wear. No. 76 is cut in sizes 22, 24, 26, 28, 30, 32, 34 and 36 in. Waist measure, and requires 3 3/4 yds. 36 in., 3 1/2 yds. 44 in. or 2 3/4 yds. 54 in. for medium size.

Price, 15 cents.



PICTORIAL REVIEW PATTERN, NO. 62.

LADIES' LONG ULSTER OR STORM COAT, with or without Have-lock Capes; 6 sizes, 32 to 42 Bust. Requires 7 1/4 yds. 36 in. or 5 yds. 54 in. material for medium size.

Price, 25 cents.

ABOUT SKIRTS.

A gored skirt should be lengthened or shortened by cutting through the pattern twelve inches below the waist line and lapping over or separating the parts to the length required. This preserves the fit of the skirt about the hips and its proportionate width at the foot. A circular skirt however should be lengthened or shortened at the bottom.



PICTORIAL REVIEW PATTERNS, NOS. 73 and 74.

LADIES' COSTUME, consisting of No. 73 Ladies' extra long Coat, with or without triple capes over shoulder, and No. 74 Ladies' Seven-Gored Skirt with two shaped flounces. Sizes 32 to 40 Bust corresponding to sizes 20 to 28 Waist measure. Requires 6 3/4 yds. 27 in. 5 3/4 yds. 36 in. or 3 3/4 yds. 54 in. for Coat, and 8 3/4 yds. 27 in., 6 3/4 yds. 36 in. or 4 3/4 yds. 54 in. for Skirt, in medium size.

Coat, 15 cents. Skirt, 15 cents.

PICTORIAL REVIEW PATTERNS NOS. 71 and 72.

LADIES' COSTUME, consisting of No. 71 Ladies' Coat with double cape collar effect, and No. 72 Ladies' Nine-Gored Skirt. Sizes 32 to 40 Bust, corresponding to skirt sizes 20 to 28 Waist measure. Requires 5 yds. 27 in. 4 yds. 36 in. or 2 1/2 yds. 54 in. for Coat, and 7 1/4 yds. 27 in., 5 3/4 yds. 36 in. or 4 1/2 yds. 54 in. for Skirt in medium size.

Coat, 15 cents. Skirt, 15 cents.



COAT No. 71

SKIRT No. 72

PICTORIAL REVIEW PATTERN NO. 57.

LADIES' SLEEVE PATTERN. Three sizes, large, medium and small.

Price, 10 cents.



PICTORIAL REVIEW PATTERN No. 78.

LADIES' SLEEVE PATTERN. Three sizes, large, medium and small.

Price, 1 cents.



PICTORIAL REVIEW PATTERN NO. 80.

LADIES' SLEEVE PATTERN. Three sizes, small, medium, large.

Price, 10 cents.



PICTORIAL REVIEW PATTERN, NO. 61.

LADIES' DRESS COAT with or without Have-lock Capes and in either of three lengths; 6 sizes, 32 to 42 Bust. Requires 9 1/4 yds. 27 in., 6 3/4 yds. 36 in. or 4 1/2 yds. 54 in. for medium size.

Price, 25 cents.

ABOUT WAISTS AND COATS.
The waist length of most patterns for ladies is nine inches from under the arm to the waist line. If your underarm measure to waist line is more or less than this, cut across the pattern at three inches above the waist line and lap over or separate the parts to the depth required.

PICTORIAL REVIEW PATTERN, NO. 35.

CHILD'S DRAWERS and UNDERWAIST with high or low neck. Cut in 5 sizes 1, 3, 5, 7, and 9 years.

Price, 10 cents.



35



39

PICTORIAL REVIEW PATTERN, NO. 39.

LITTLE BOYS' UNDERWAIST to wear with skirts or trousers. Sizes 2, 4, and 6 years.

Price, 10 cents.

PICTORIAL REVIEW PATTERN, NO. 56.

LADIES' HOUSE WRAPPER in Dip or Round Length; 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 10 yds. 27 in., 7 3/4 yds. 36 in., or 6 yds. 44 in. goods for medium size.

Price, 15 cents.



56

PICTORIAL REVIEW PATTERN, NO. 45.

LADIES' PLAIED BLOUSE with Applied Stole Yoke in Drop Shoulder effect. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 in. Bust. Requires 4 1/4 yds. 22 in., 3 3/4 yds. 27 in. or 1 3/4 yds. 54 in. goods for medium size.

Price, 15 cents.



45

PICTORIAL REVIEW PATTERN, NO. 55.

LADIES' HOUSE GOWN, with Fitted Back and Half-tight Front; 6 sizes, 32, 34, 36, 38, 40, 42 in. Bust. Requires 11 yds. 27 in., 9 1/2 yds. 32 in., 5 3/4 yds. 44 in. goods for medium size.

Price, 15 cents.



55

To Insure Prompt Delivery, all mail orders for PICTORIAL REVIEW PATTERNS must be sent direct to our Main Office, 853 Broadway, New York

**OUR
SCHOOLS.**

THE McDOWELL SYSTEM

OF

Dress Cutting, Dress Making,

AND

LADIES' TAILORING TAUGHT THOROUGHLY.

The Largest and Best Dress Making and Tailoring Schools in the World.

Why You Should Learn to Cut and Make Dresses.

Because in case of adverse circumstances you would be prepared to support yourself. Because you could have two dresses for the price of one. Because you could start in business successfully. Because you would be able to secure a good paying position. Because it is a most profitable accomplishment. Because you could do the family dressmaking and save expense. Because you could make garments in the correct style.

Why You Should Learn the McDowell System.

Because it is acknowledged to be the best. Because it is the most practical and reliable. Because it is learned in one-tenth the time. Because it fits every form perfectly. Because there is no refitting to be done. Because it simplifies drafting and saves valuable time. Because it lessens the liability to make mistakes. Because it enables you to become an expert. Because it possesses every known improvement.

IMPROVED McDOWELL SYSTEM.

McDOWELL SCHOOLS.

Positions Free.

NEW YORK,
310 to 316 Sixth Ave.
PHILADELPHIA,
915 Market St.
PROVIDENCE,
335 Westminster St.
BUFFALO,
121 West Tupper St.
ELMIRA,
101 E. Water St.
BOSTON,
25 Winter St.
TORONTO, CANADA,
47 Yonge St. Arcade.



McDOWELL SCHOOLS.

Easy Payments.

CHICAGO,
78 State St.
SAN FRANCISCO,
1019 Market St.
PITTSBURGH,
404 Penn Ave.
NEWARK,
835 Broad St.
NEW HAVEN,
760 Chapel St.
OMAHA,
1906 Farnam St.
MELBOURNE, AUSTRALIA,
19a Queen's Walk.

Gold Medal, Buffalo, 1901. First Prize Paris Exposition.

THE COURSE IN DRESS CUTTING.

The Course in Dress Cutting and Fitting is thorough and complete. None but the most experienced teachers are employed. Each scholar is given personal attention, ensuring a perfect understanding of every lesson. Everything in up-to-date style is taught, enabling pupils to become experts and receive the highest prices for their work after graduating. We teach how to cut Plain Waists, Fancy Shirt Waists, French Bias Dart, French Basque, Princess, Plain and Fancy Sleeves, Evening Dresses, Tailor-made Gowns, French and Domestic Gored and Circular Skirts, Coats, Etons, Capes, Wraps and Jackets, Ruffles, Flounces, Plain and Fancy Collars, Cuffs; in fact, every known style of Ladies' Garments. We also give Lessons in Measuring, Basting, Fitting, and everything else necessary to know. Nothing is missing to make the Course Complete.

THE COURSE IN DRESSMAKING.

In our Course of Dressmaking, same as in every other department, only the most competent teachers are employed. After completing the course in Cutting, Pupils may enter this department and learn to make every style of Ladies' Garments. Scholars may bring their own materials and make them up. Special attention is given to the making of Tailor-made Dresses. As dressmaking is an art only gained by actual experience, it is necessary to have pupils do each part of the work themselves under the supervision of our expert instructors. Besides teaching how to make the various garments we instruct how to properly do Boning, Draping, Matching Stripes and Plaids, Trying-on, Pressing, Trimming, and all the numerous things a first-class dressmaker should know. In no other schools can the same practical experience be gained.

A Complete Course in Artistic Millinery is also given at Our Schools in New York, Chicago and San Francisco.

A FEW FACTS REGARDING OUR SCHOOLS AND SYSTEM.

Our Schools have attained wonderful success during the past ten years through their exceptional facilities for acquiring a correct and practical knowledge of the Higher Art of Fine Dressmaking and Ladies' Tailoring. Some idea of the popularity of our Schools may be gained from the fact that our New York School alone occupies 6,000 square feet of floor space. More scholars graduate from our Schools than from all others combined, and the great yearly increase in attendance proves our System to be far ahead of all others. First-class dressmakers now recognize the fact that the old method is too slow and uncertain. Those who have adopted our System have, in nearly every case, become eminently successful. Every meritorious and successful invention has imitators, but no one should be foolish enough to waste time with pasteboard charts or tin machines. No inferior system can give the style, grace and beauty which the McDowell method gives. At each of our Schools we have a Pattern Cutting Department, where you may get Perfect Fitting Patterns Cut to your Measure.

VISITORS ARE CORDIALLY WELCOME. ILLUSTRATED CIRCULARS SENT ON REQUEST.

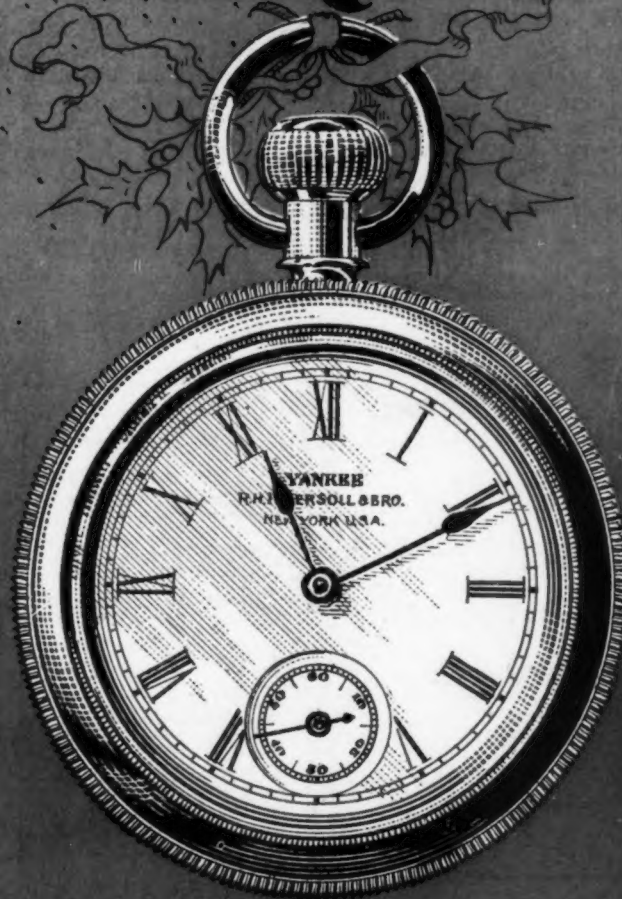
THE McDOWELL COMPANY, 4 & 6 W. FOURTEENTH ST., N. Y.

I KNOW WHAT I WANT!

FOR CHRISTMAS

an

INGERSOLL Dollar Watch



**NO TIME LIKE THE PRESENT
and NO PRESENT LIKE THE TIME**

Puzzle your brain for a Christmas present, but you'll always come back to a watch as being gifted with a charm possessed by no other thing in the world.

In the hearts of two million American boys, the Ingersoll Watch is enshrined. They will remember it as a faithful companion for years, almost hourly reminding of the giver who chose so wisely. From it they have learned their first lessons in the value of time and punctuality.

Any man, too, will treasure an Ingersoll because it's just what any man wants—a neat, reliable time-keeper. *Ideal for Sportsmen, Students, Automobilists and everybody*

**Absolutely Guaranteed to Keep Accurate Time
PRACTICAL IN EVERY SENSE OF THE WORD**

Sold by dealers everywhere or postpaid by us. Booklet free
Nothing is so worthless as a poor watch. Accept no substitute

ASK FOR AN INGERSOLL—NAME ON DIAL

ROBT. H. INGERSOLL & BRO. DEPT. 9, 51 MAIDEN LANE, NEW YORK